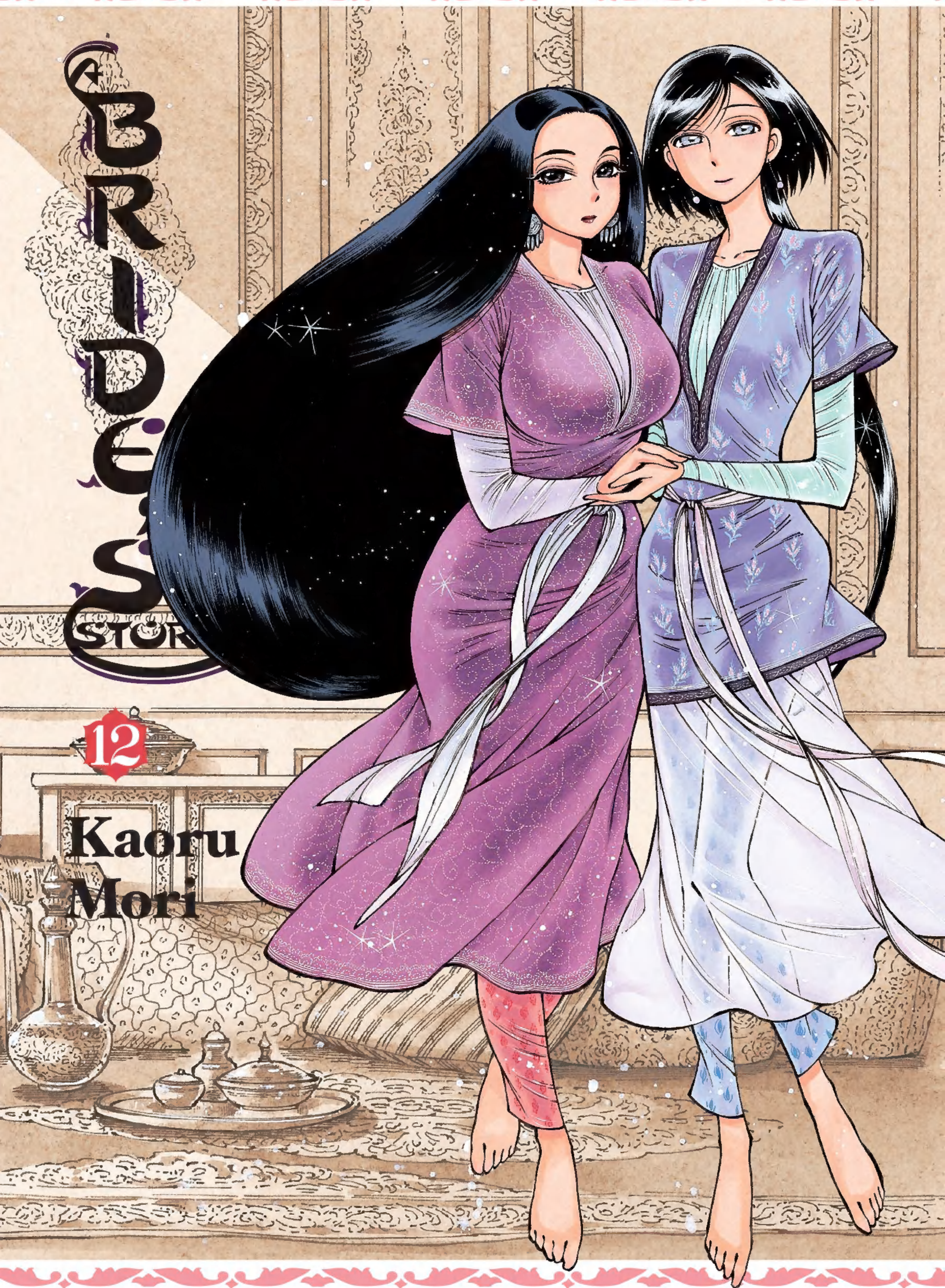


BRIDE STORY

12

Kaoru
Mori



BRIDE'S STORY

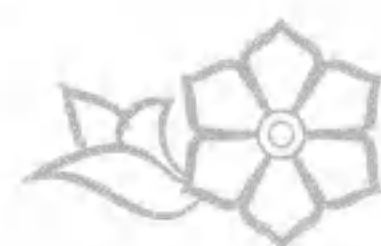
12

Kaoru
Mori

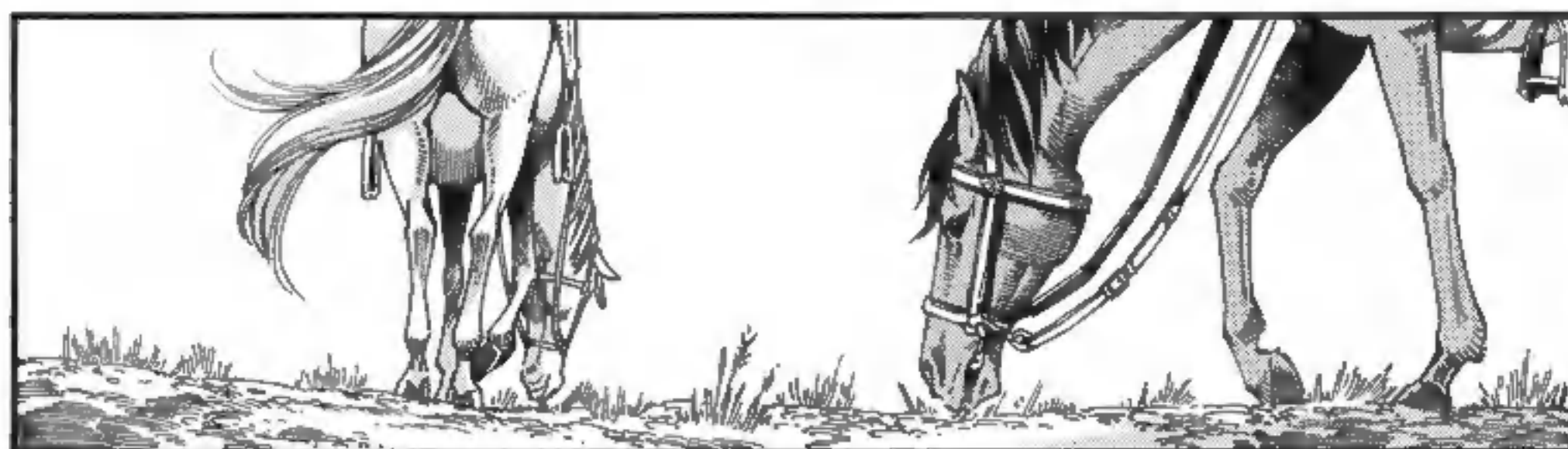
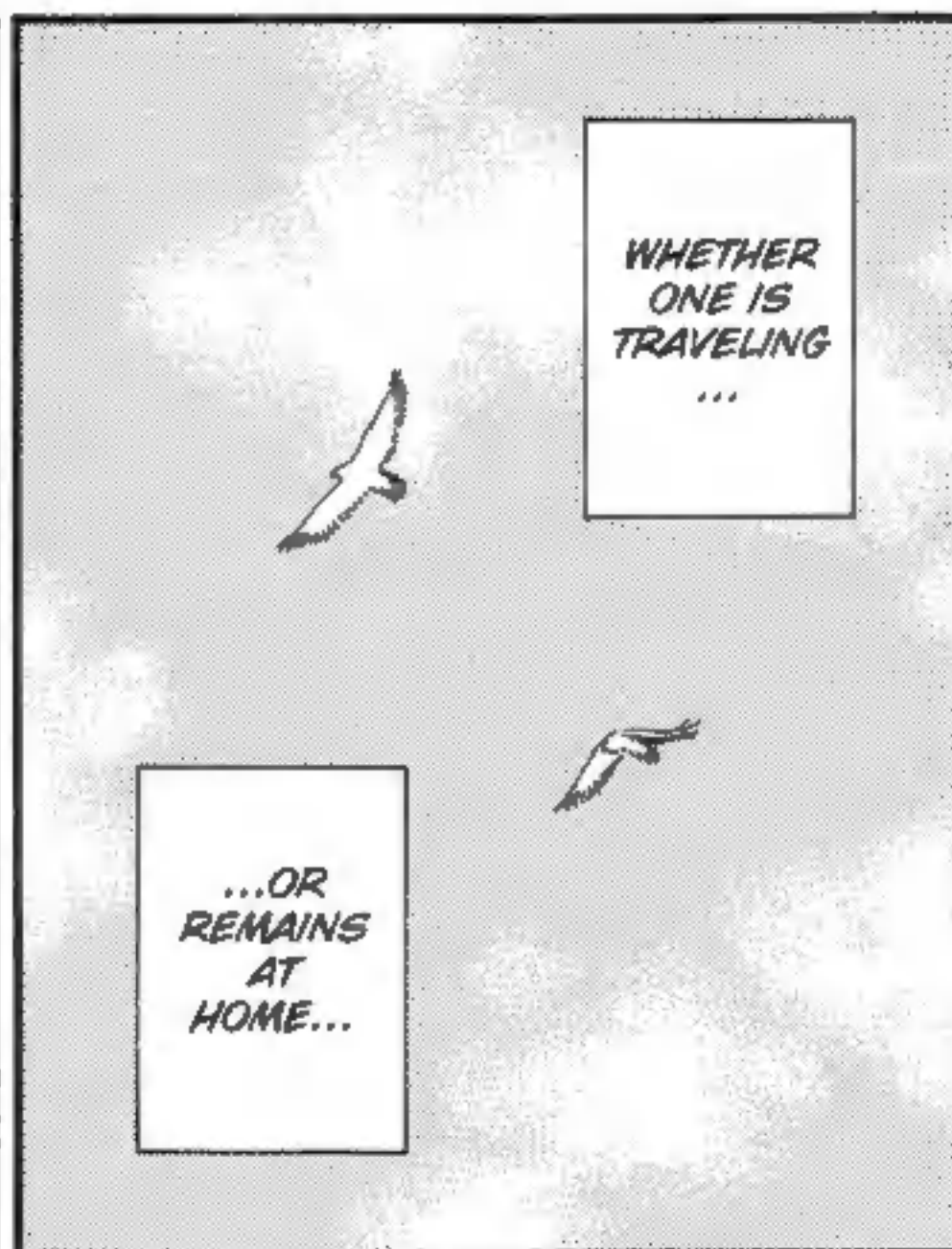




TABLE OF CONTENTS



CHAPTER 78	
SPARE TIME, PART 1	003
CHAPTER 79	
SPARE TIME, PART 2	027
CHAPTER 80	
SAMOSA	051
CHAPTER 81	
HAIR	059
CHAPTER 82	
PILGRIM	075
CHAPTER 83	
PERSIAN NIGHT	099
CHAPTER 84	
THE LETTER	123
CHAPTER 85	
PICTURES WITH EVERYONE	131
CHAPTER 86	
LONG FRIENDSHIPS	155

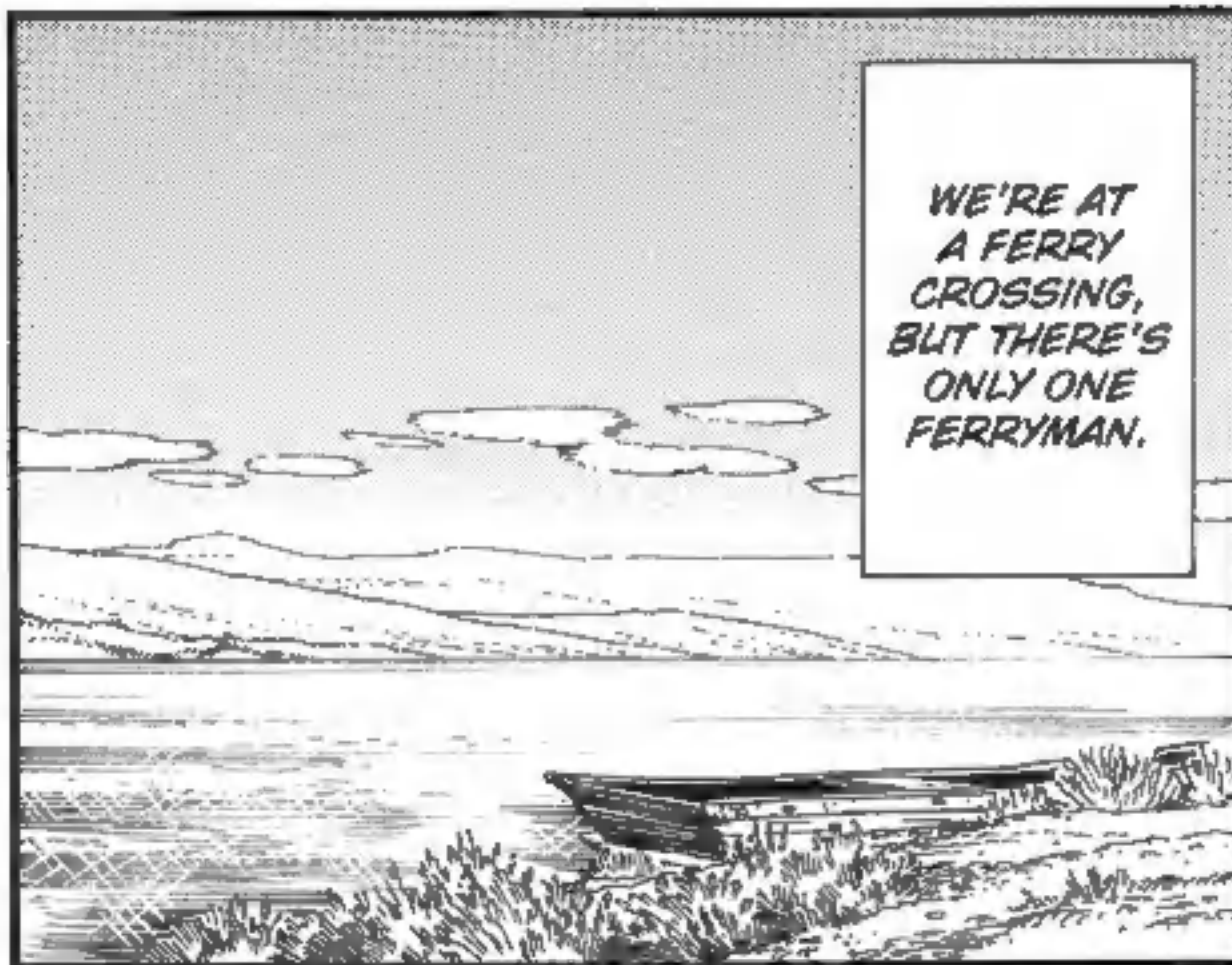


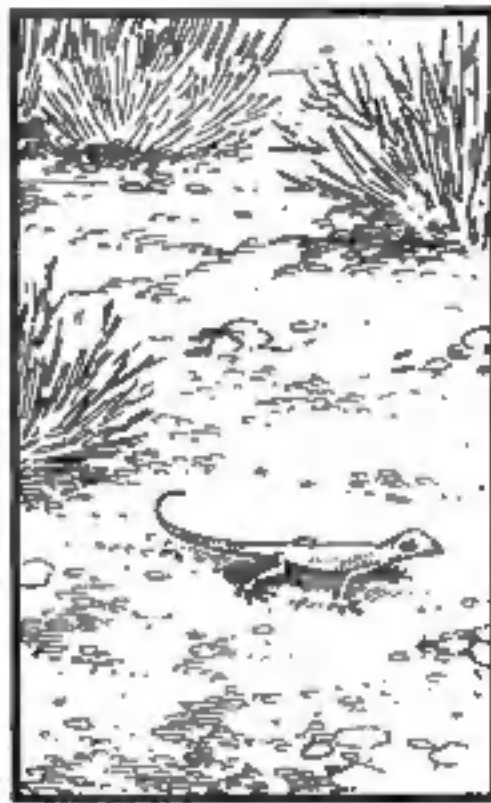
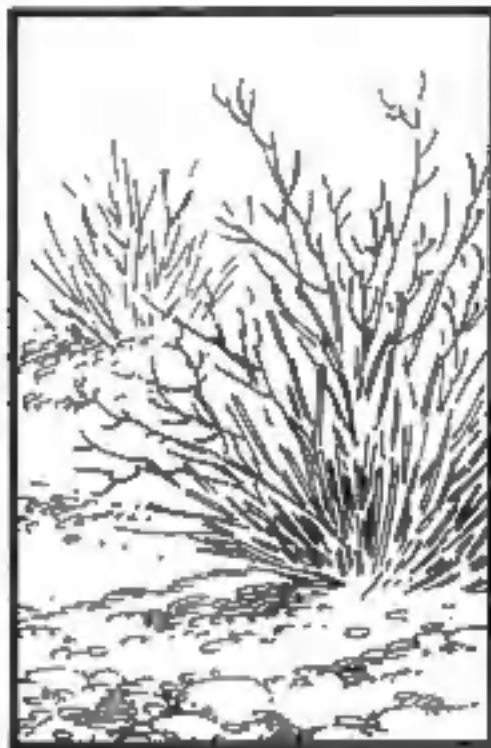
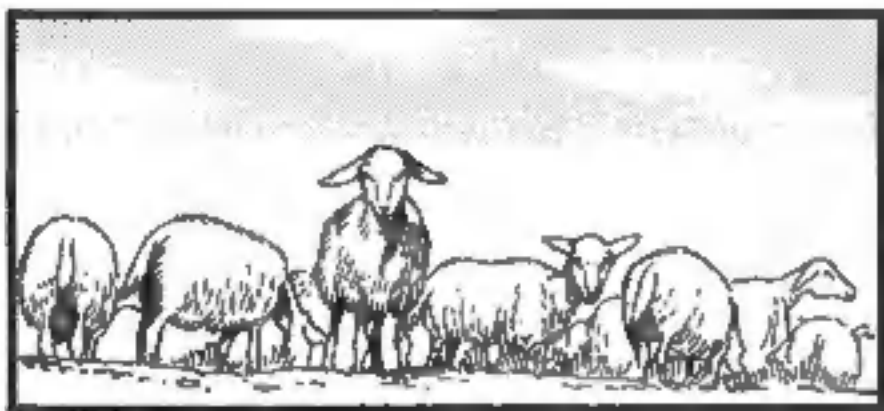
◆
CHAPTER 78
SPARE TIME,
PART I
◆

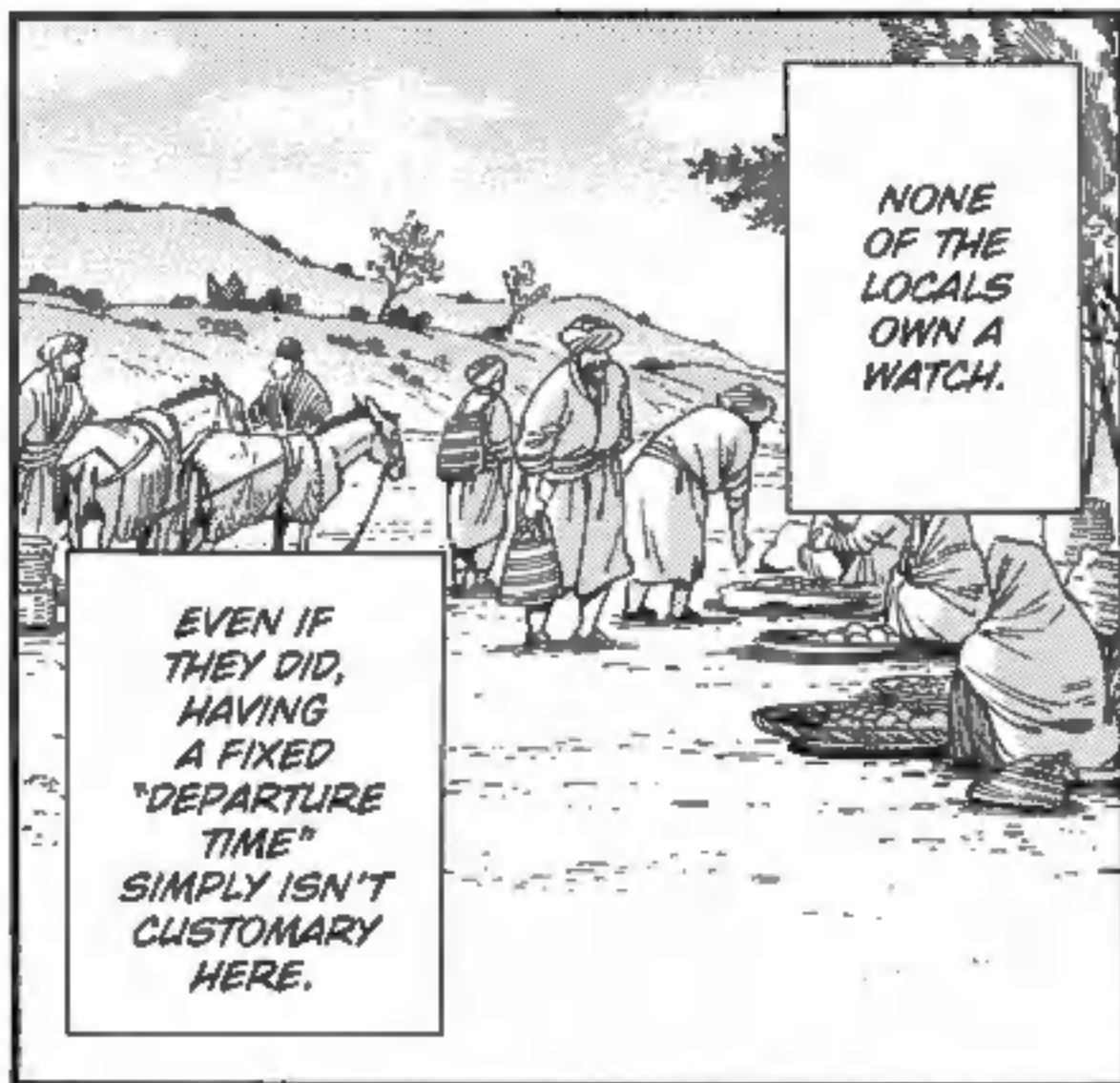
NOTHING
TO DO...













SHE WOULD INSIST I CURTAIL MY INCESSANT READING IN FAVOR OF OUT-OF-DOORS PURSUITS.

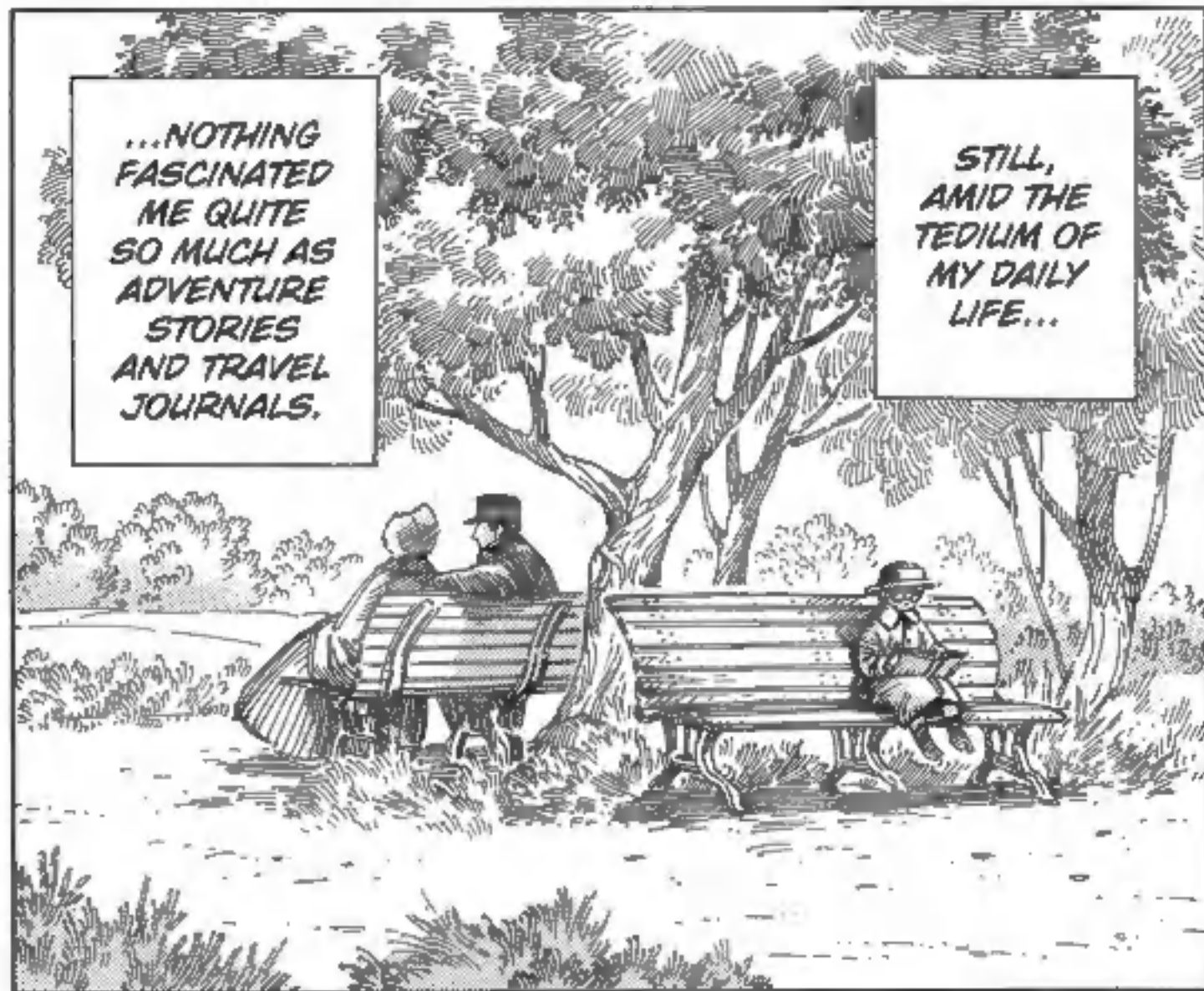
...THAT THE LIGHT OF THE SUN WAS INDISPENSABLE FOR ONE'S HEALTH.

MY MOTHER WAS FIRMLY OF THE BELIEF, AS ALL MOTHERS SEEM TO BE...



WHEN I STILL LIVED AT HOME...

...I WOULD SPEND ANY FREE TIME I HAD WITH A BOOK.



...NOTHING FASCINATED ME QUITE SO MUCH AS ADVENTURE STORIES AND TRAVEL JOURNALS.

STILL, AMID THE TEDIUM OF MY DAILY LIFE...





...AND
MIGHT
BE THEIR
VERSION
OF A DULL,
EVERYDAY
LIFE, LIKE
MINE BACK
HOME.

...THAT, FOR
THE PEOPLE
OF THIS
REGION,
LIVING OFF
THE LAND
OCCUPIES
THE WHOLE
OF THEIR
DAILY LIVES...

ON MY
TRAVELS,
I CAME
TO SEE...

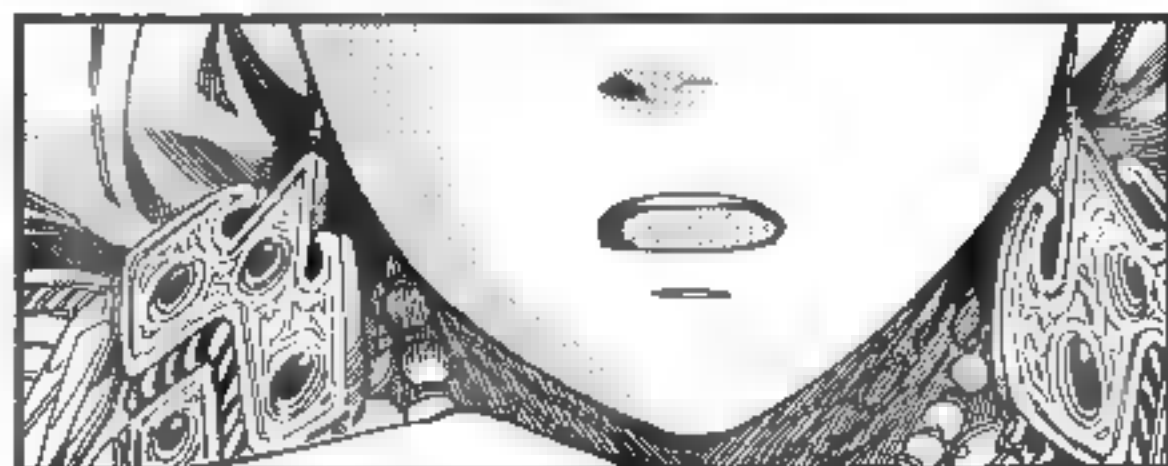
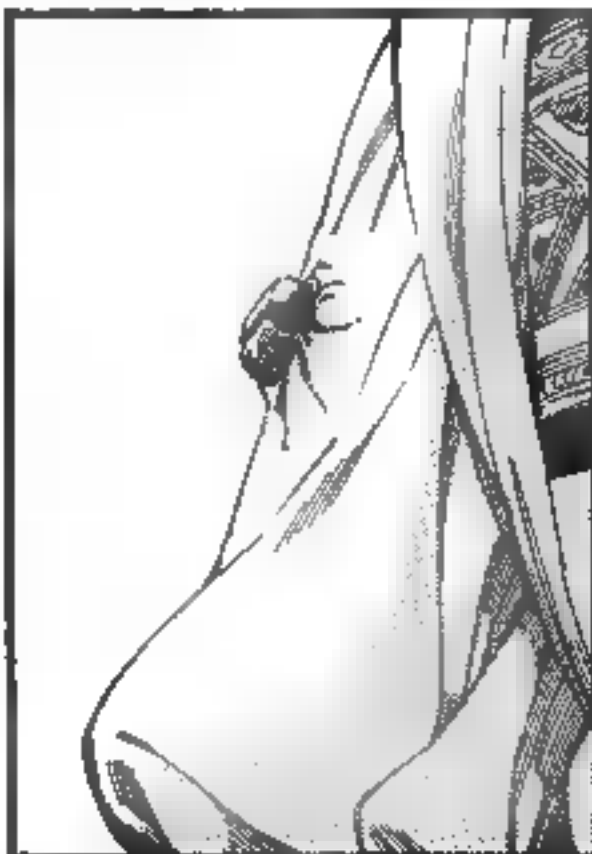
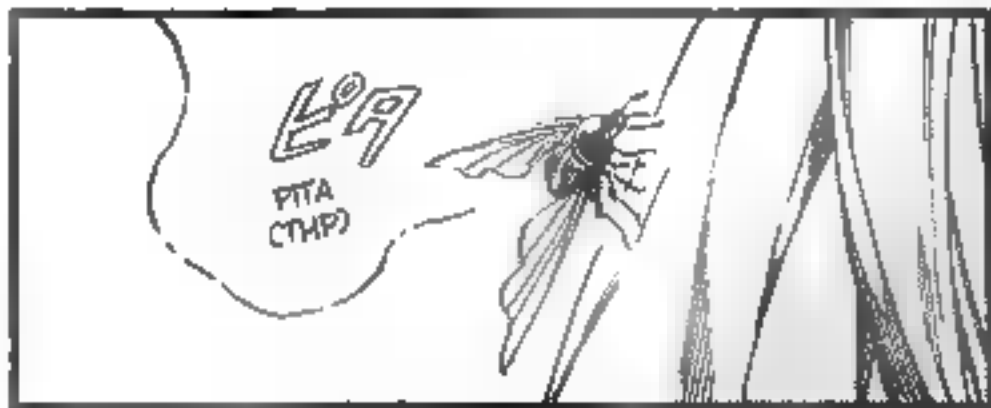
...EXPLORING
THESE
DISTANT, ARID
LANDS...

...BRINGS
ME TRUE
JOY.

BUT FAR
GREATER
THAN THE
PLEASURE
OF
WANDERING
THE PATHS
OF HOME...









I COULD
DO
SOME-
THING
USEFUL...



IT'S
JUST ME
TODAY...
ALONE
AT
HOME...



A QUIET
HOME IS
LIKE THE
NIGHT...



...BUT
WITH
NO ONE
AROUND,
IT'S JUST
TOO
DULL.



WON'T
PARIYA PAY
ME A LITTLE
VISIT?

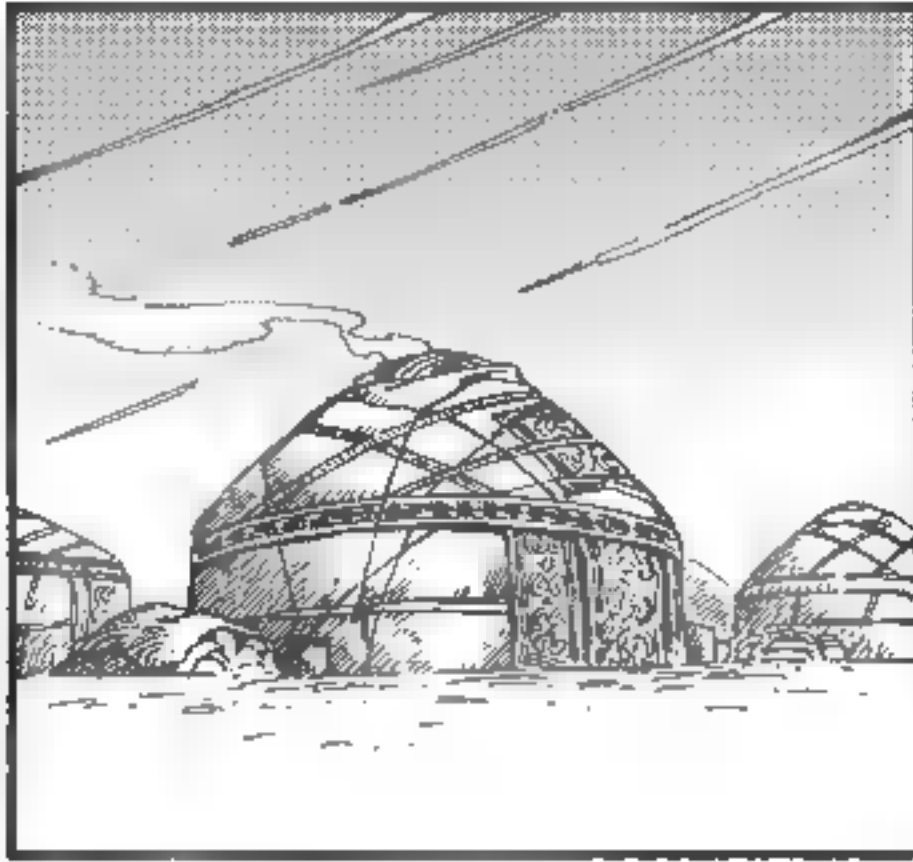
NEXT
VERSE—



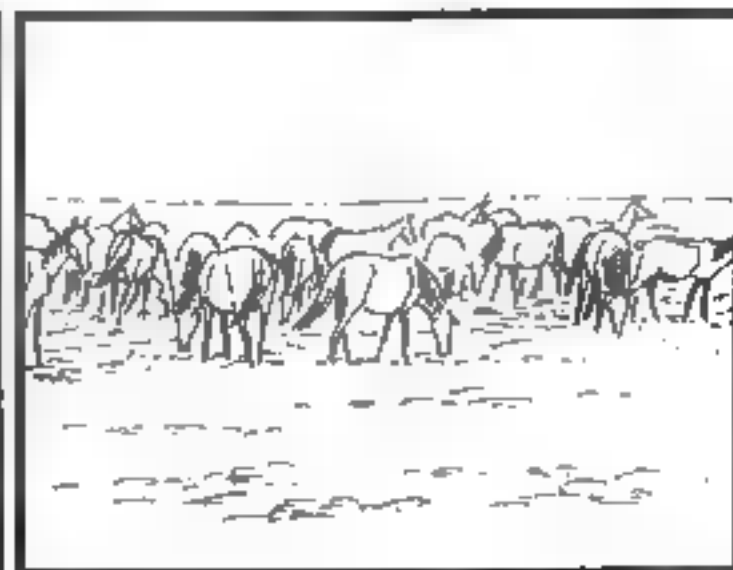
oooooo

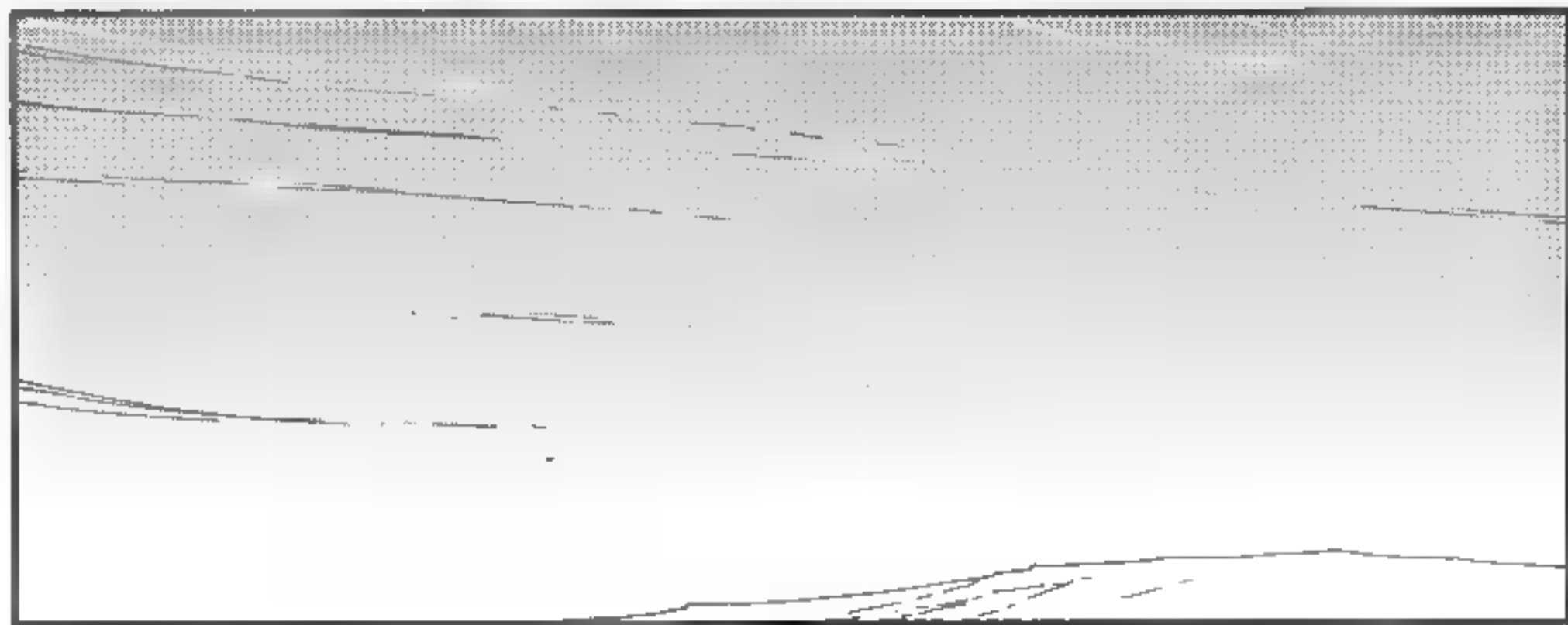


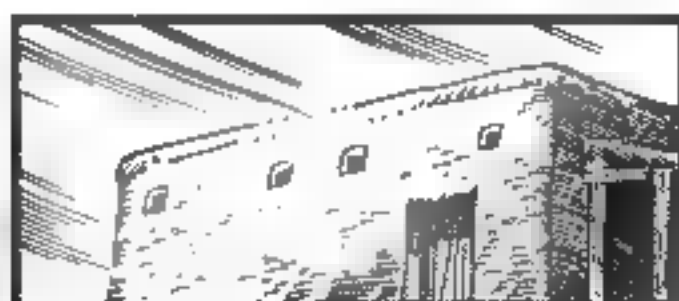
IT'S
JUST ME
TODAY...
ALONE AT
HOME...

















AND SWINGS AND A PLEASURE WHEEL TO RIDE IN THE GARDEN...

WE'D HAVE A PARTY EVERY DAY.



GOLD, JEWELS, HORSES...

WHAT GIFTS WOULD HE GIVE US?



THEN YOU'D SERVE THIS HUGE FEAST TO THE KING.

HE'D BE THRILLED, NATURALLY.

AND I'M SURE HE'D SHOWER YOU WITH GOLD AND TREASURES.



A WALLET LIKE THAT DOESN'T EXIST.

WHY DO YOU EVEN ASK?



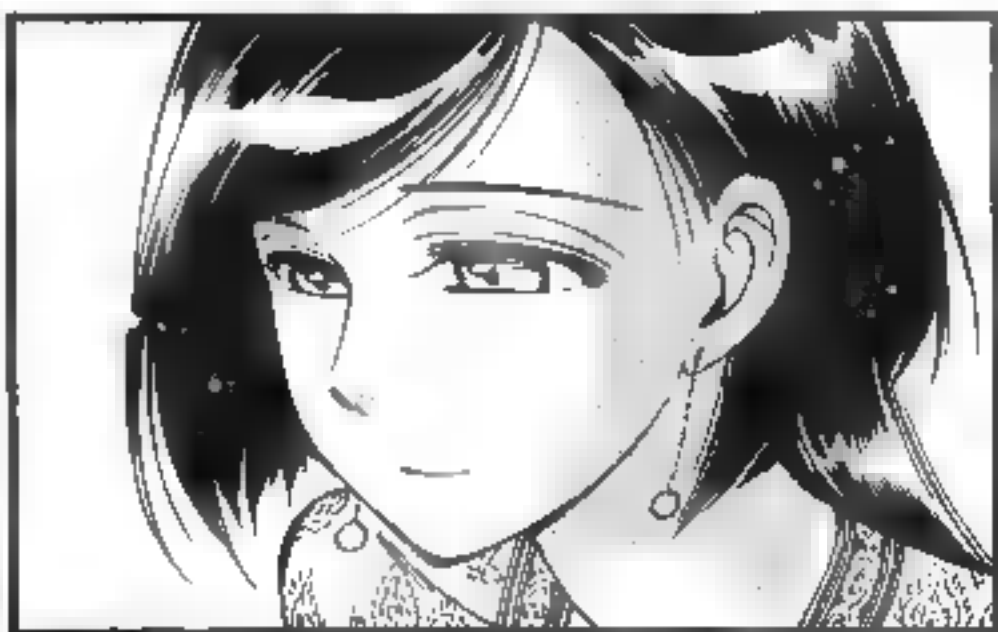
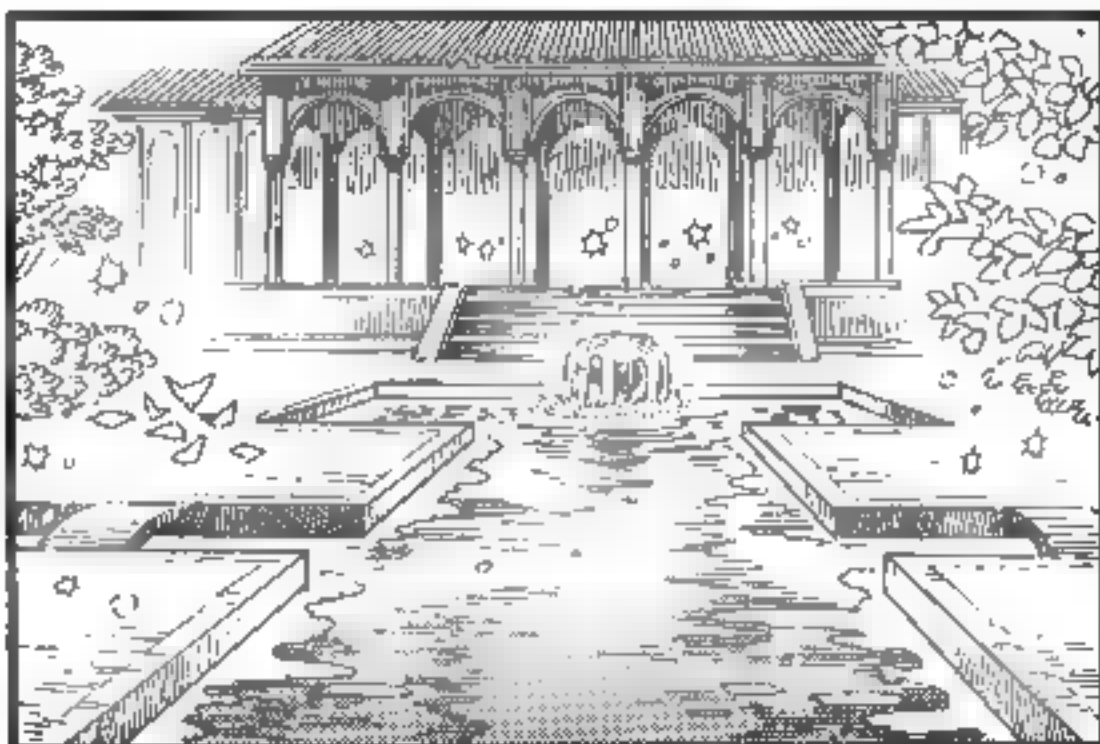
I THINK NONE OF THAT IS REMOTELY POSSIBLE.



SO WHAT DO YOU THINK?



BECAUSE WE'VE GOT NOTHING TO DO, AND WE'RE BORED!







...SO WE
WENT OFF
WITH HIM.

...WAS
ANXIOUS TO
INTRODUCE
HIM TO SOME
GUESTS...

OUR
HUS-
BAND...

SHERINE,
WHERE IS
MAHFOLD?

OH
MY!



SAY,
ANIS...

...YOU
KNOW...

...ONCE I
LEARN TO
READ, I'D LIKE
TO TEACH THE
OTHERS.



THANK
GOOD-
NESS.

I
SEE.



.....



LET'S
INVITE
THEM
OVER!

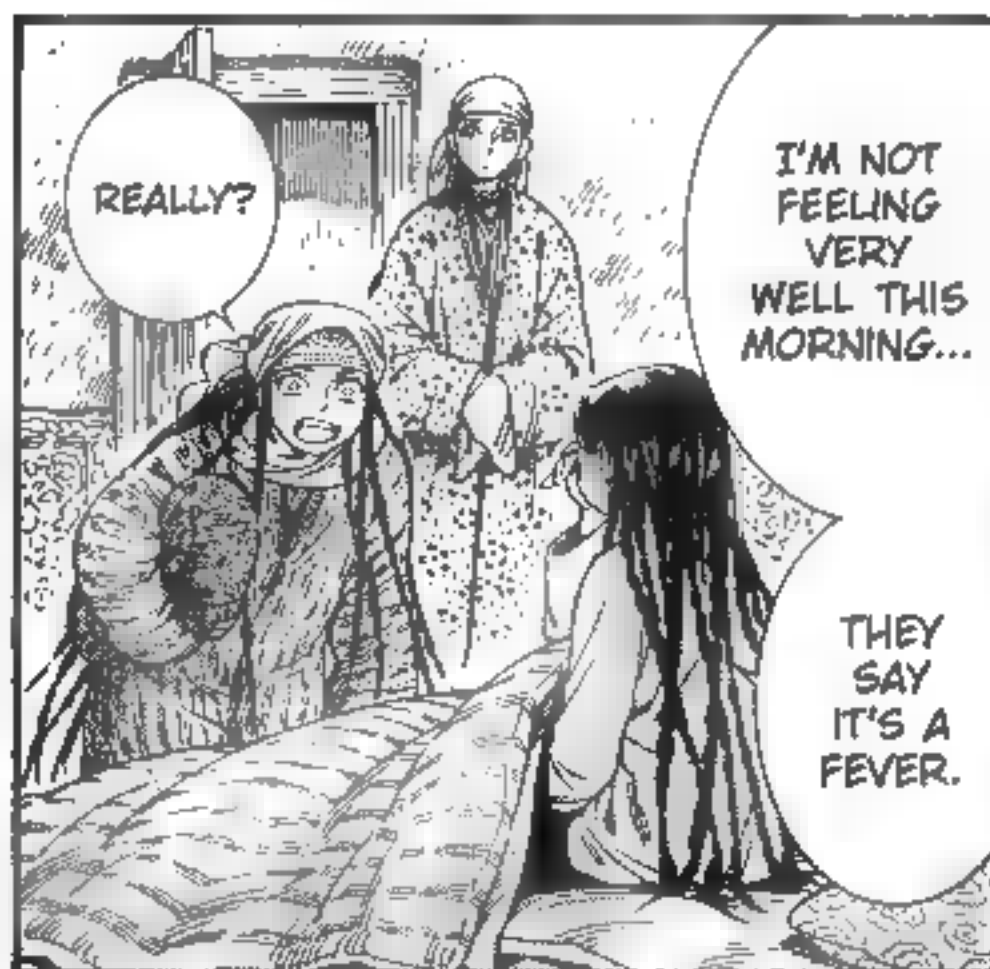
THAT'S
SO
SWEET!



...THEY'D
LIKE TO
WRITE
THEIR
NAMES.

I THINK
AT
LEAST...







PLEASE
JUST
TAKE
CARE!

NOT AT
ALL!

I WAS
THE ONE
WHO
ASKED
HER TO
HELP!



AFTER
COMING ALL
THE WAY
HERE...I'M
SO SORRY.



...WITH
SOME
FREE
TIME.

...
SOMETIMES,
CIRCUM-
STANCES
LEAVE ONE...

BUT
EVEN
SO...



WHAT'LL
I DO.....?









I KNOW I
OUGHT TO
JUST GO
HOME.

I MEAN,
WHO
KNOWS
WHEN
AMIR WILL
GET BACK?



I'M
ALWAYS
IN MY
HEAD...

NEVER
GETTING
ANYTHING
DONE...



IT'S
ALWAYS
LIKE
THIS
WITH
ME.

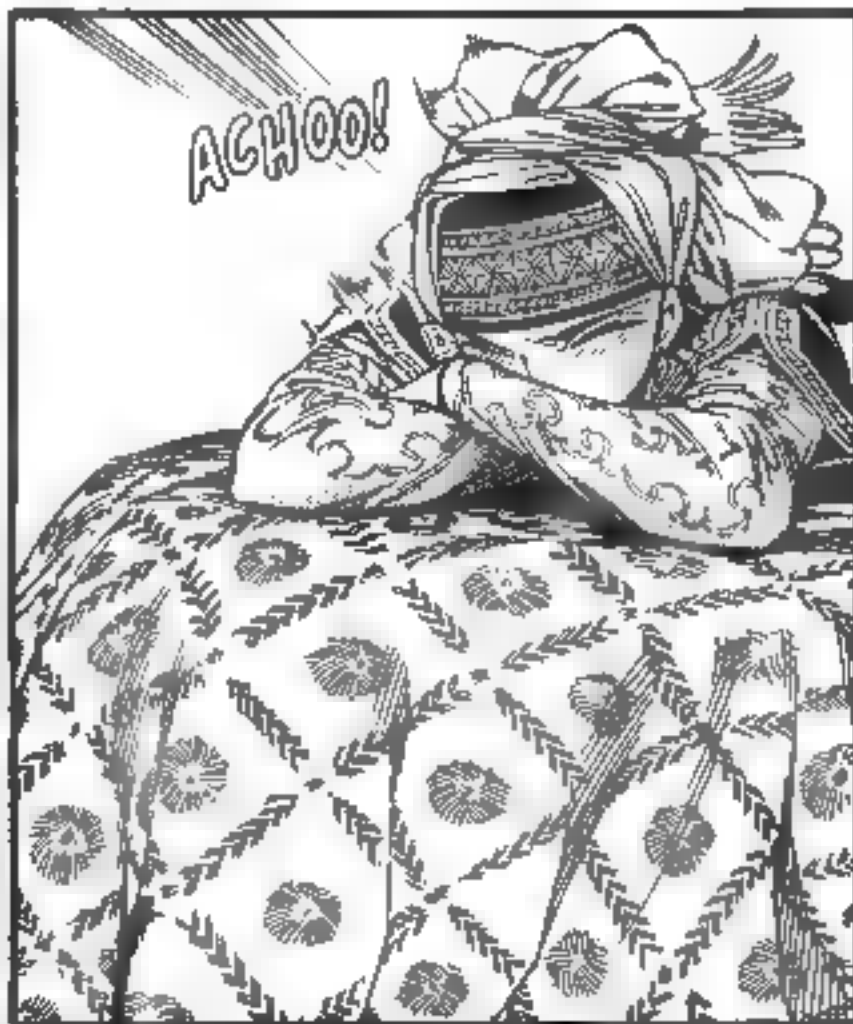


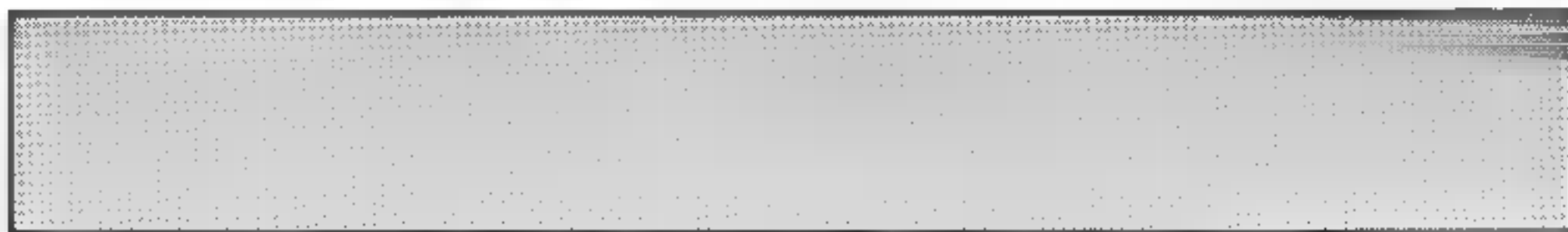
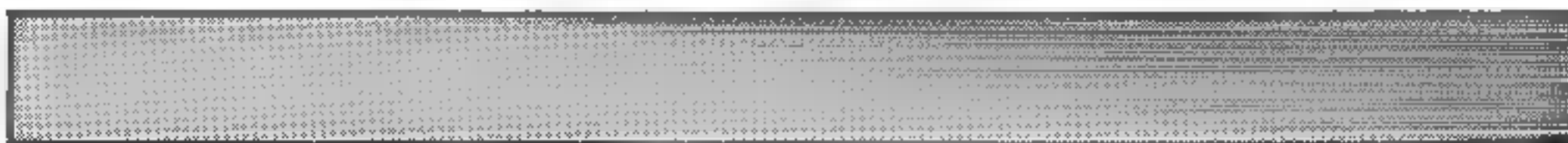
HERE I
WAS ALL
WORKED
UP TO DO
IT FOR MY
WEDDING.

IN THE FIRST
PLACE, THIS
NEEDLEWORK
SHOULD
REALLY BE
DONE ALONE.



ALWAYS
THINKING,
NEVER
DOING...











SOME
ARE OVERLY
SENSITIVE TO
NOISES OR
UNEXPECTED
OBJECTS, AND
THEY ARE
CAREFUL WHEN
RUNNING.



SOME GET
OVEREXCITED
AND DON'T
HEED THEIR
RIDERS.



SOME SEEM
EASYGOING AT
FIRST GLANCE,
BUT ONCE
THEY START
RUNNING,
THEY WON'T
STOP.



EACH
HORSE HAS
DIFFERENT
ABILITIES.



IT
DOESN'T
WORK IN
REVERSE.



THE
SAME
WITH
EAGLES.

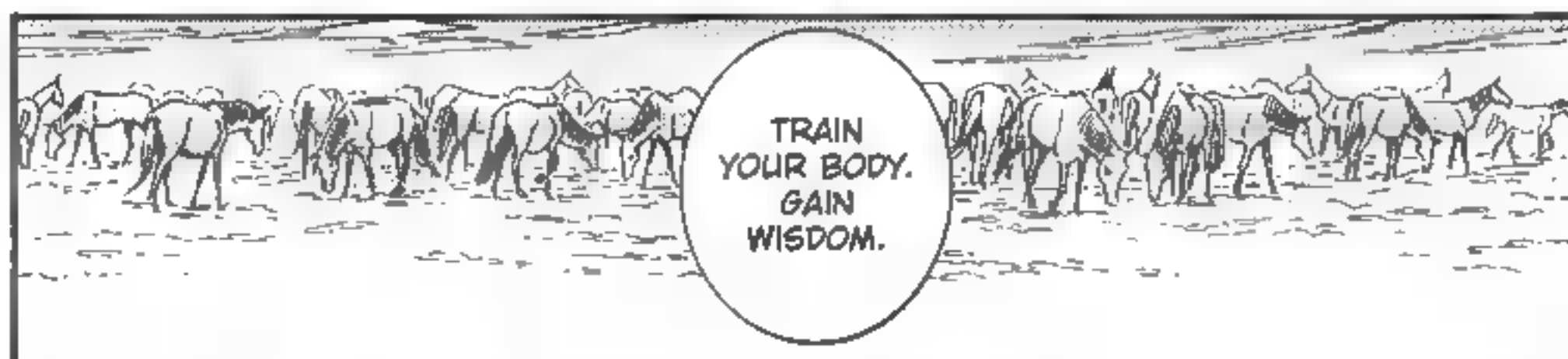
YOU HAVE
TO ASSESS
WHAT KIND OF
EAGLE IT IS
AND TRAIN IT
ACCORDINGLY.



THEY EACH
REQUIRE
DIFFERENT
METHODS
FOR
TRAINING...

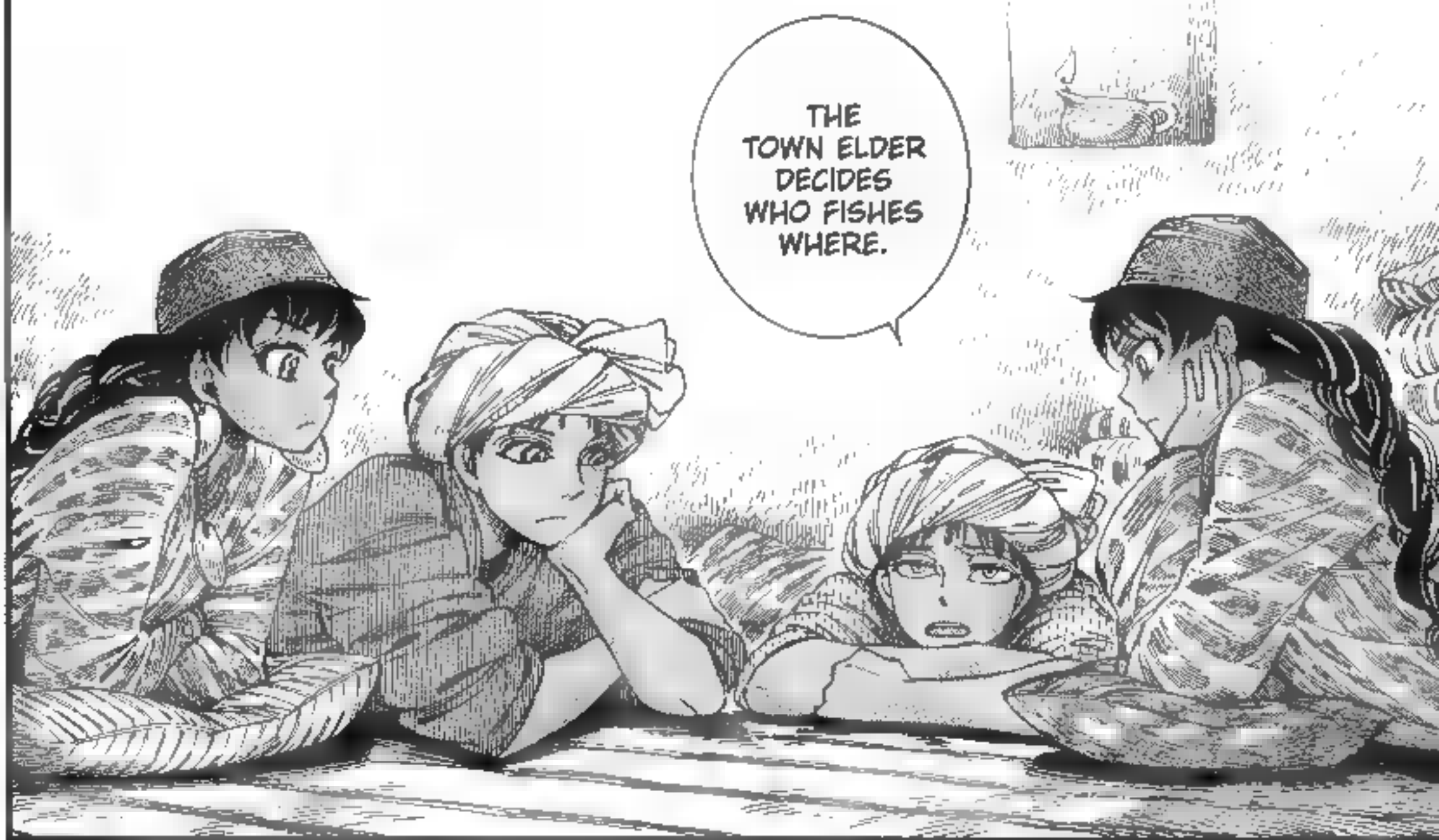
...AND
DIFFERENT
METHODS
FOR
RIDING.

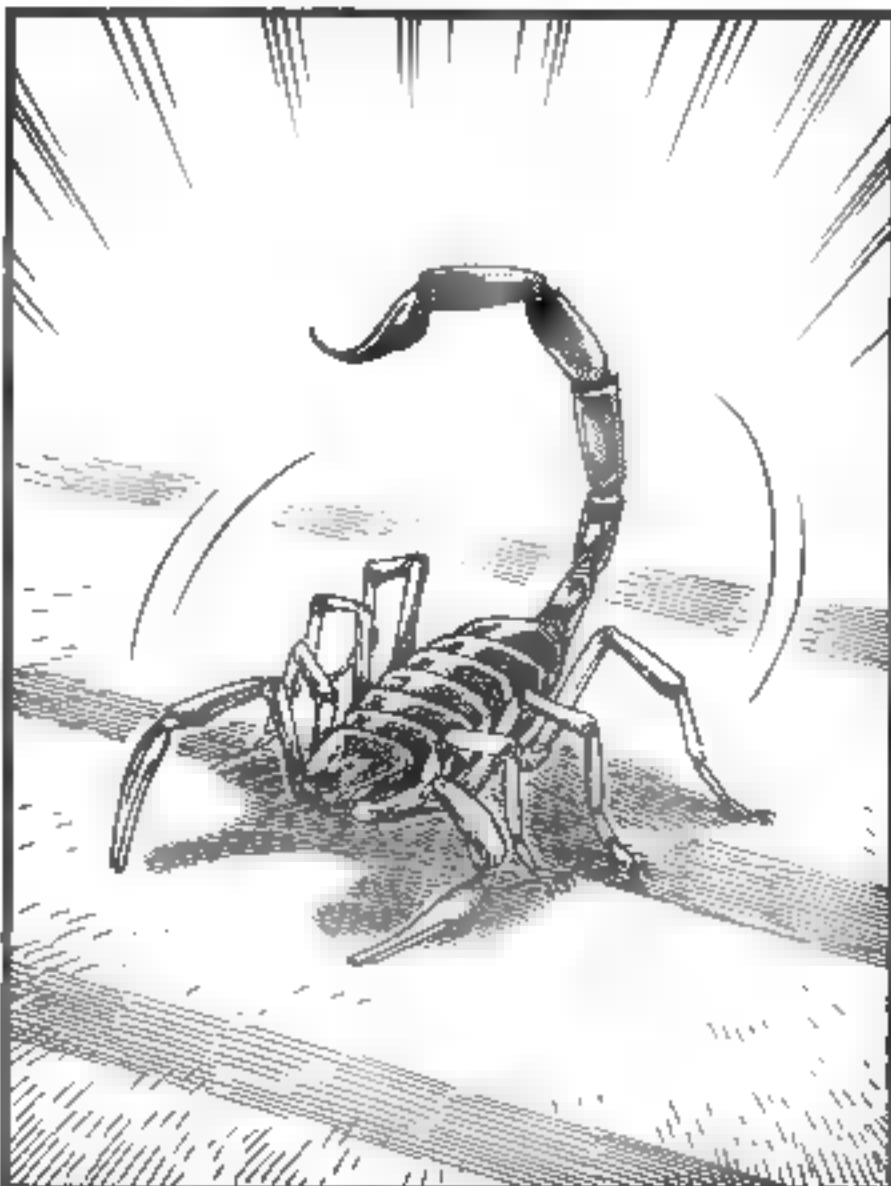


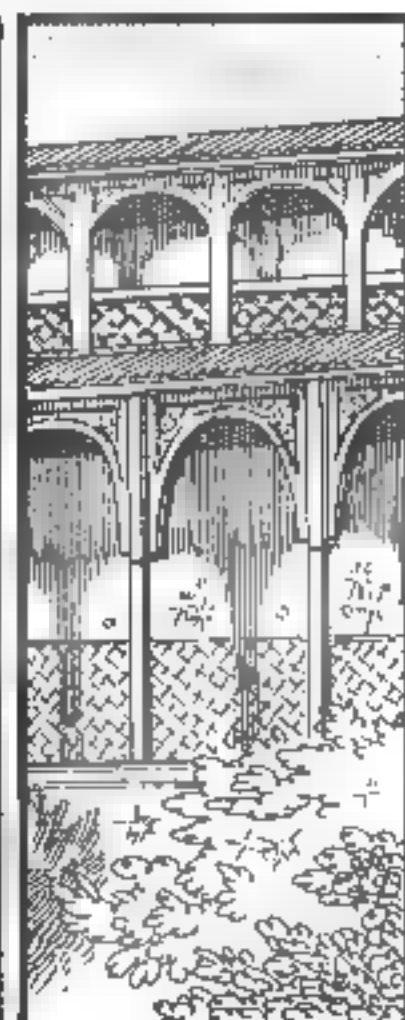
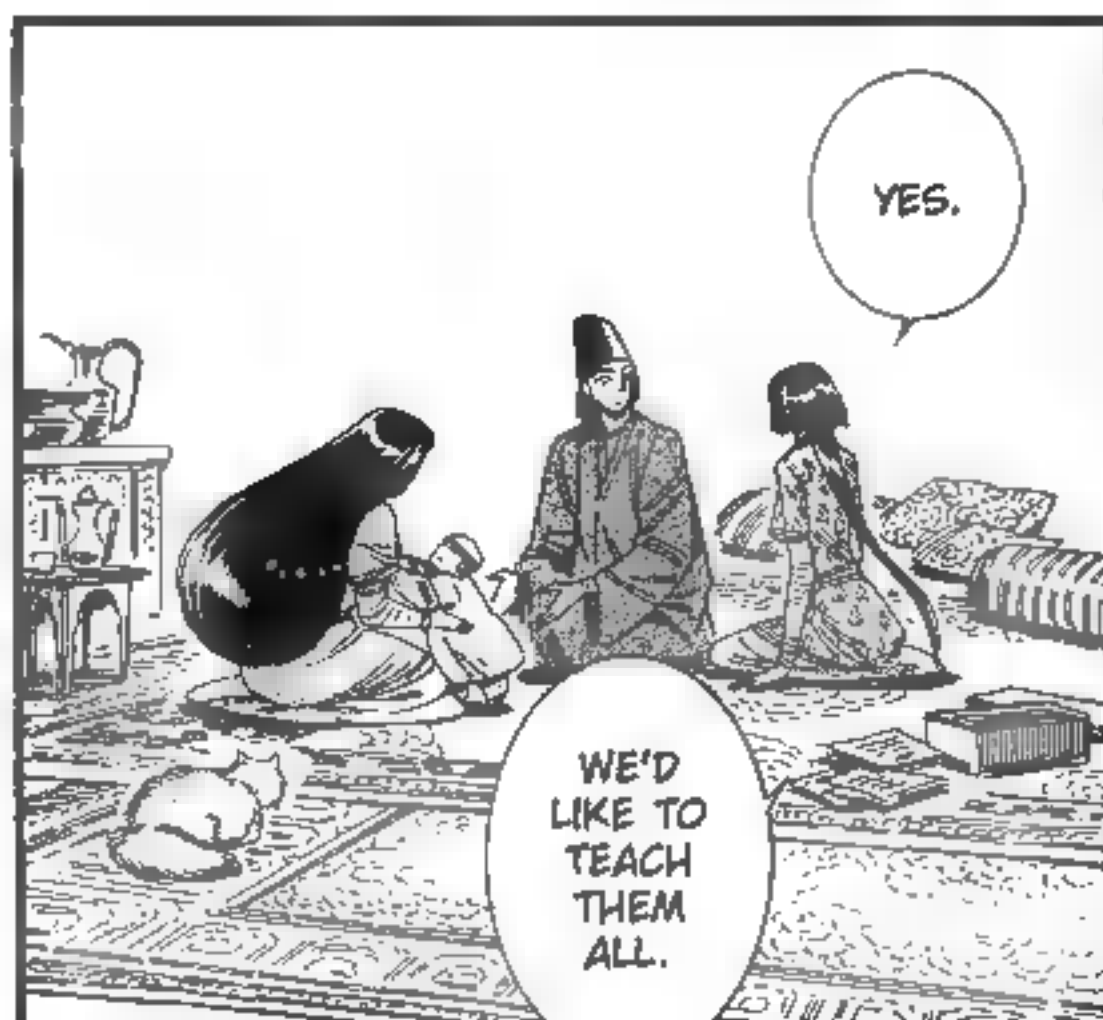
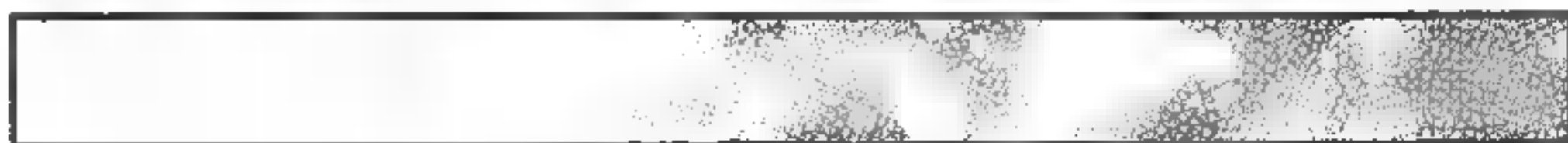




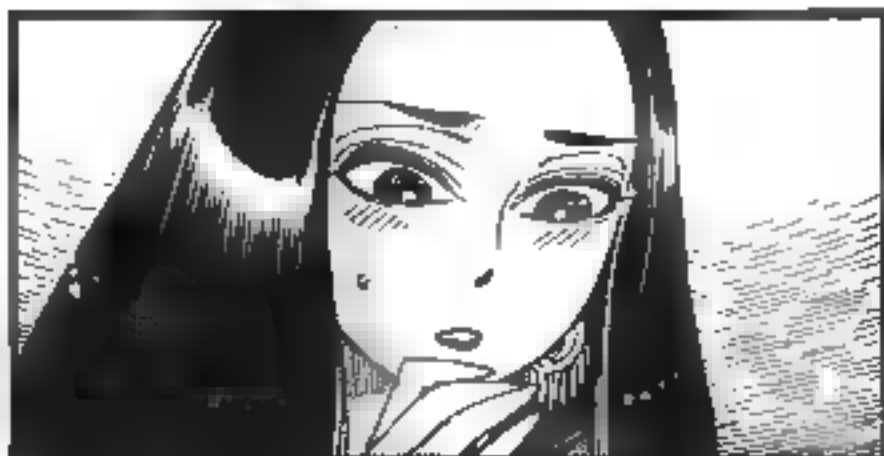












...BUT
RECENTLY,
I'VE HEARD
DANGEROUS
STORIES OF
THOSE WOMEN
BEING
TARGETED.

IT'S A
FINE THING
FOR A WIFE
WITH SPARE
TIME TO DO
CHARITABLE
WORK...

SO
I'M A BIT
WORRIED.



.....



EVERYONE
GOES THERE
ALREADY...

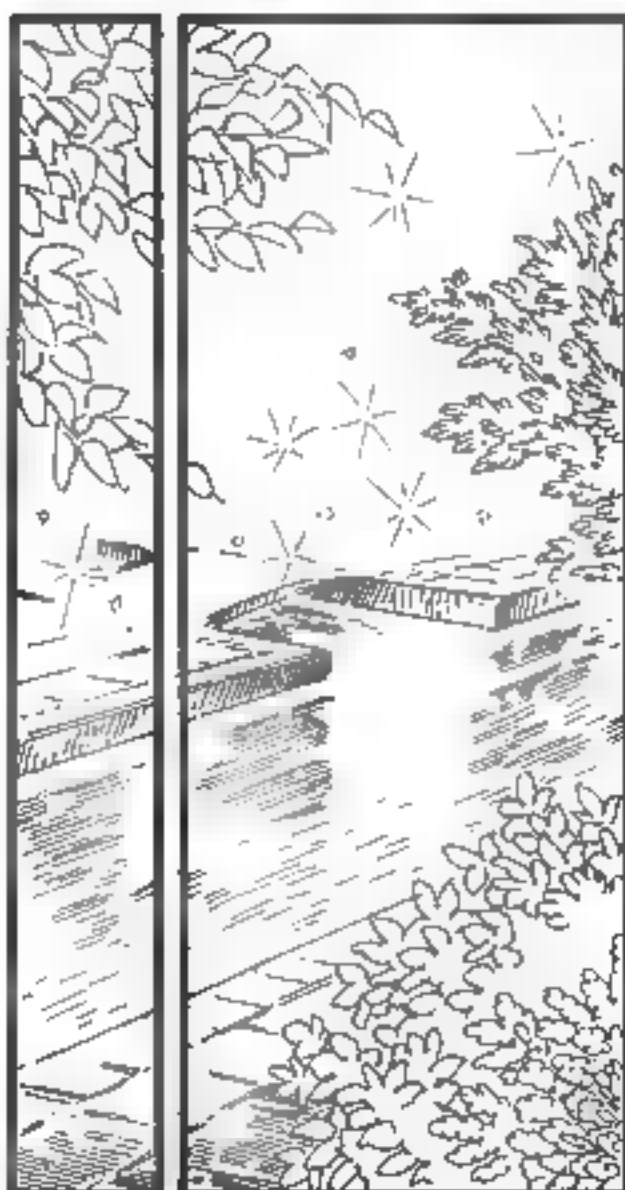
...AND
IT'S
WOMEN
ONLY.

THERE'S
A PUBLIC
ROOM AT
THE BATHS
WHERE
WE COULD
TEACH.



.....

WHAT
ABOUT
AT THE
BATHS?



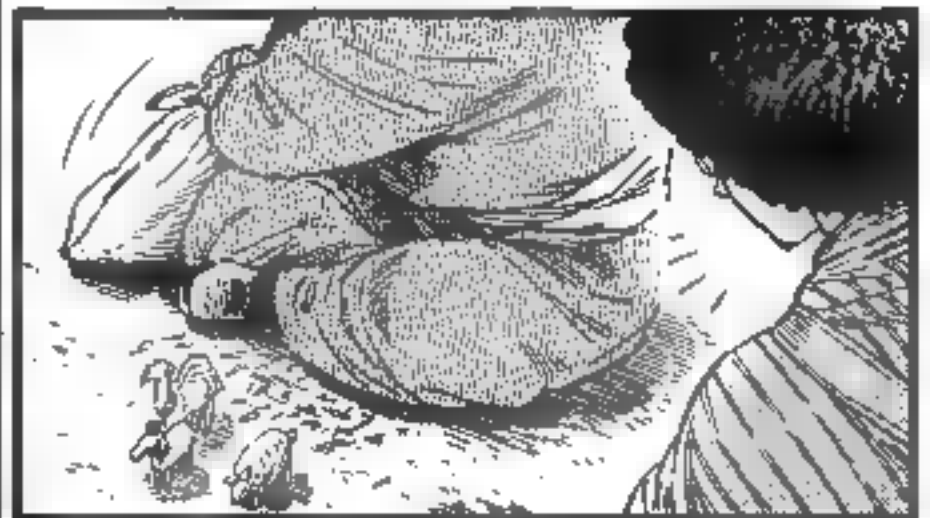
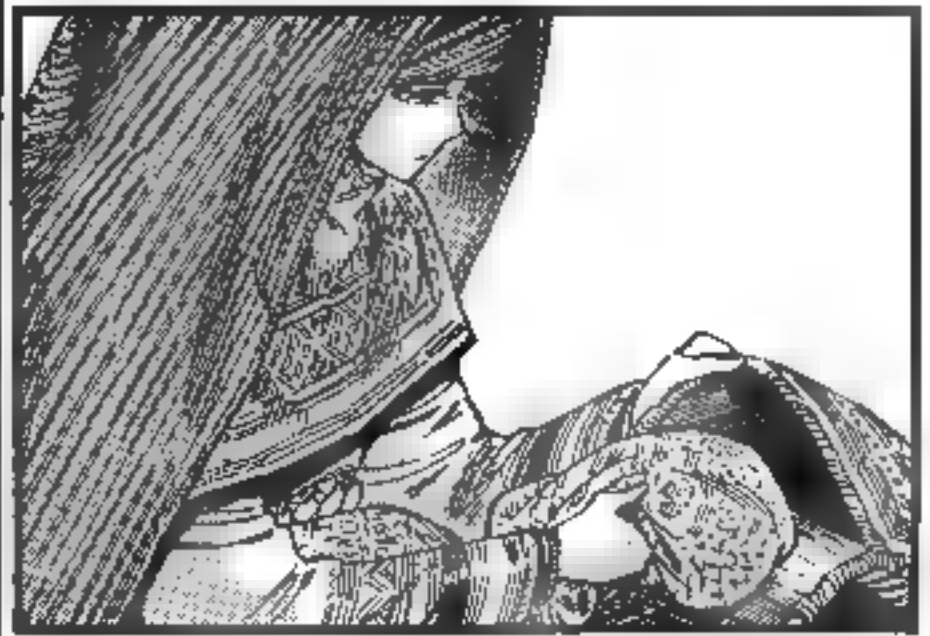
...OH,
I SEE.



RIGHT?

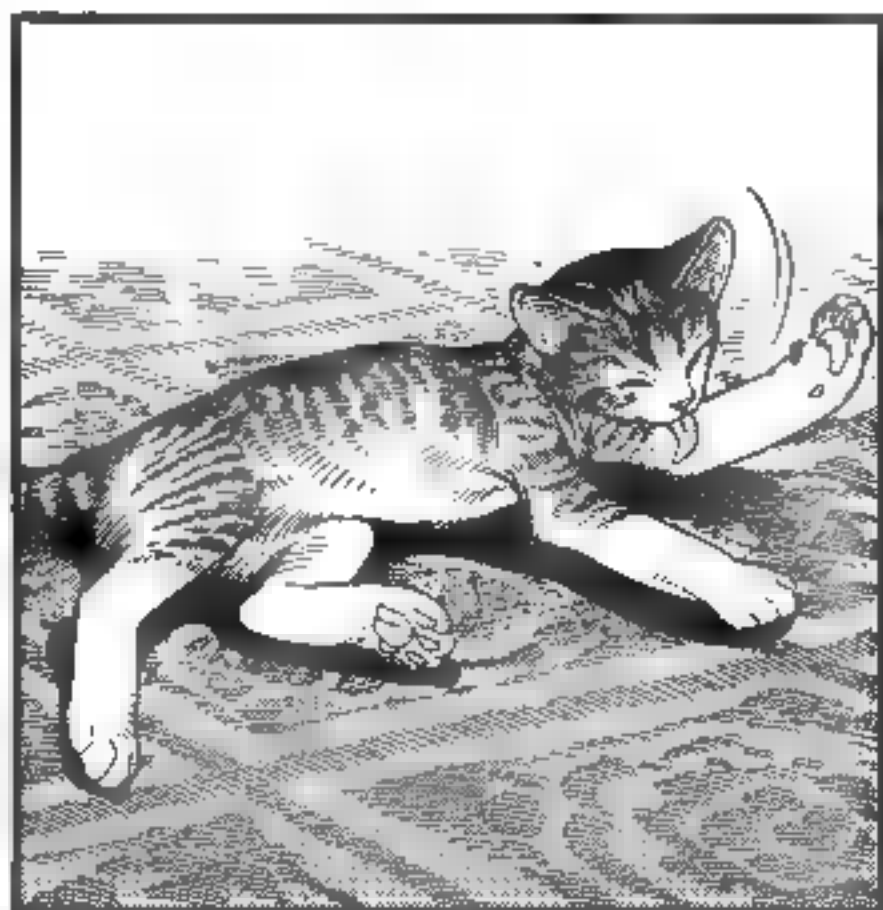
THAT
MIGHT
DO.

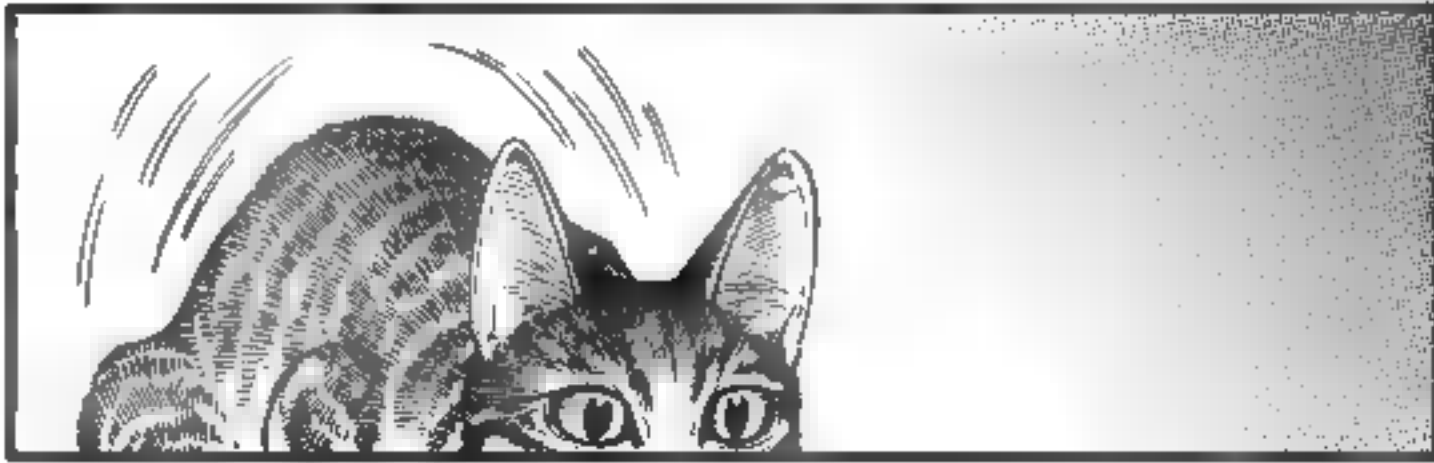
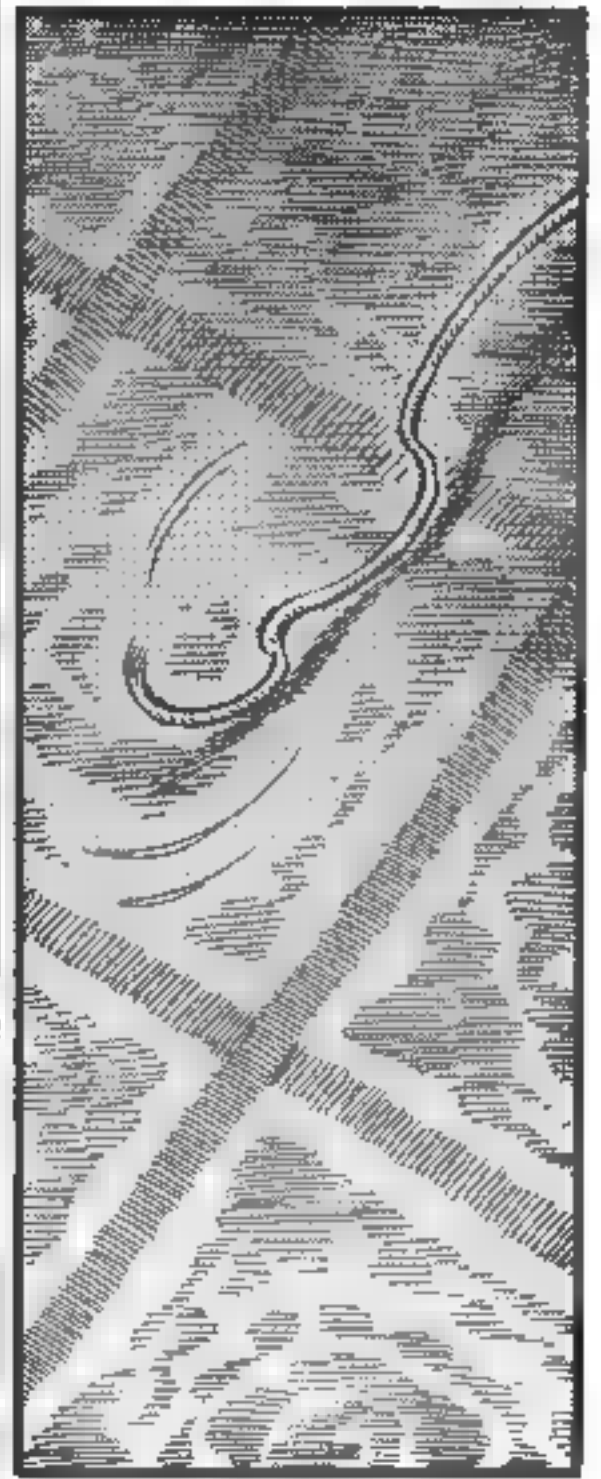
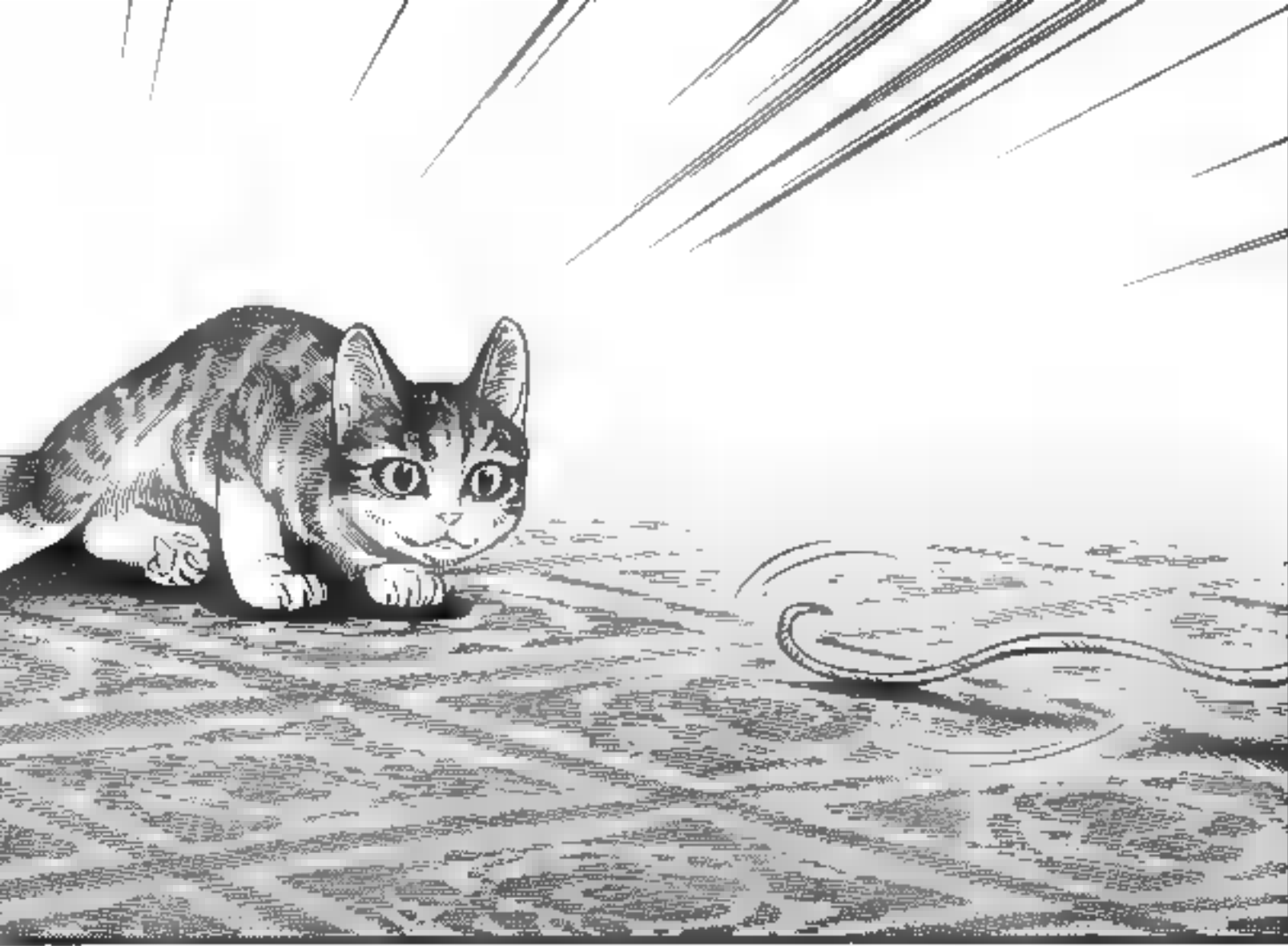


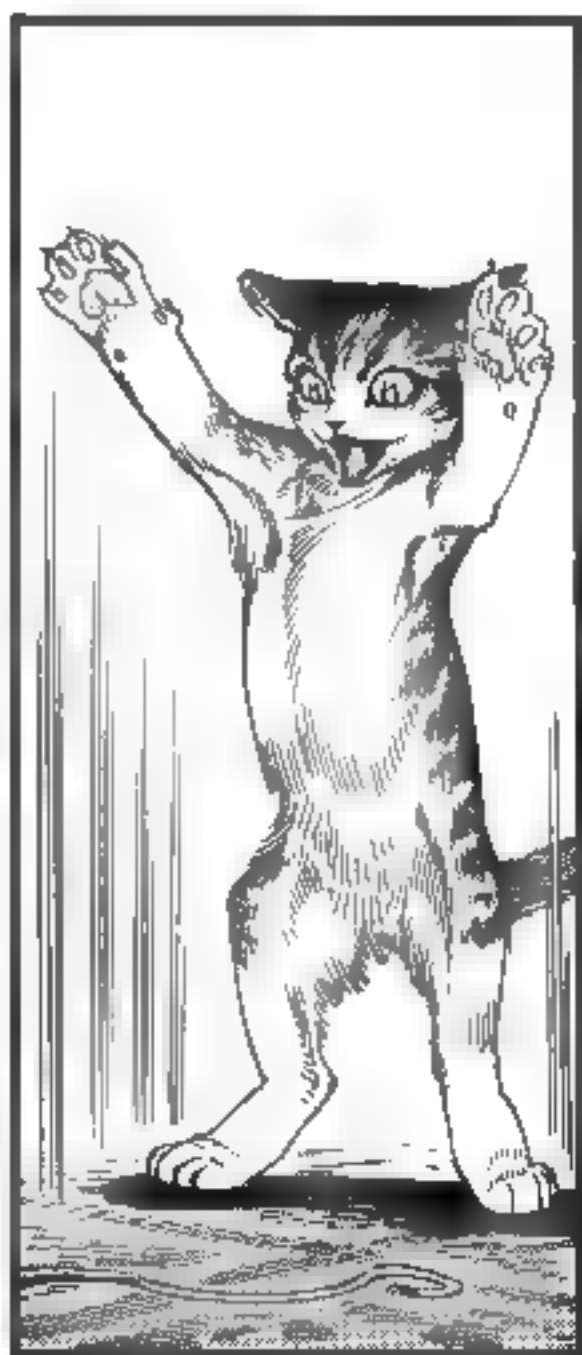


CHAPTER 80
SAMOSA

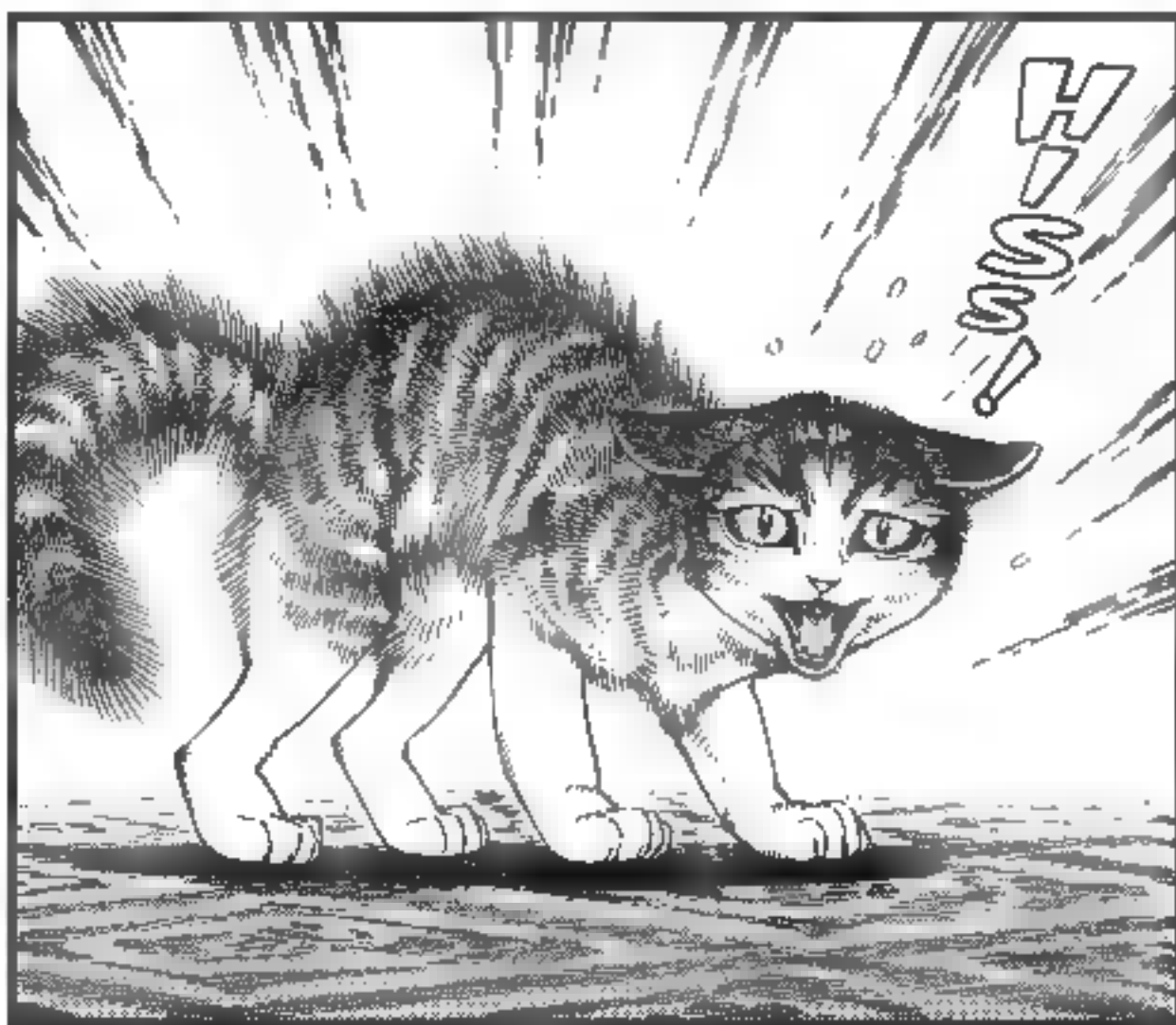


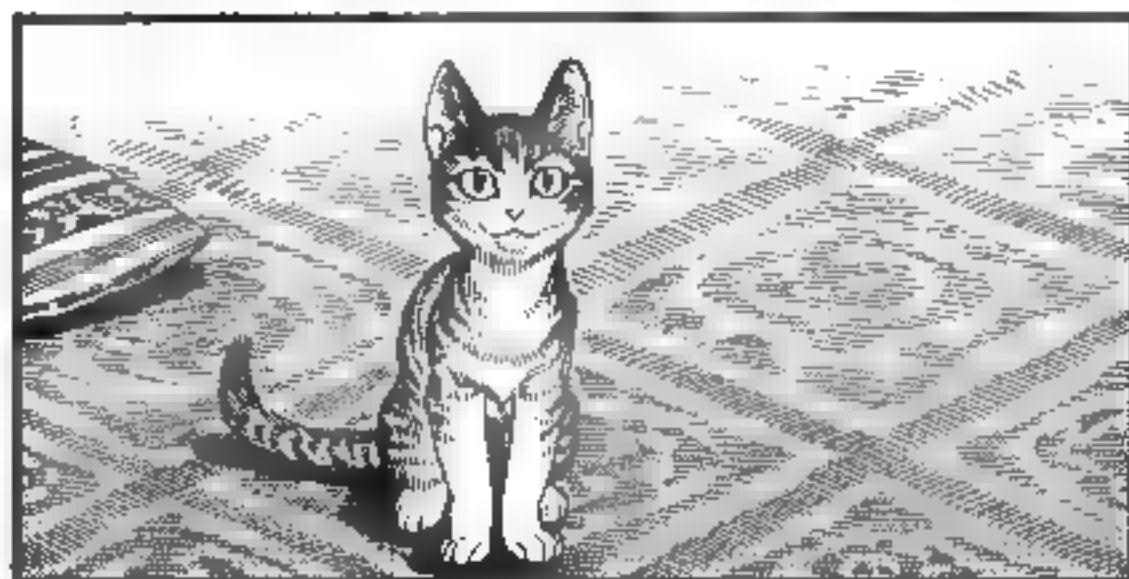
















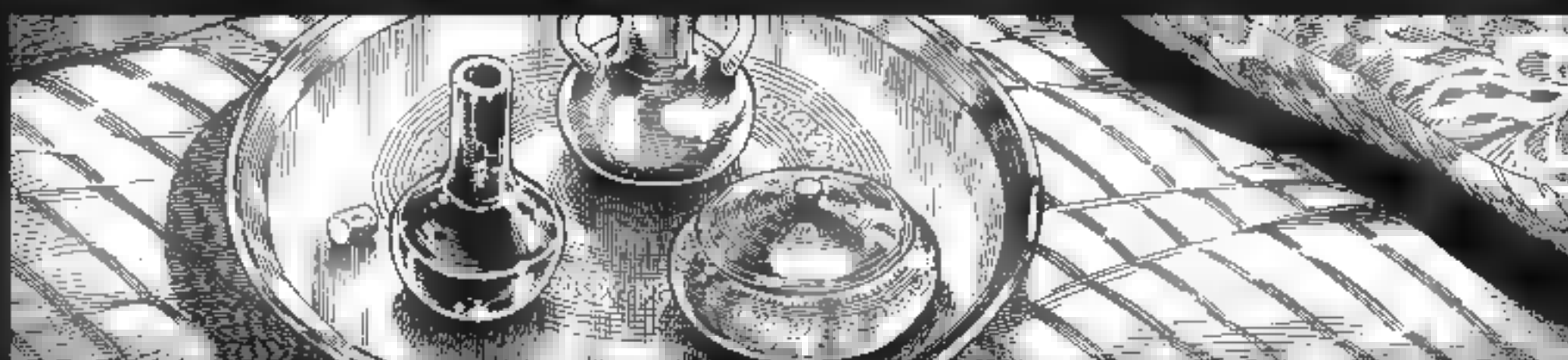
IT IS
SAID
THAT
ALLAH...

...ORDERED
WOMEN TO
CONCEAL
THEIR
BEAUTY.

◆
CHAPTER 81
HAIR
◆



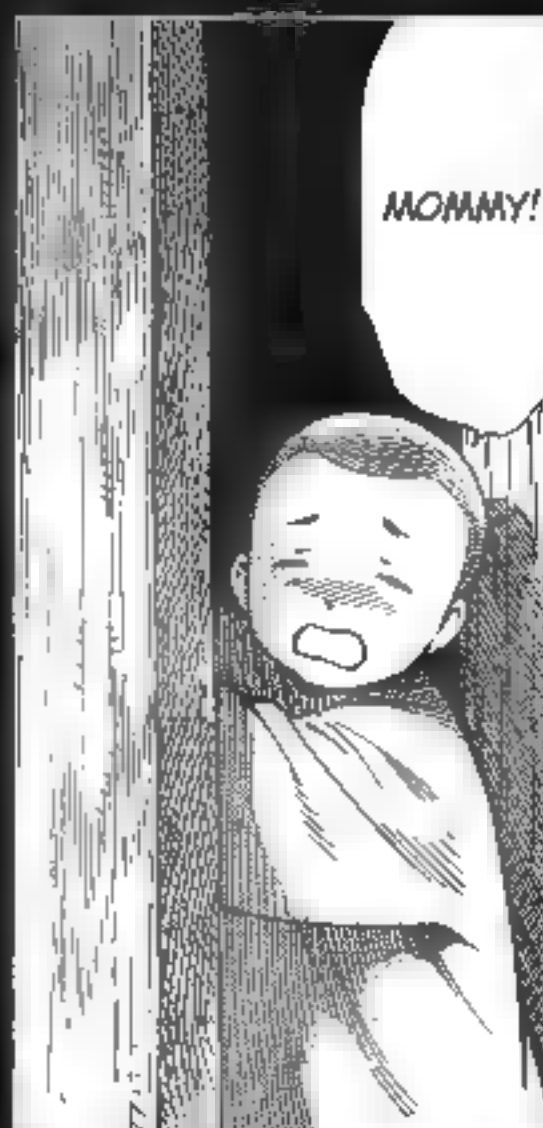


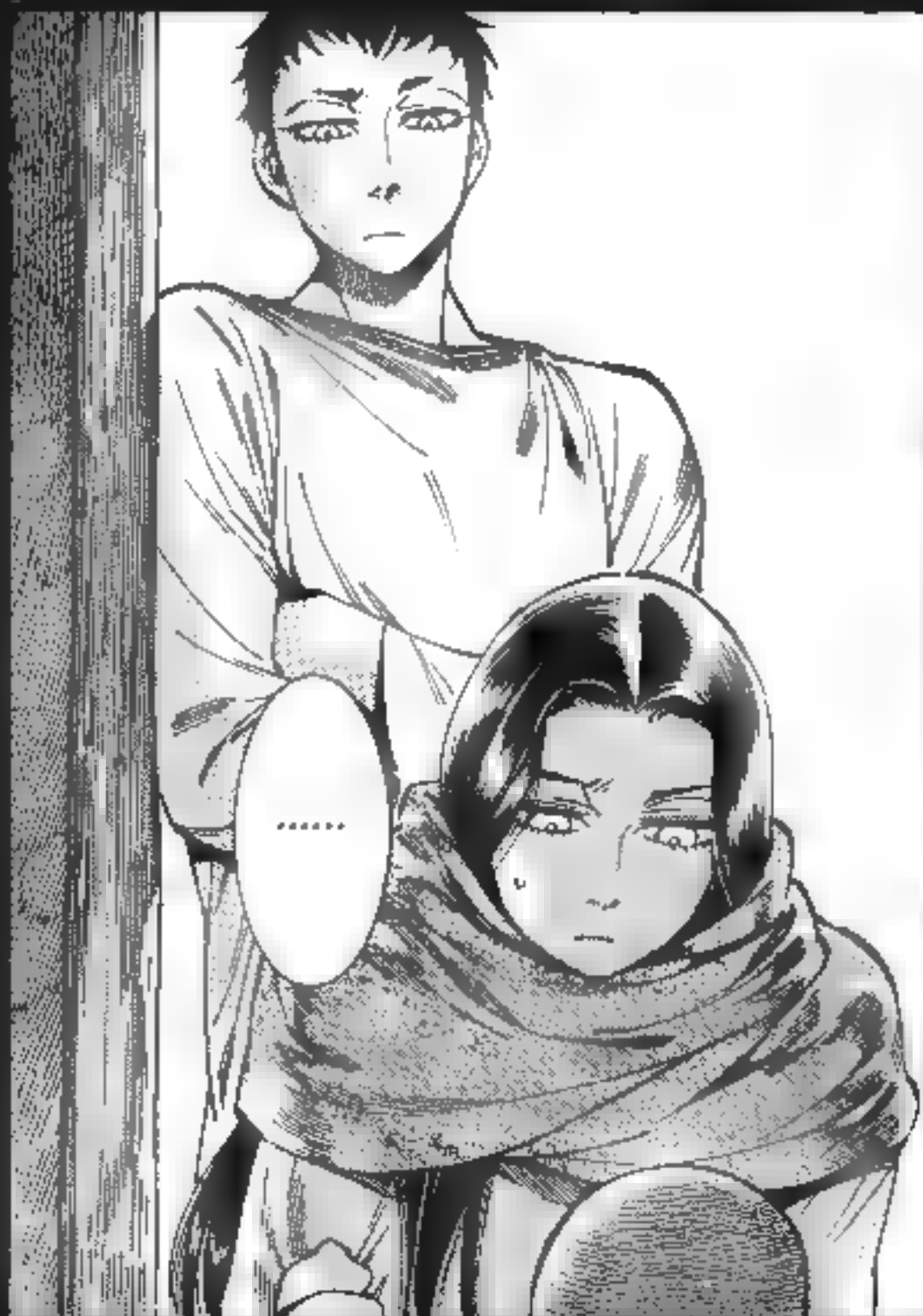














IT ISN'T
AS IF
YOU'LL BE
LONELY.

YOU'LL BE
SLEEPING
WITH
EVERYONE
ELSE.



...NOT
TODAY.

BUT I
WANNA!



ROS-
TEM...

...YOU AREN'T
A BABY
ANYMORE. NO
MORE BEING
SELFISH.



SLEEP
WITH
YOUUUU!

NOOO!



AS I
SAID...



LEARN
TO SLEEP
ON YOUR
OWN!

YOU'RE
A MAN,
RIGHT?

THAT'S
QUITE
ENOUGH
!!



IF YOUR
MOTHER
ALWAYS
SLEPT
WITH YOU
KIDS...

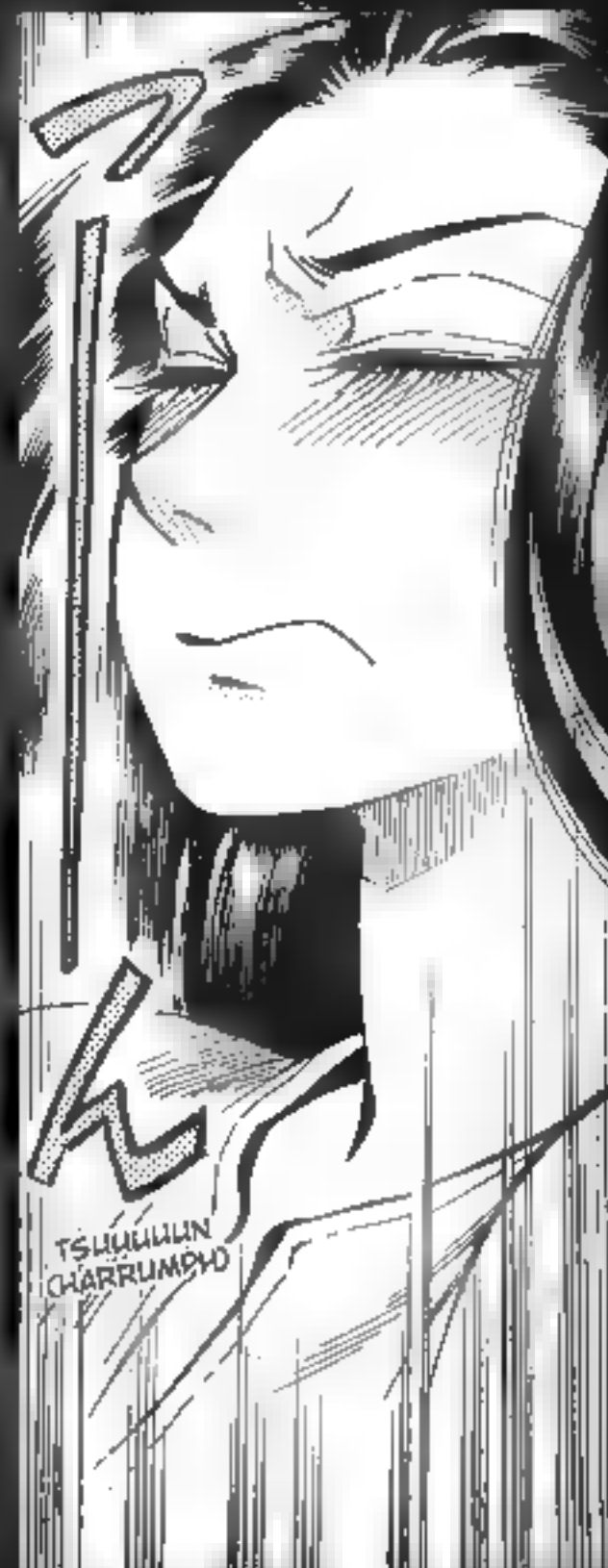
HEY!

DON'T
GO
SAYING
WEIRD
THINGS
TO HIM!

...THEN
YOU NEVER
WOULD HAVE
BEEN BORN
IN THE FIRST
PLACE!



WHAT'S WRONG?
DON'T BE MAD.







I REALLY
DON'T WANT
TO COMPLAIN
ALL THE
TIME.

YOU AND
I...

...I WANT
US TO KEEP
GETTING
ALONG FOR A
LONG WHILE.



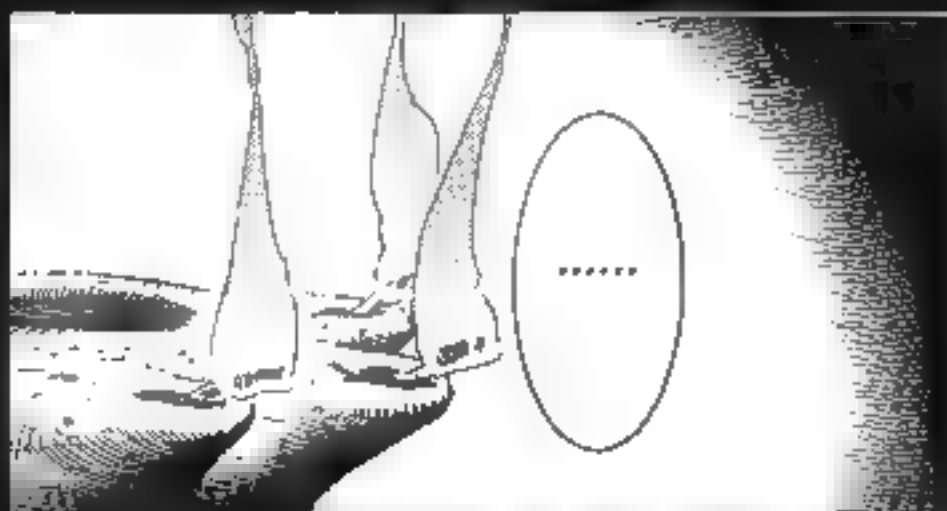
ME
TOO.





EVEN
MY HAIR.
YOU'RE THE
ONLY ONE
WHO WILL
SEE IT.

I WORK
AT IT TO
KEEP IT
PRETTY
FOR YOU.



.....



ONE
MORE
TIME.



YOU
LIKE IT
PRETTY,
DON'T
YOU?

WELL,
SURE.

YES,
I DO.

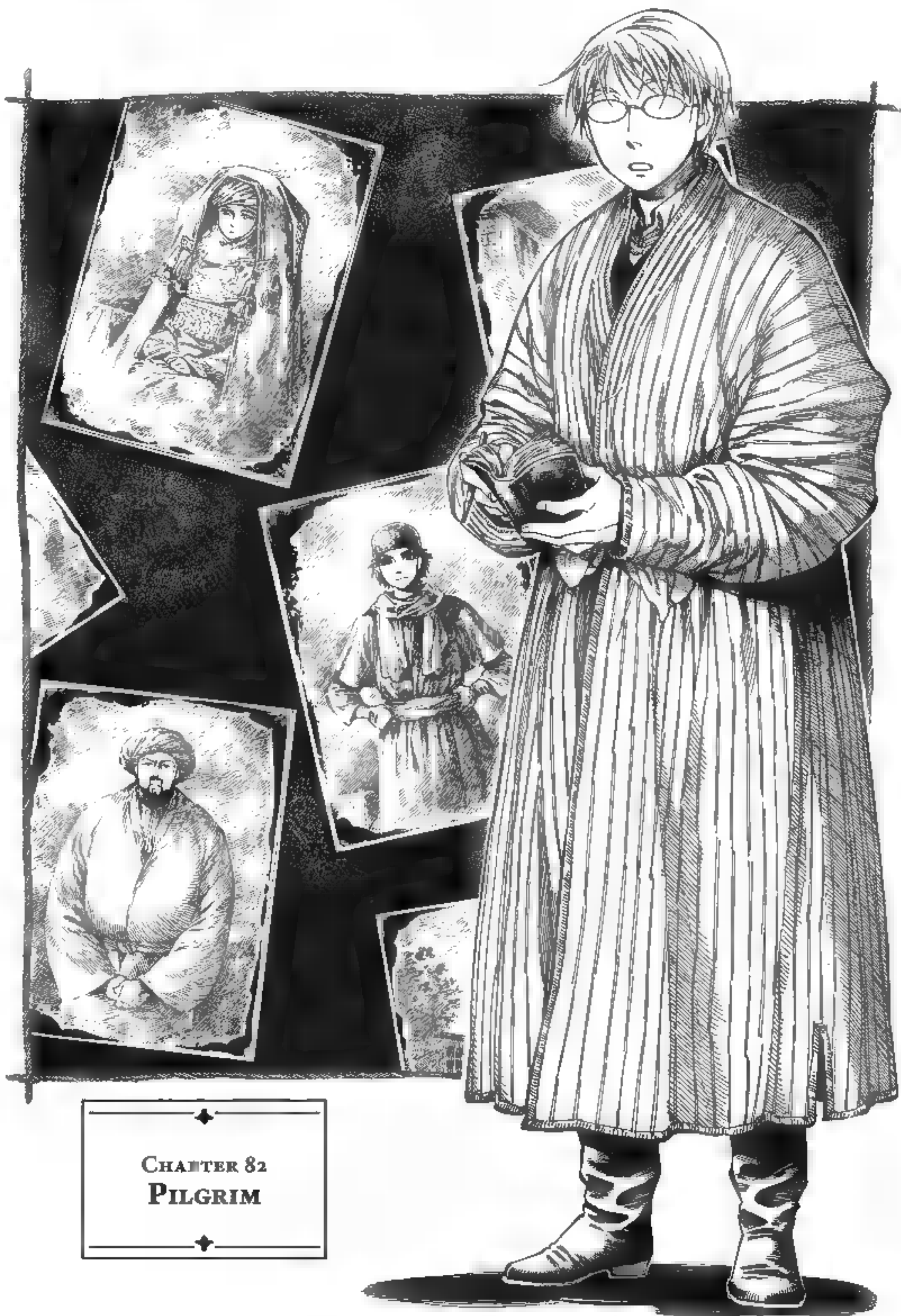




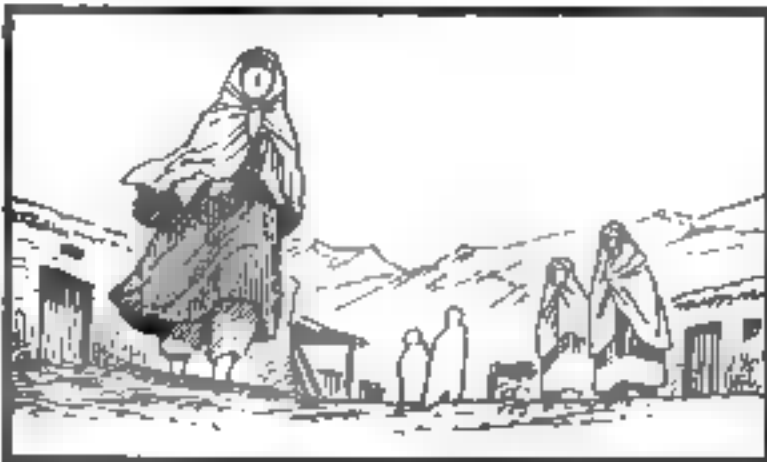
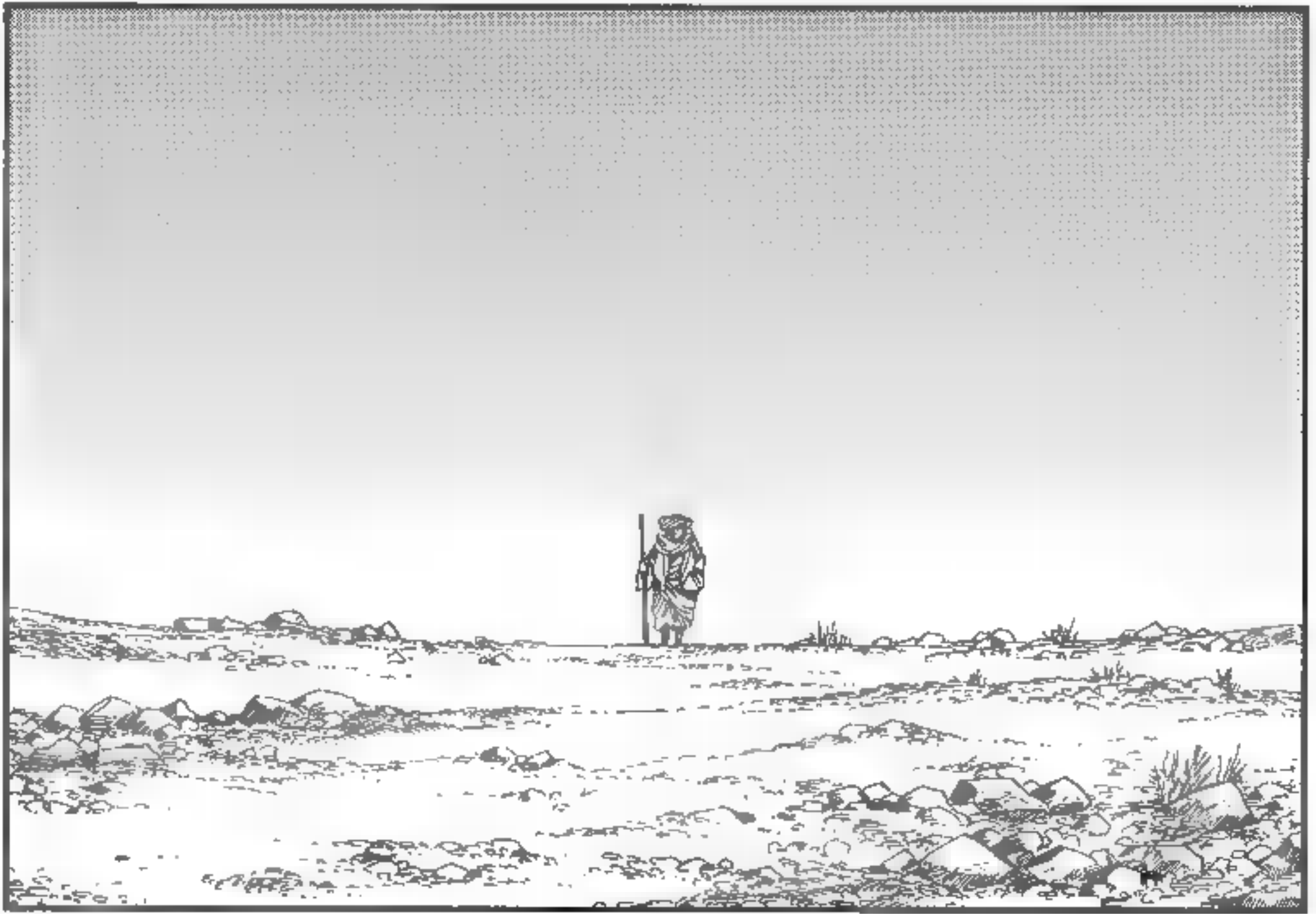


I TOLD
YOU NOT
TO TALK
LIKE
THAT!

NOW
YOU'VE
GOT
ME ALL
WORKED
UP!

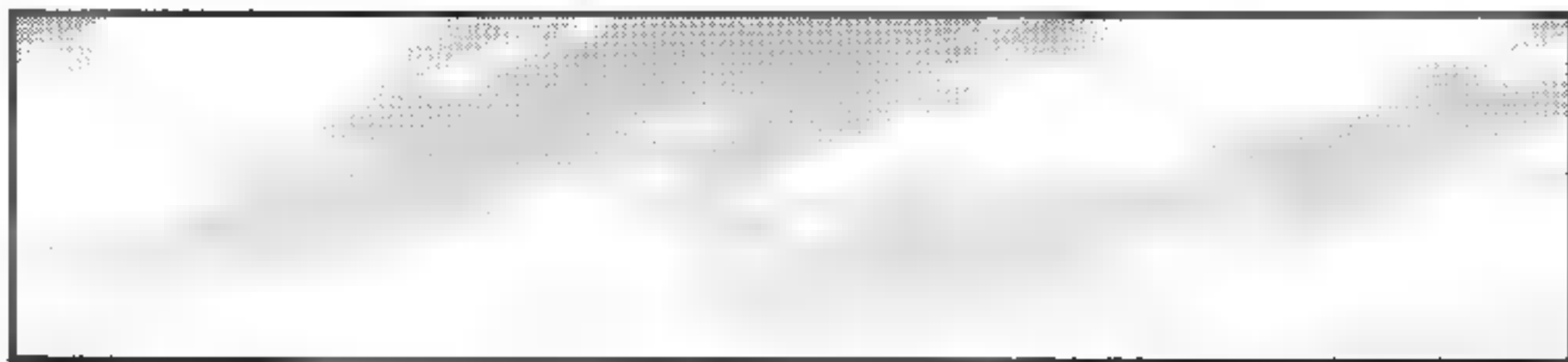


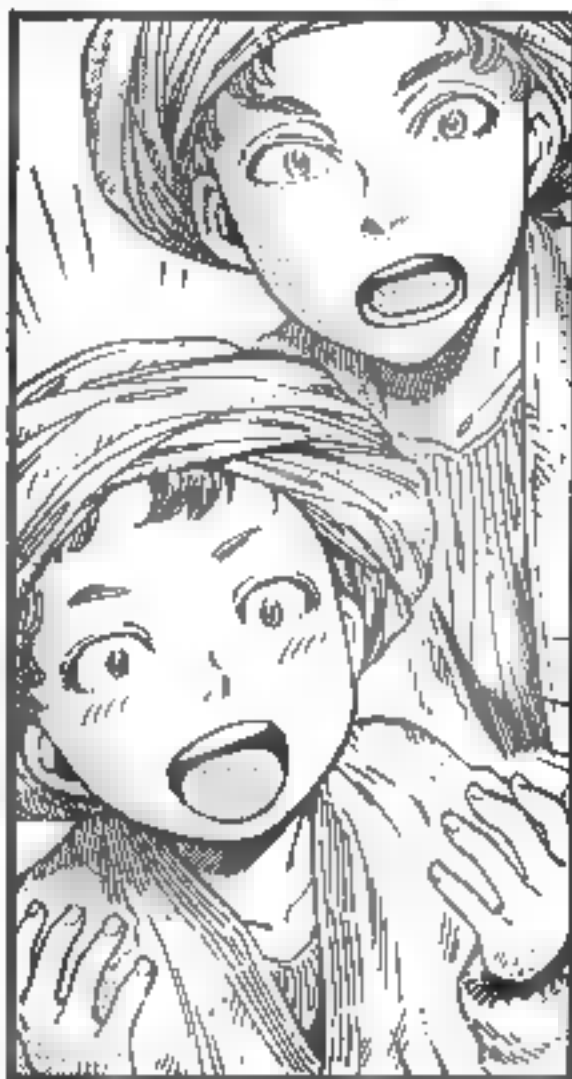
CHAPTER 82
PILGRIM



AND, ONCE
FULFILLED,
THE JOY
OF HIS
RETURN.

SOMEONE
WITH A
LIFELONG
WISH.











IT TAKES
MONEY...

...AND
YEARS.



THEN IS A
PILGRIM-
AGE...

...TRULY
SUCH A
DIFFICULT
FEAT?



PILGRIMS
DESERVE
OUR
RESPECT.

OF
COURSE
IT IS.



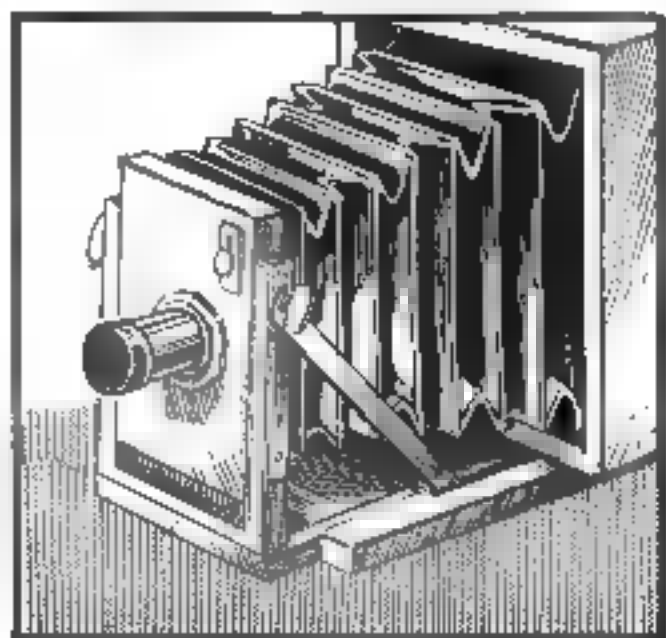
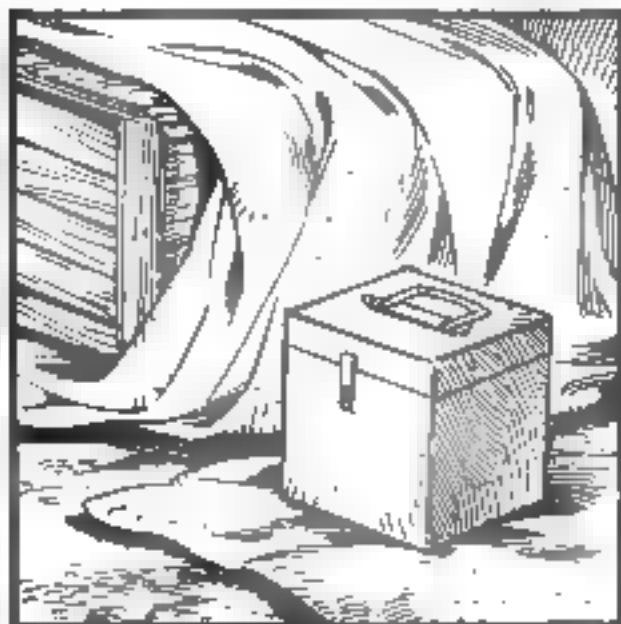
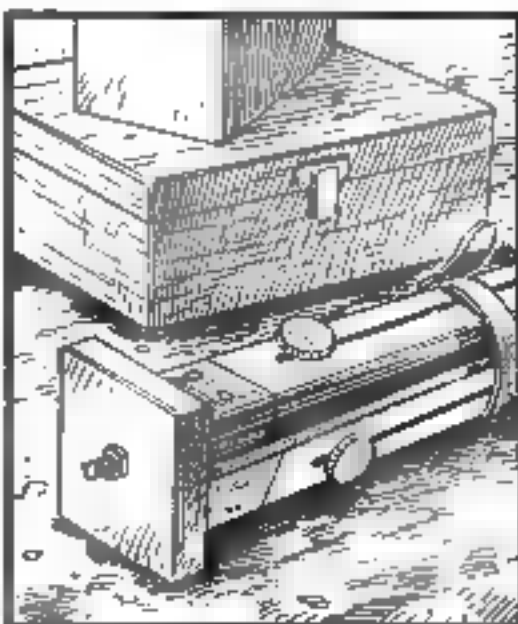
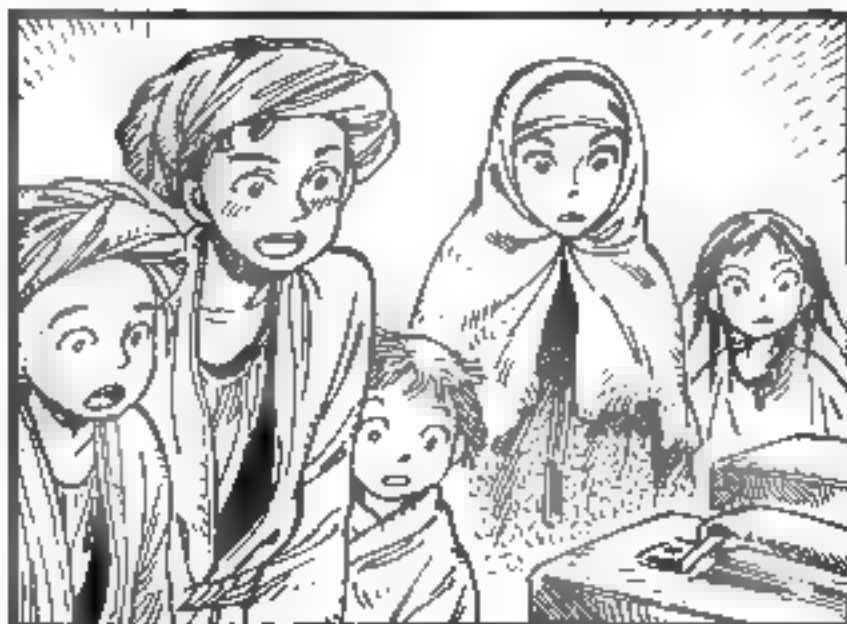
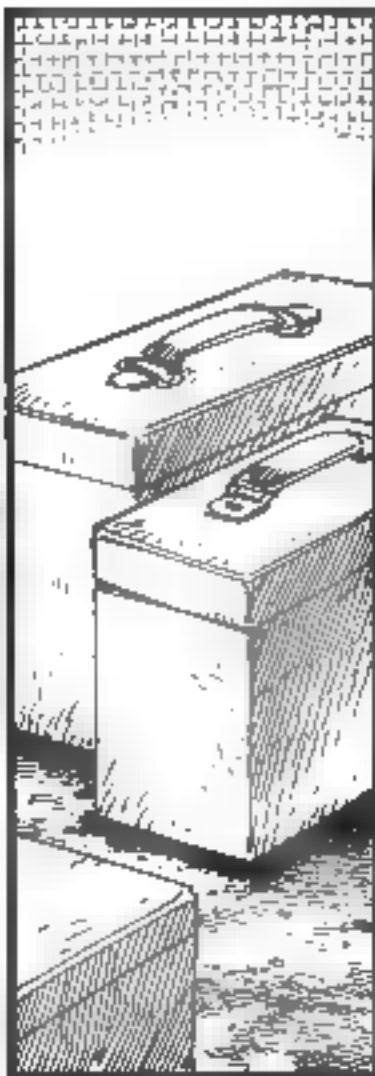
...BUT THEY
ONLY BARELY
HAD ENOUGH
MONEY FOR
ONE.

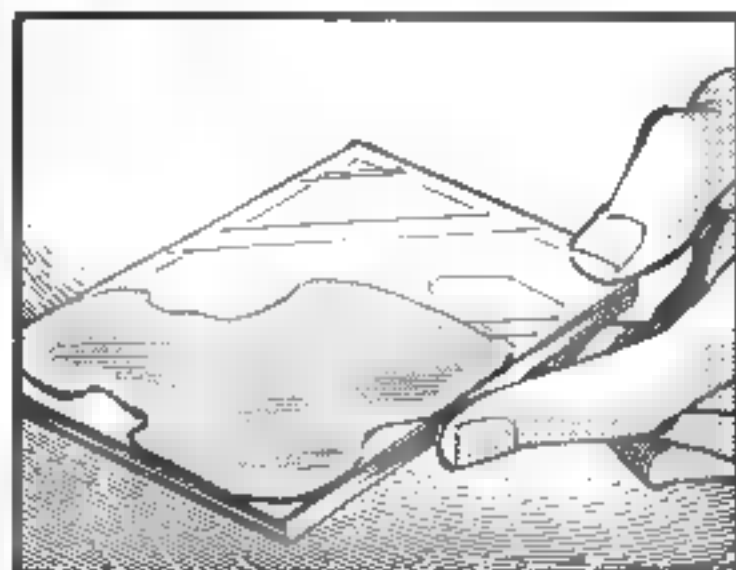
I HEAR
HIS WIFE
WANTED TO
GO ALONG
TOO...

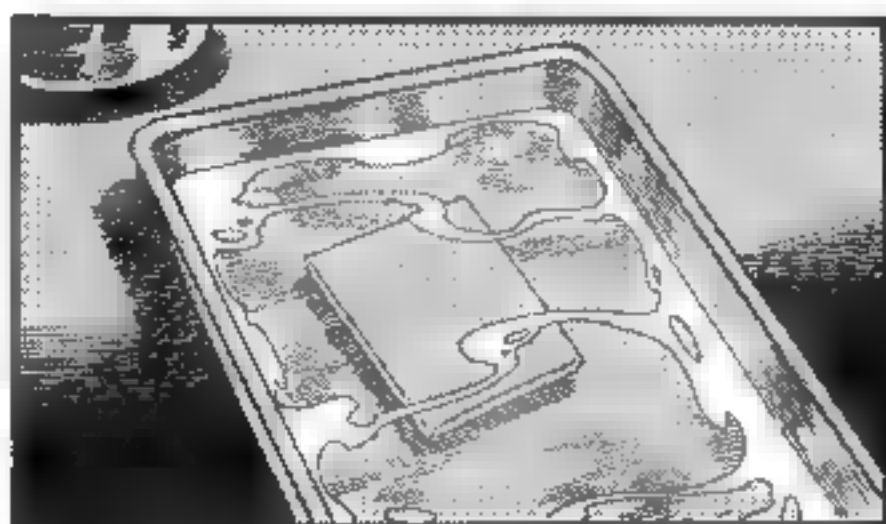


I'M
SURPRISED
THEY EVEN
SAVED UP
THAT MUCH IN
A TOWN THIS
SIZE.

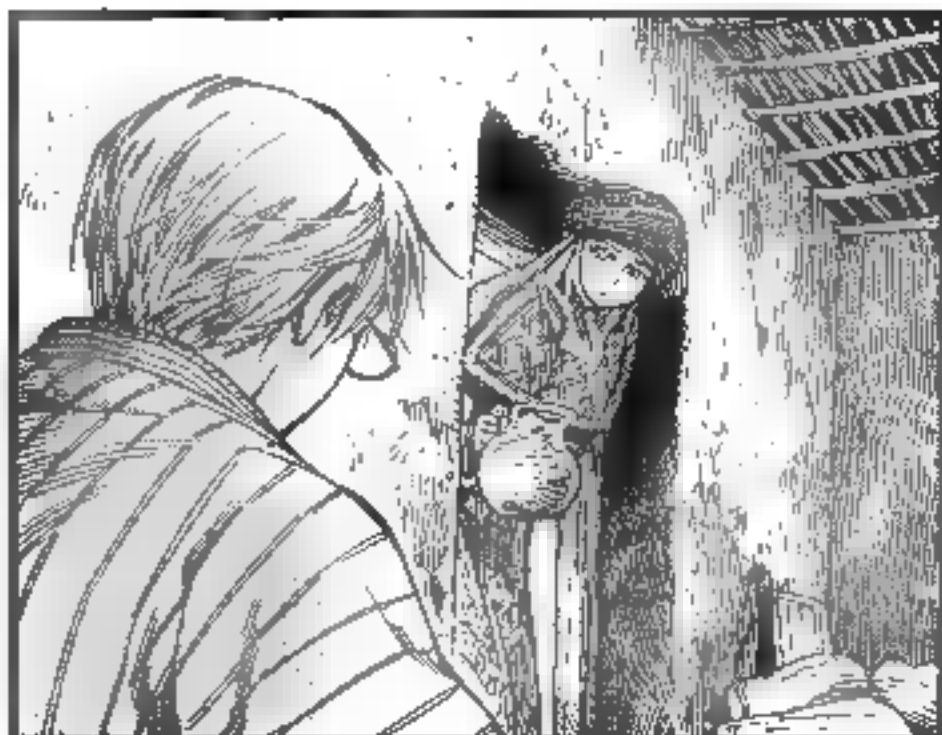












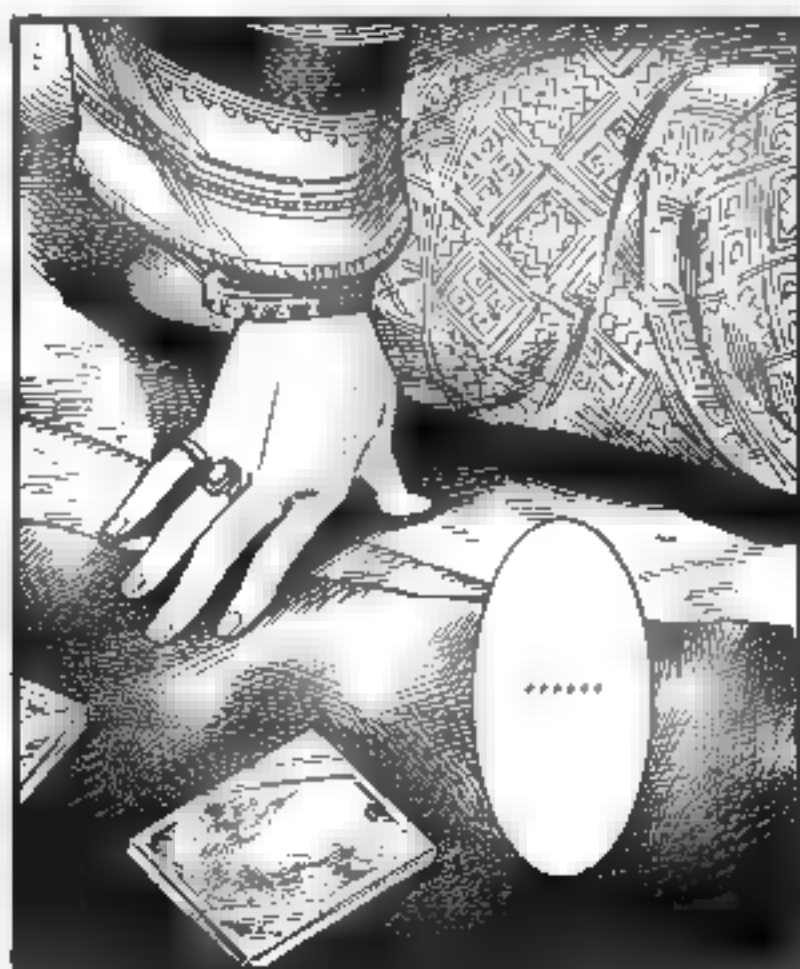


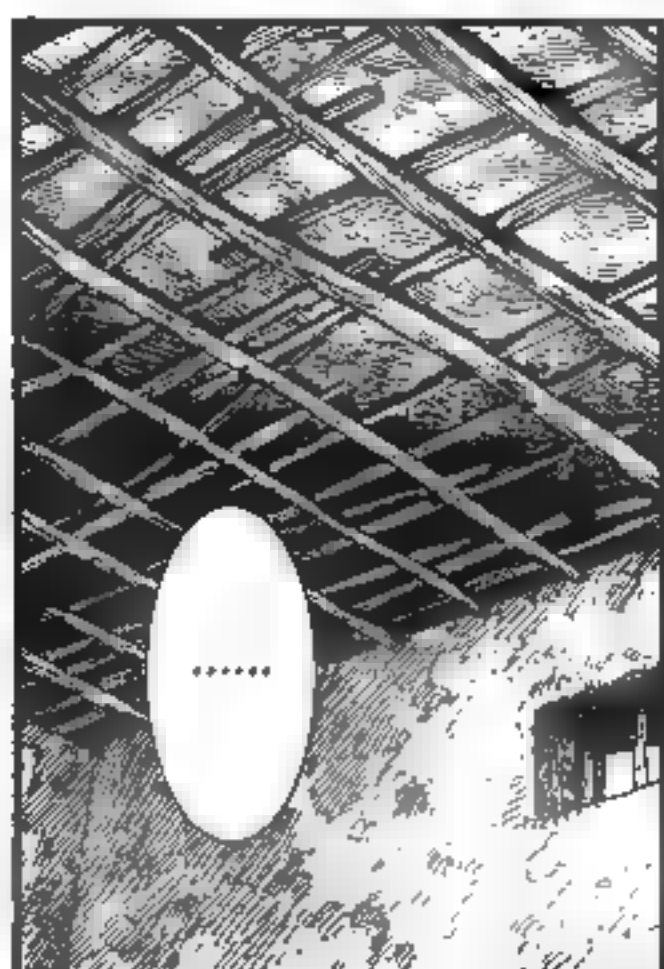














...BUT IF
YOU TAKE THE
LONG VIEW,
IT IS THE
HISTORY OF
ALL PEOPLES
AS WELL.

OF COURSE,
THE HISTORY
OF A REGION
BELONGS TO THE
PEOPLE WHO
LIVE THERE...



BUT
WHAT I
WONDER
IS WHY.

WHY
DID YOU
CHOOSE
HERE?



...BUT I
THINK IT
MAKES
SENSE.

I CANNOT
SAY I
UNDERSTOOD
EVERYTHING
YOU WERE
SAYING...



...MANY
OF MY EX-
PERIENCES
HAVE BEEN
QUITE EN-
JOYABLE.

I THOUGHT
YOU MIGHT
BE JUST
ENJOYING
THIS
JOURNEY.

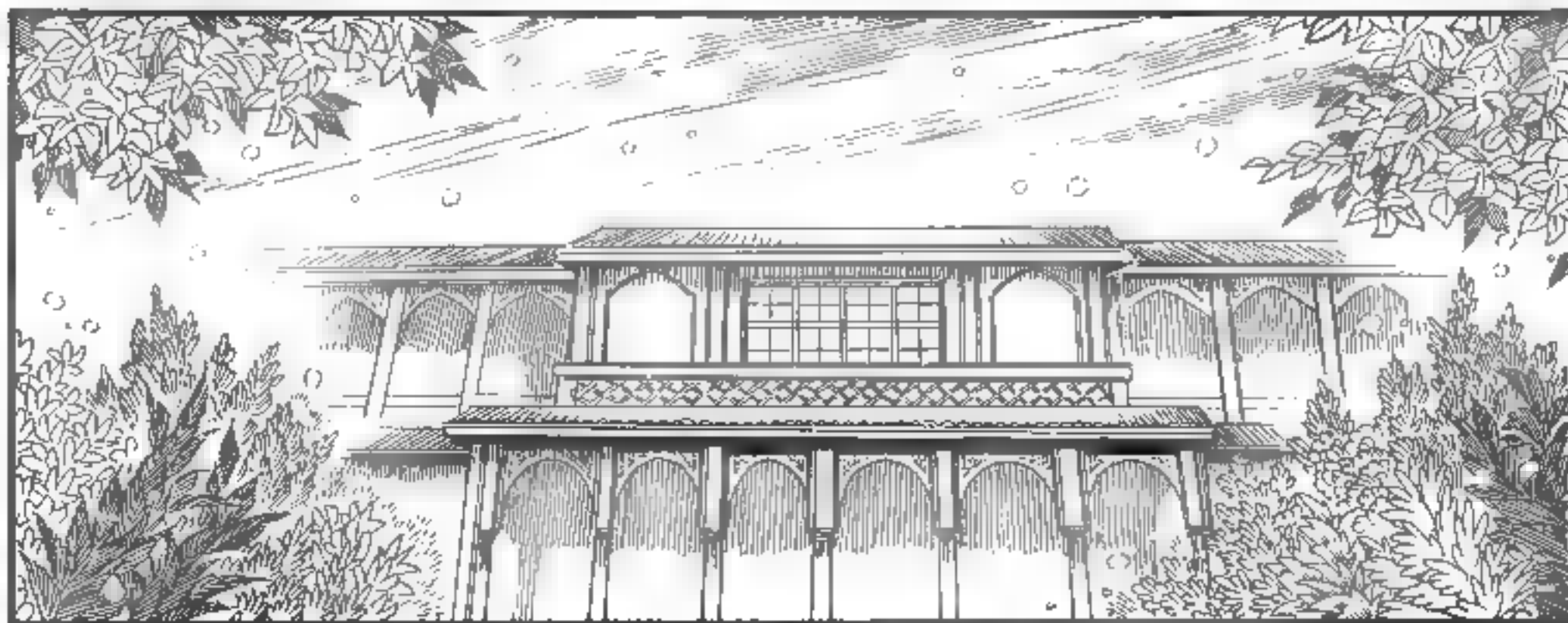
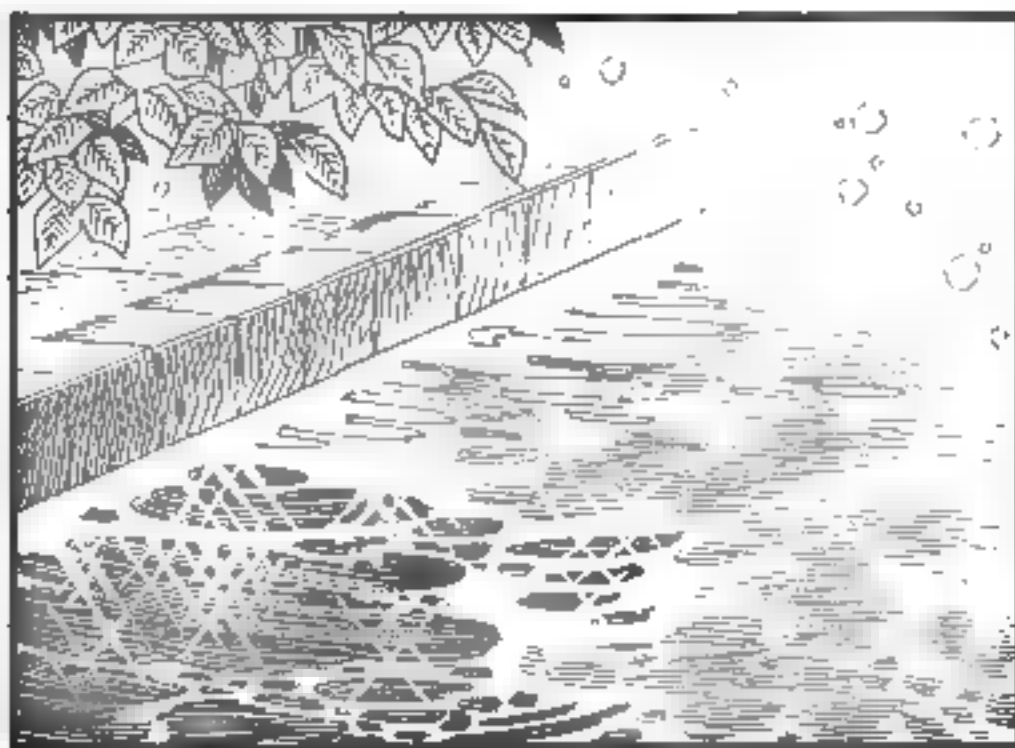












CHAPTER 83
PERSIAN NIGHT





NICE
TO
MEET
YOU.

MY
NAME IS
SHERINE.

AND
THIS IS
ANIS.



I DO...

...A
LITTLE.

I'M SO
SORRY!
CAN YOU
UNDER-
STAND
ME?

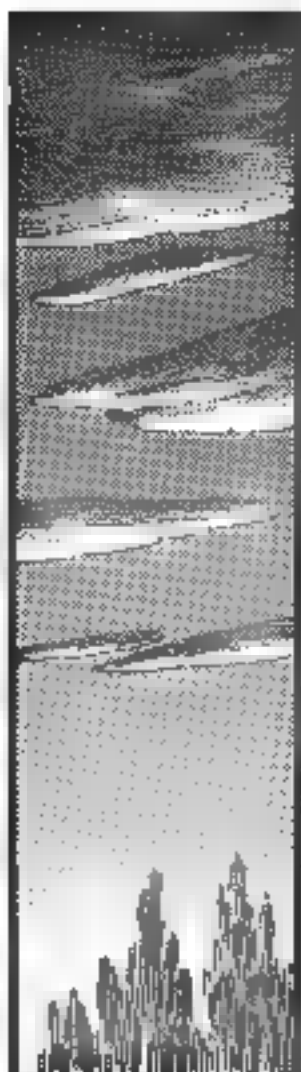
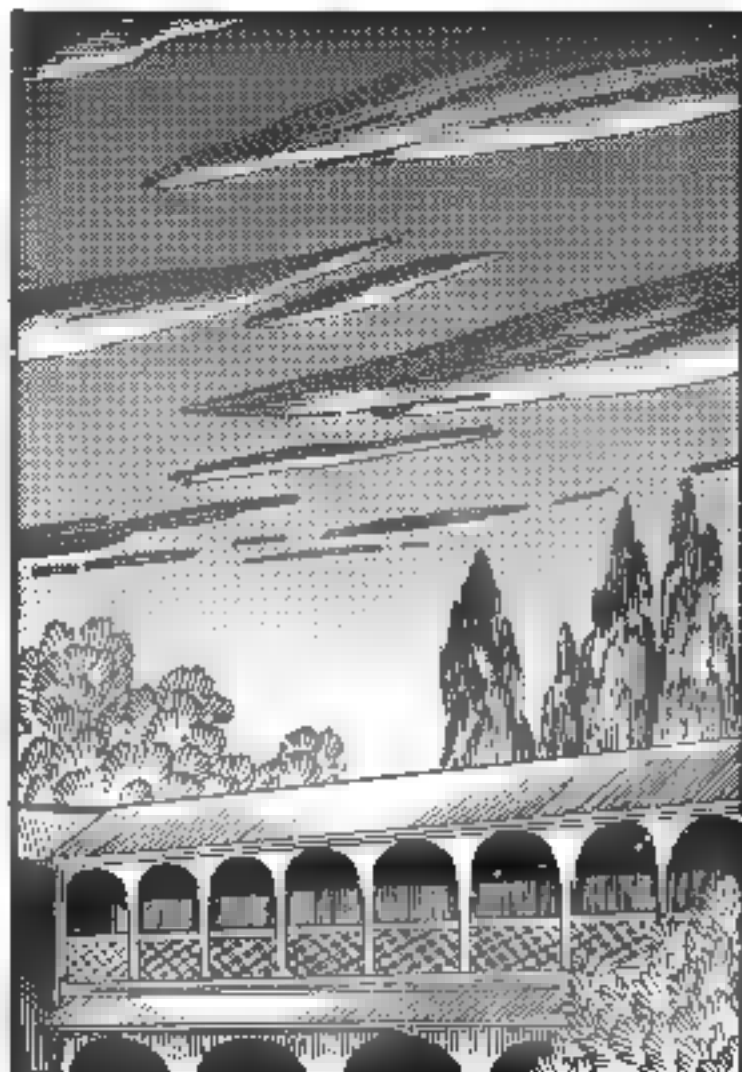


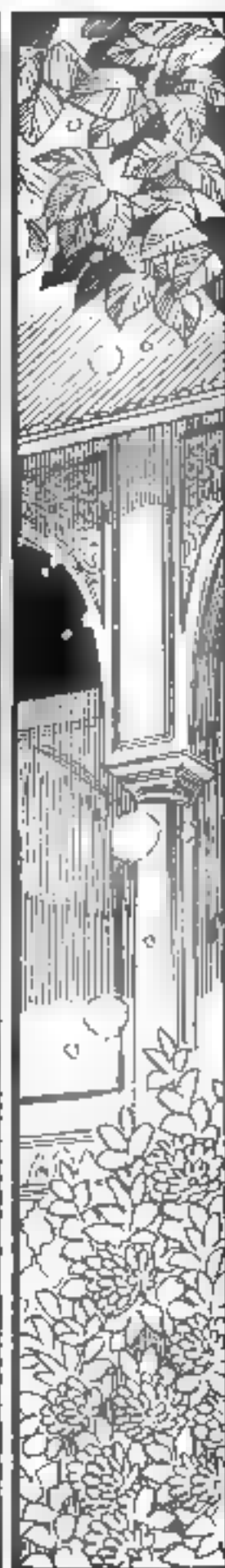
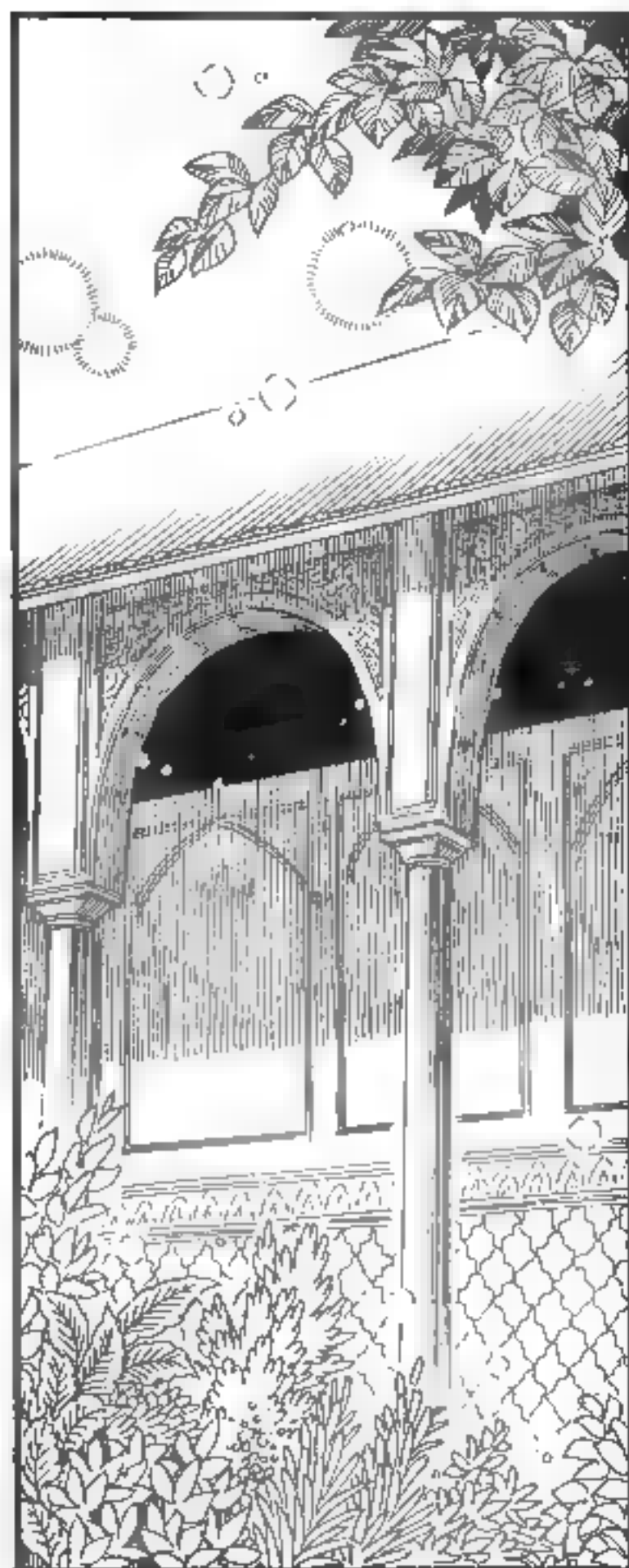
IT'S
SO WON-
DERFUL
TO MEET
YOU.

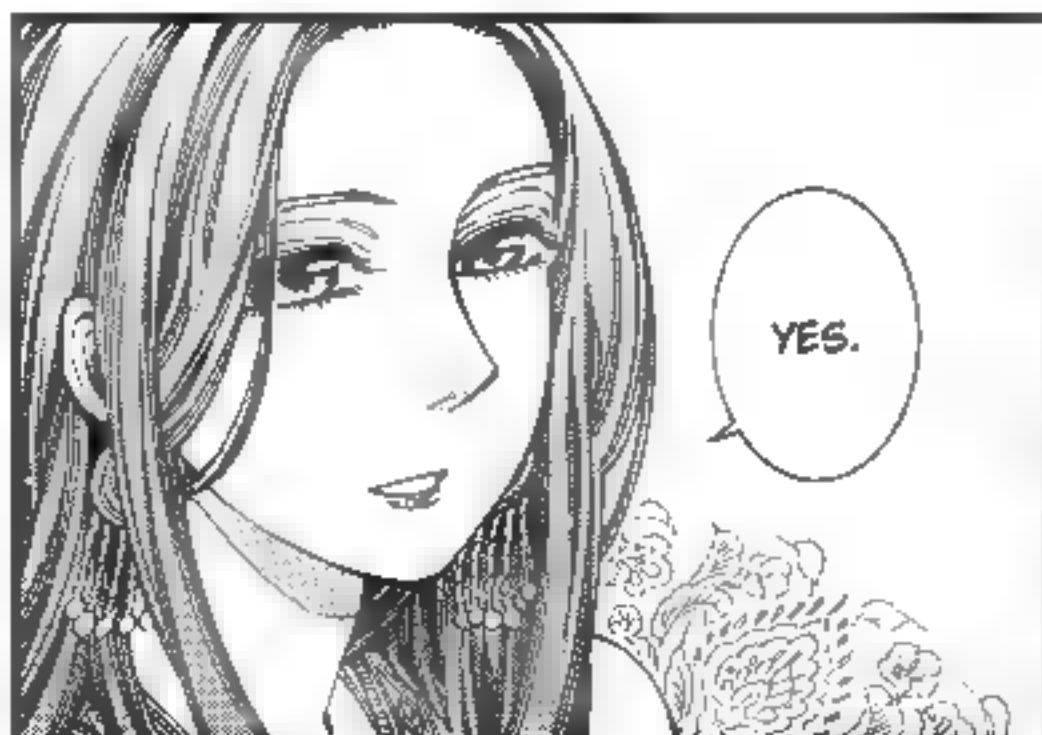
MAY
I ASK
YOUR
NAME?

I AM
TALAS...

...
MA'AM.







YES.

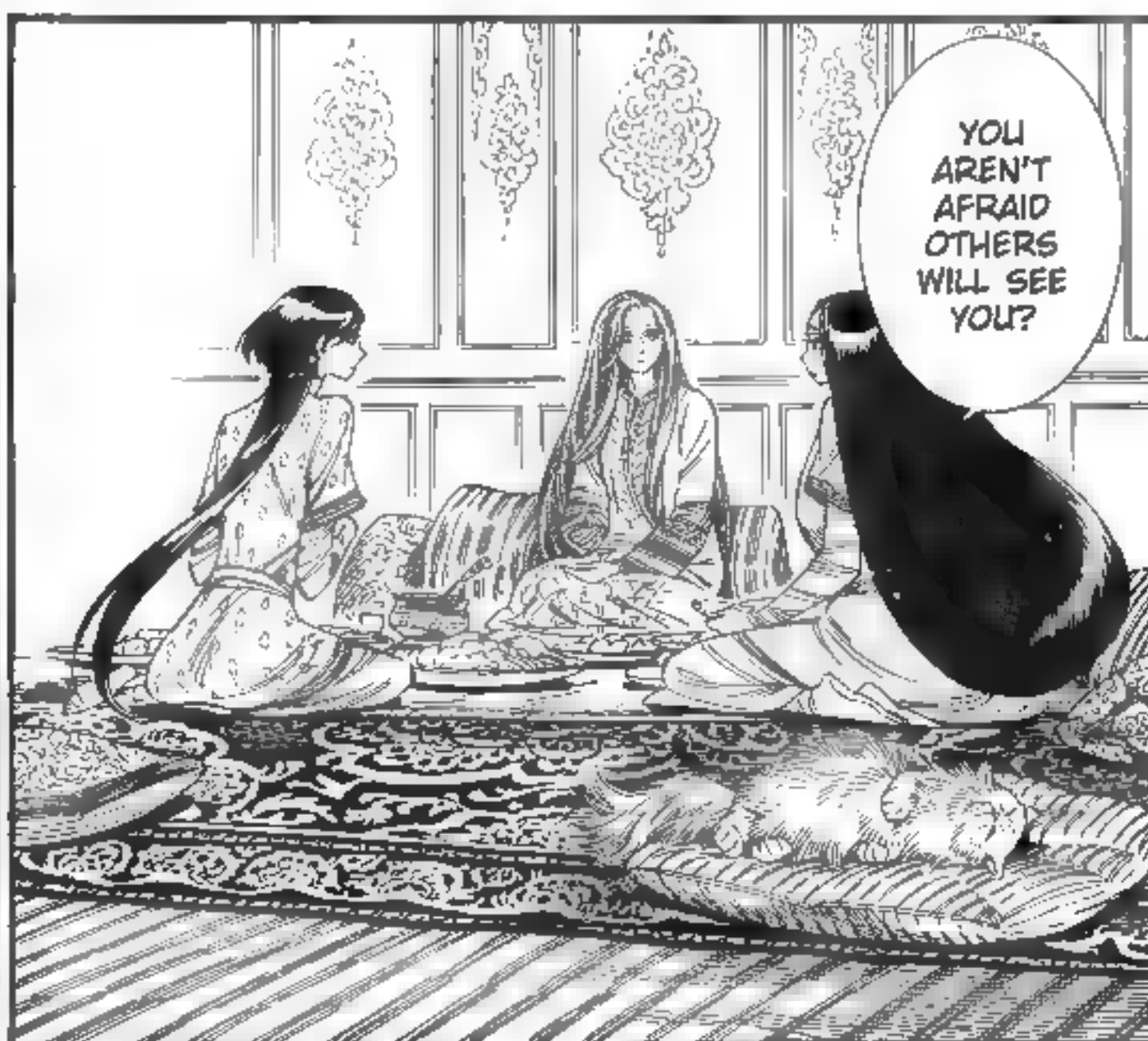


TALAS,
YOU HAVE
YOUR FACE
UNCOVERED
OUTSIDE?



I ADMIT
TO BEING
A LITTLE
NERVOUS IN
CROWDS...

AH, I
SEE...



YOU
AREN'T
AFRAID
OTHERS
WILL SEE
YOU?



EVERYONE
RIDES
HORSES.

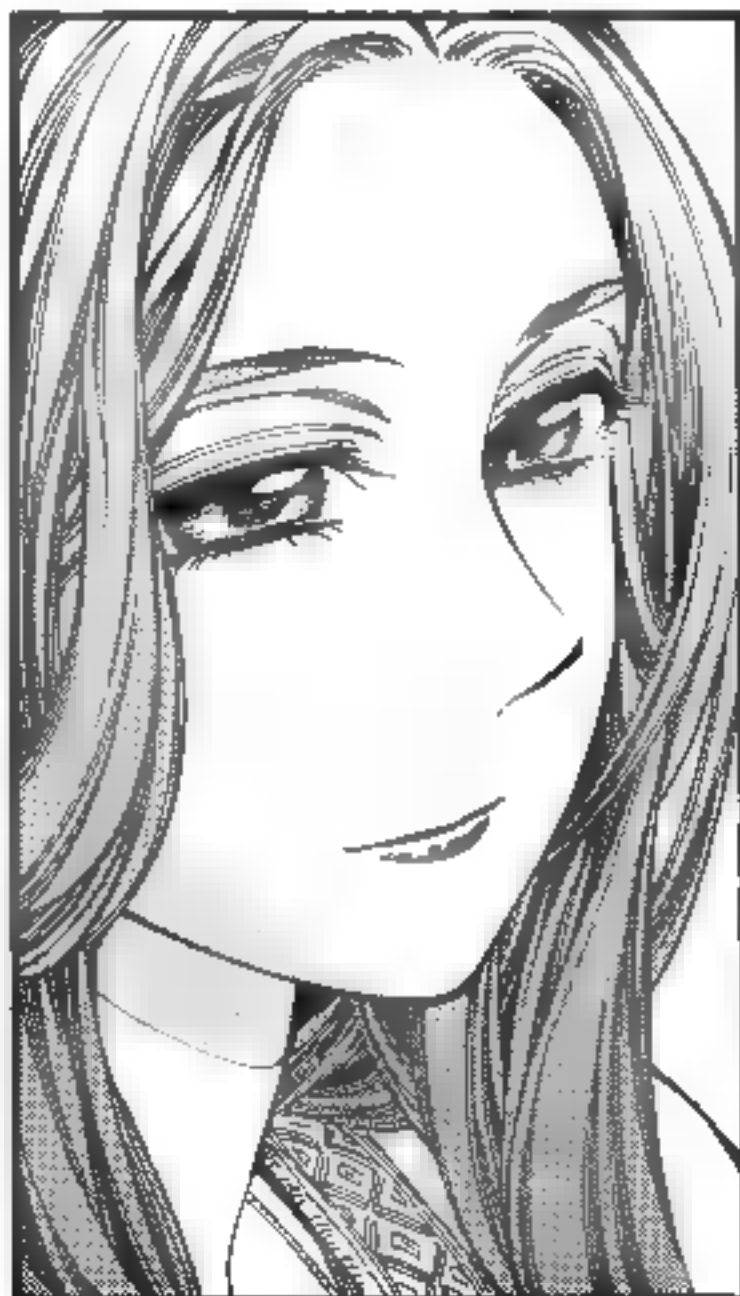
CHILDREN,
EVEN
BEFORE
THEY CAN
WALK.



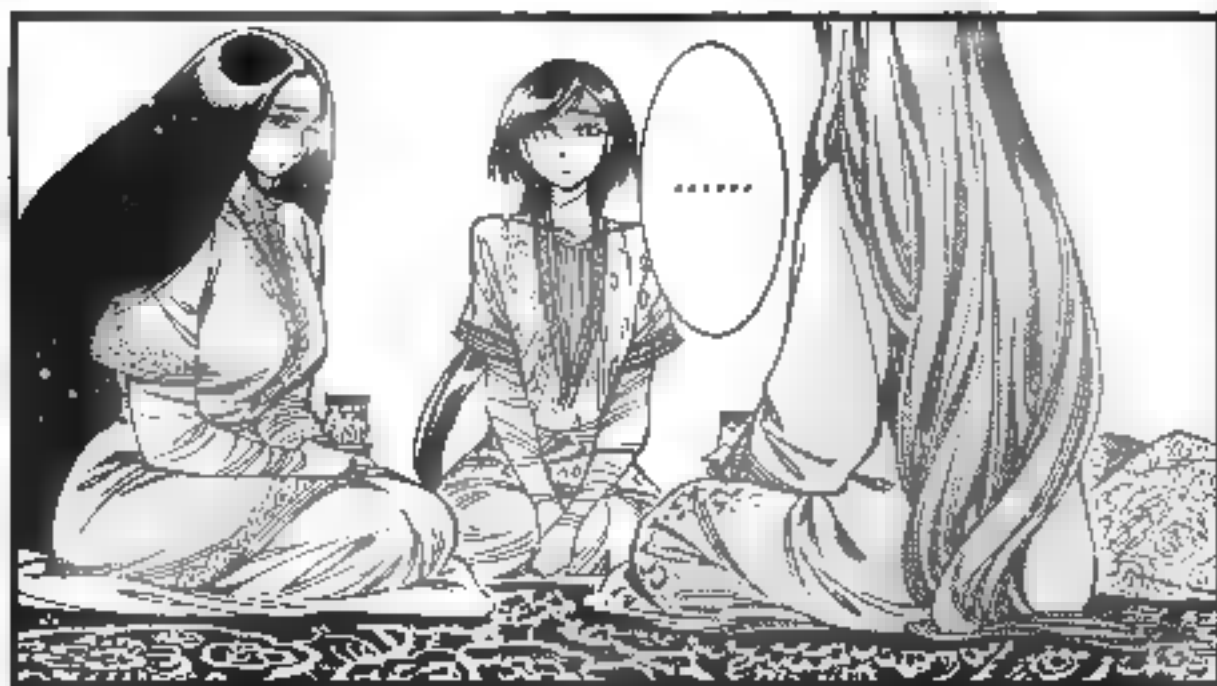
I'VE
HEARD
SOME
WOMEN
RIDE
HORSES.



...BUT
WITH A
HEADDRESS,
IT'S NOT
TOO BAD.









YOUR
CURRENT
HUS-
BAND?

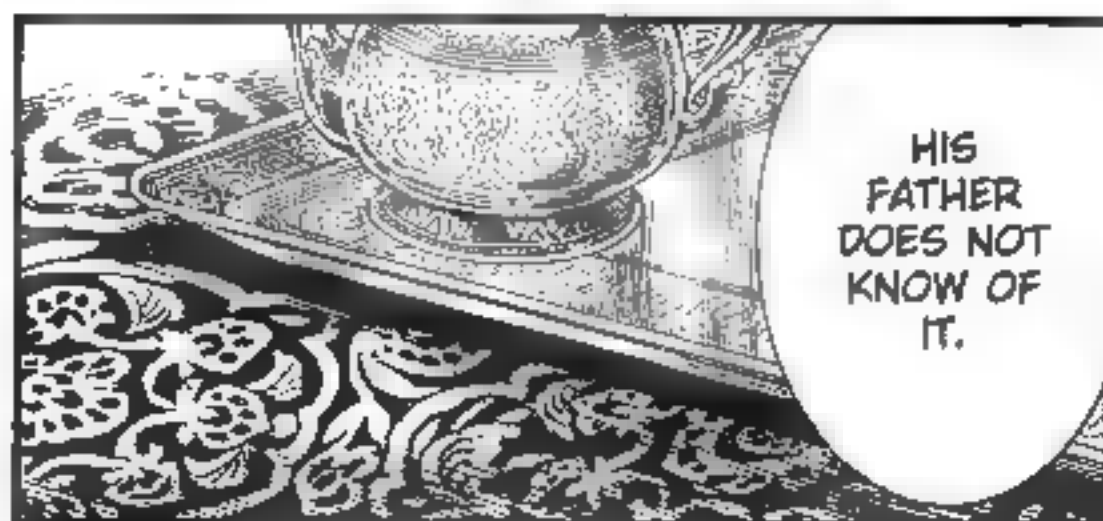


THAT'S
WHEN
HE CAME
ALONG.



WITHOUT
A FAMILY
TO
RETURN
TO...

...I THOUGHT
I SHOULD
HAVE TO MAKE
A LIVING AS
BEST AS I
COULD WITH
MY MOTHER-
IN-LAW.



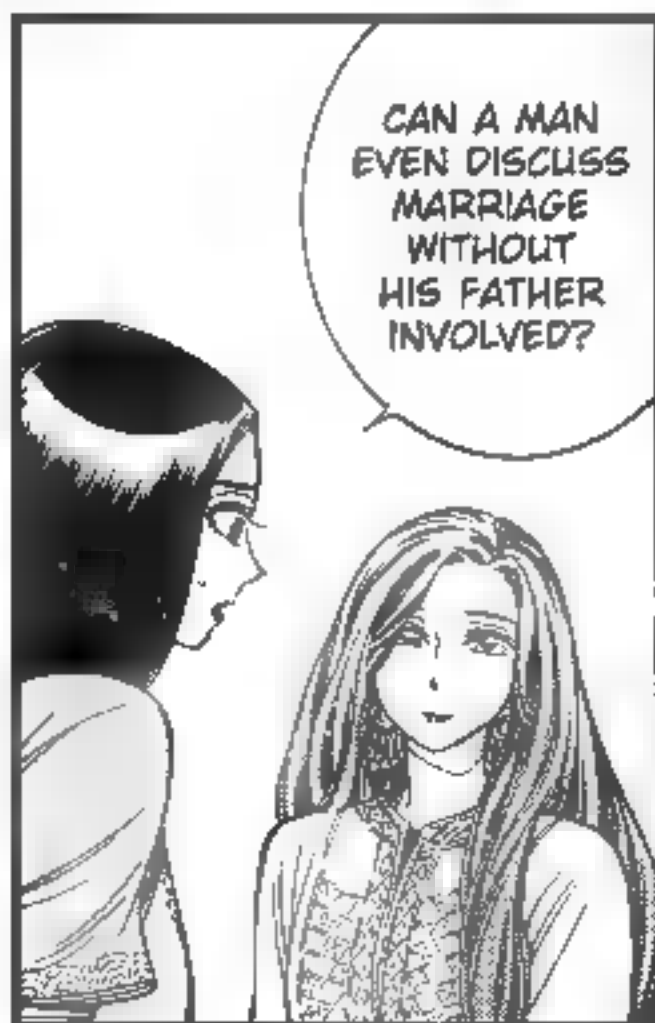
HIS
FATHER
DOES NOT
KNOW OF
IT.



MR.
SMITH HAS
SAID HE
WILL TAKE
ME AS HIS
BRIDE...

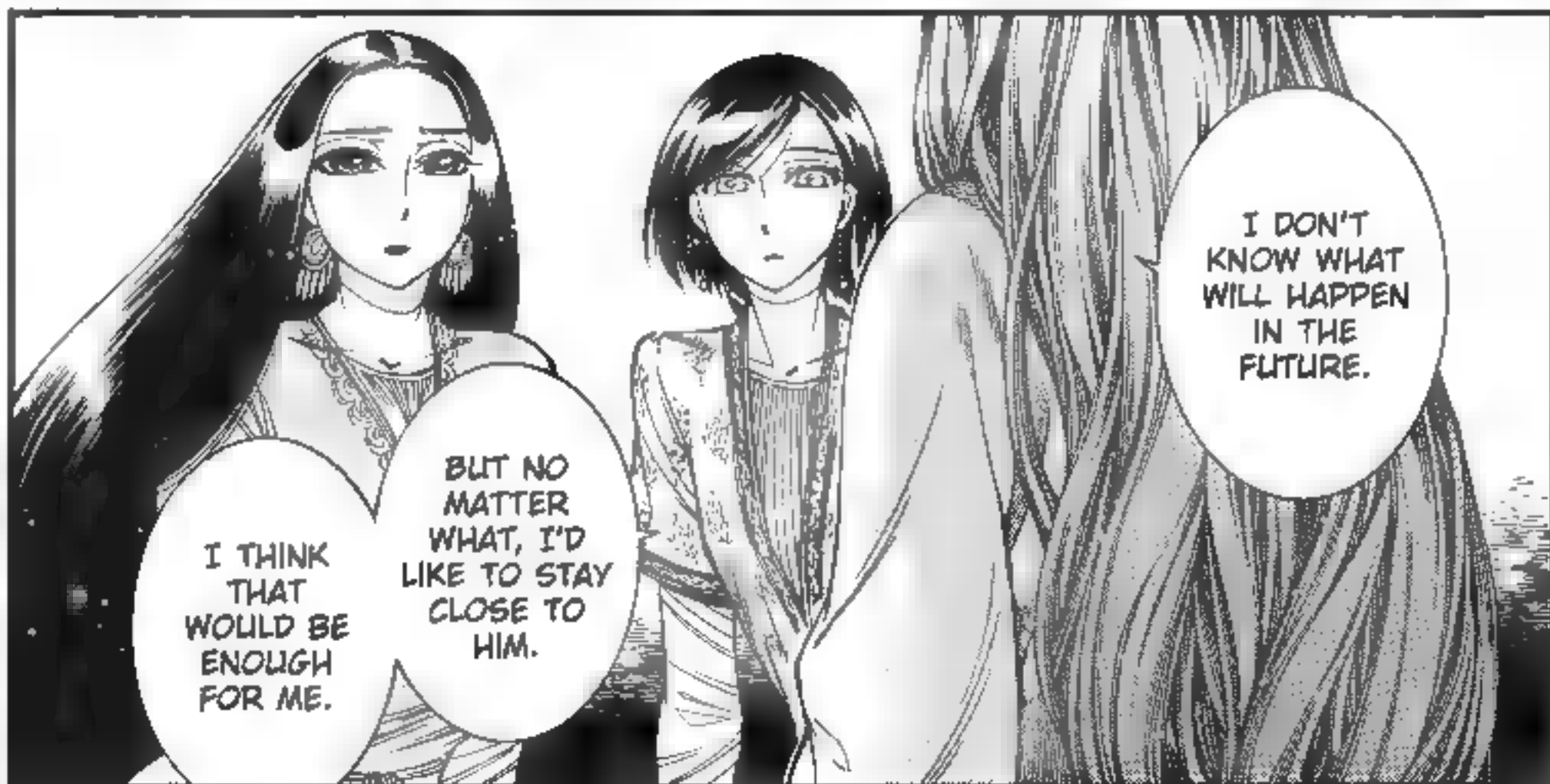
...BUT
HIS
FAMILY
IS FAR
AWAY.

HE
HAS NOT
DISCUSSED
IT WITH
THEM YET.



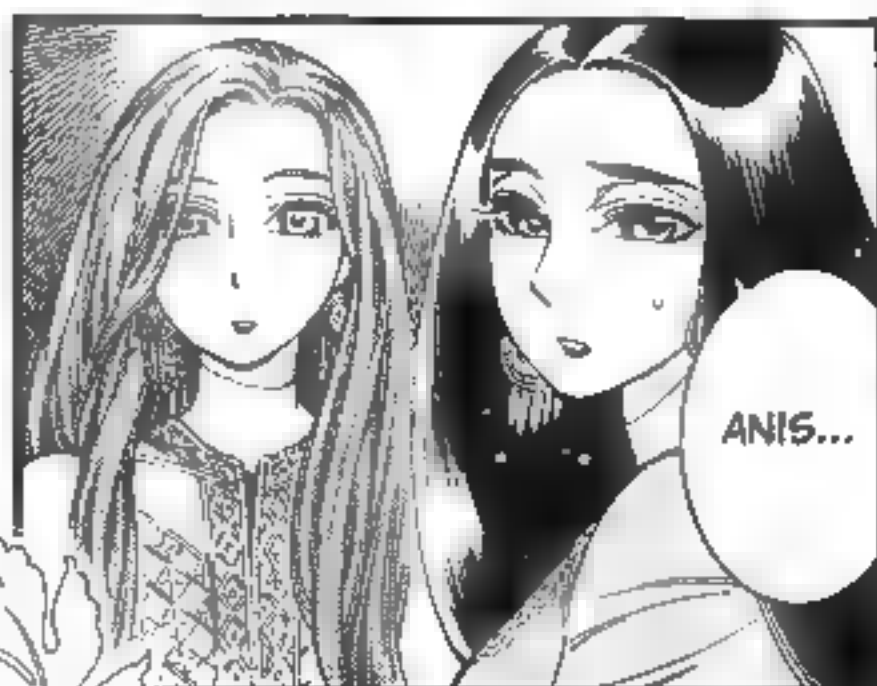
CAN A MAN
EVEN DISCUSS
MARRIAGE
WITHOUT
HIS FATHER
INVOLVED?







I KNOW
JUST
HOW YOU
FEEL!



ANIS...



RIGHT?

I'VE
ALSO...

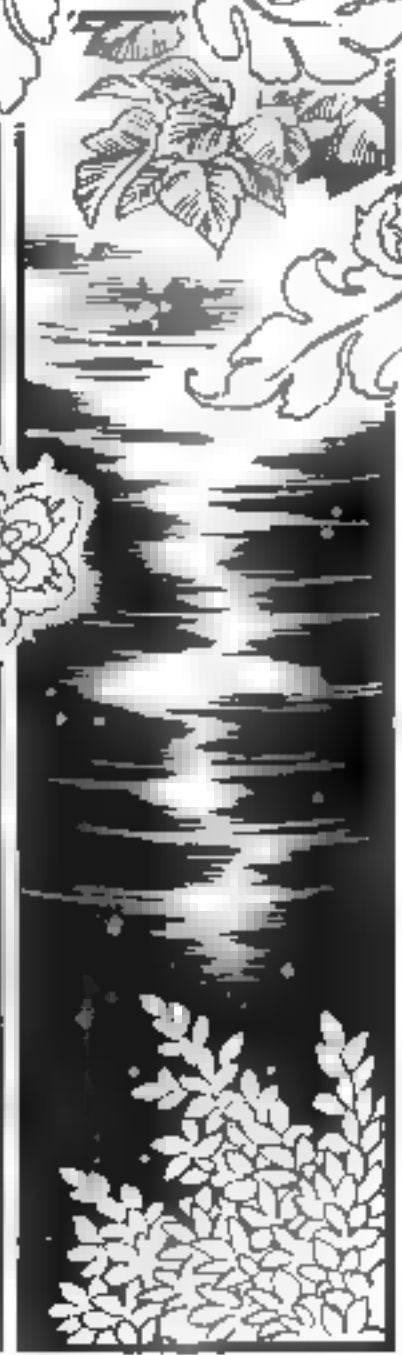
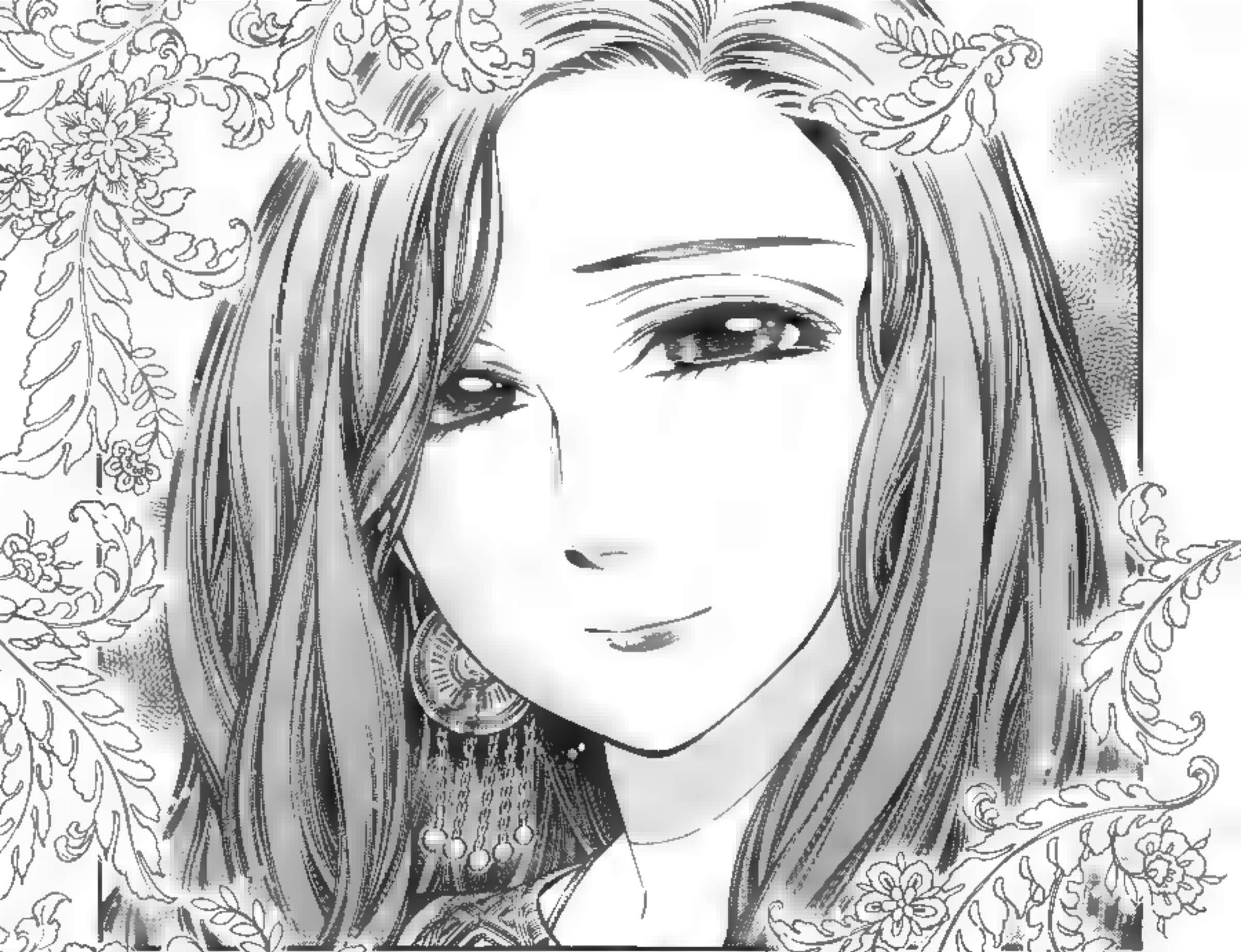
JUST
LIKE YOU
DO!

...OFTEN
FELT I WANT
TO STAY AS
CLOSE AS I
CAN TO THE
ONES I LOVE.

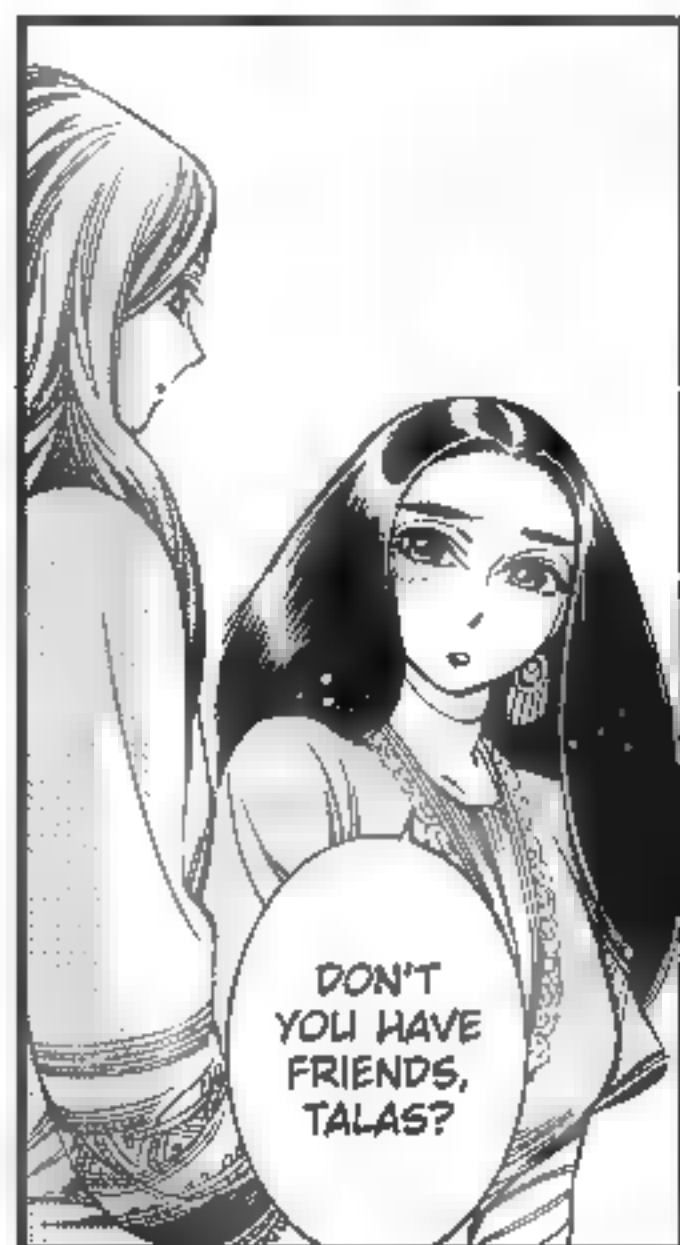


I SO HOPE
HIS FAMILY
AND FATHER
ARE KIND
PEOPLE.







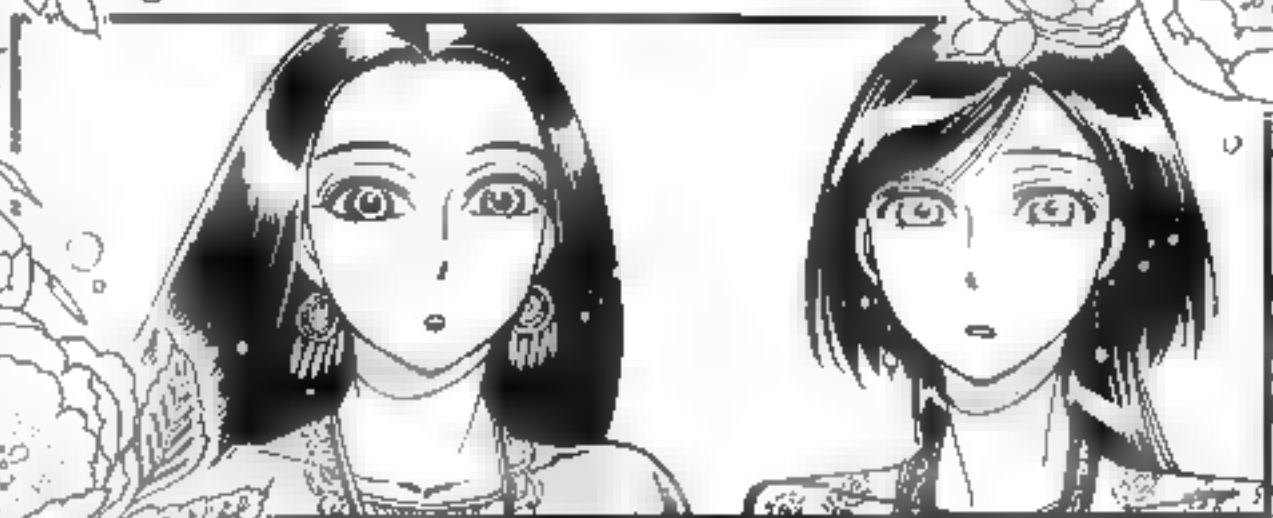




FRIENDS
...?

NOT AT
PRESENT.

ONLY
CHUBAR,
MAYBE.

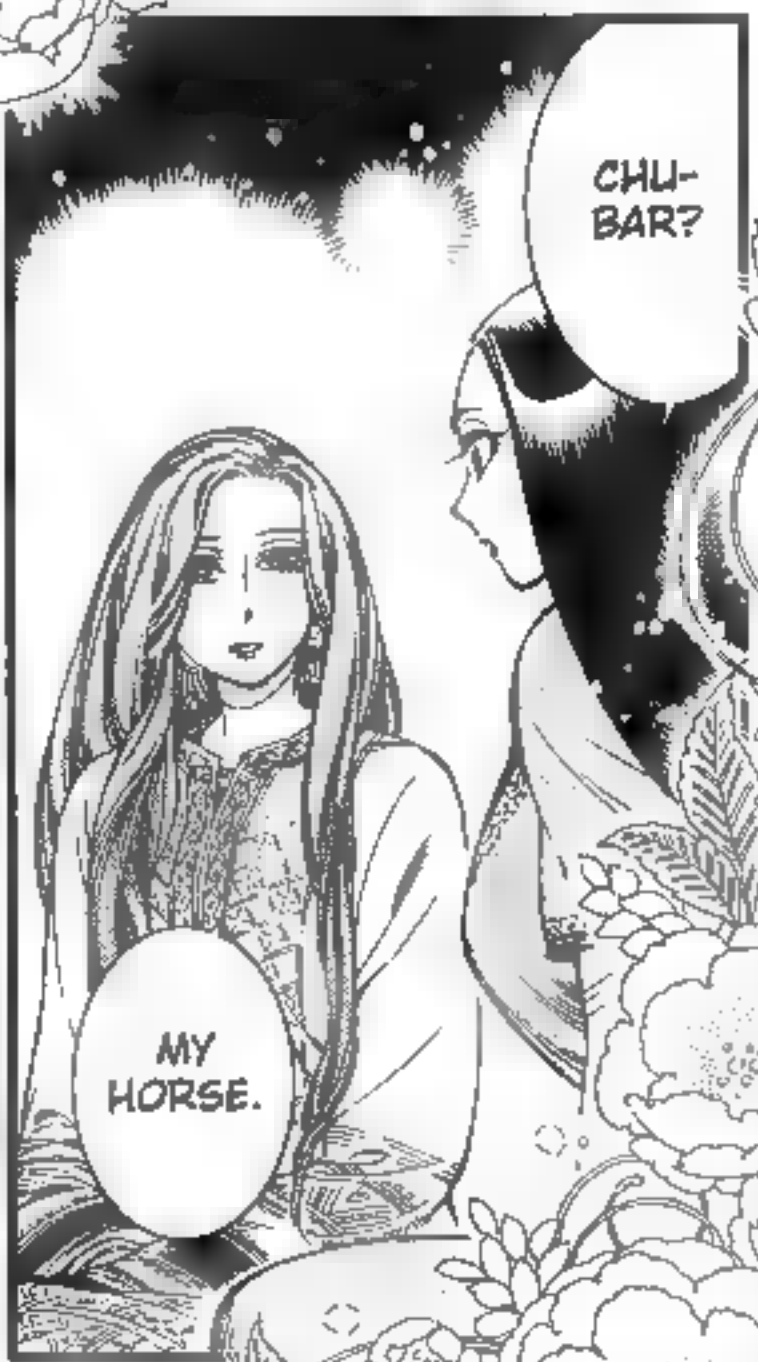


CHU-
BAR?

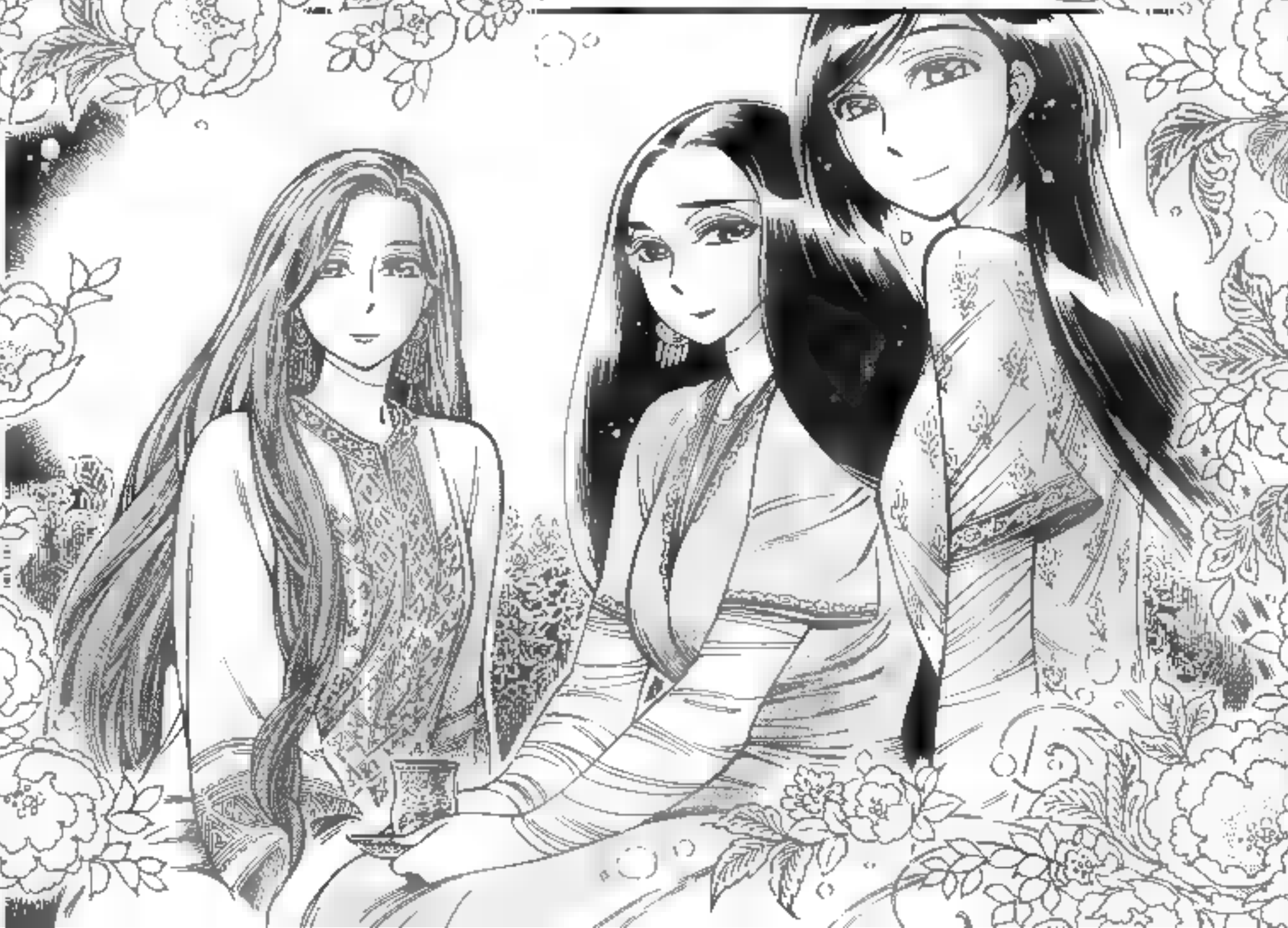
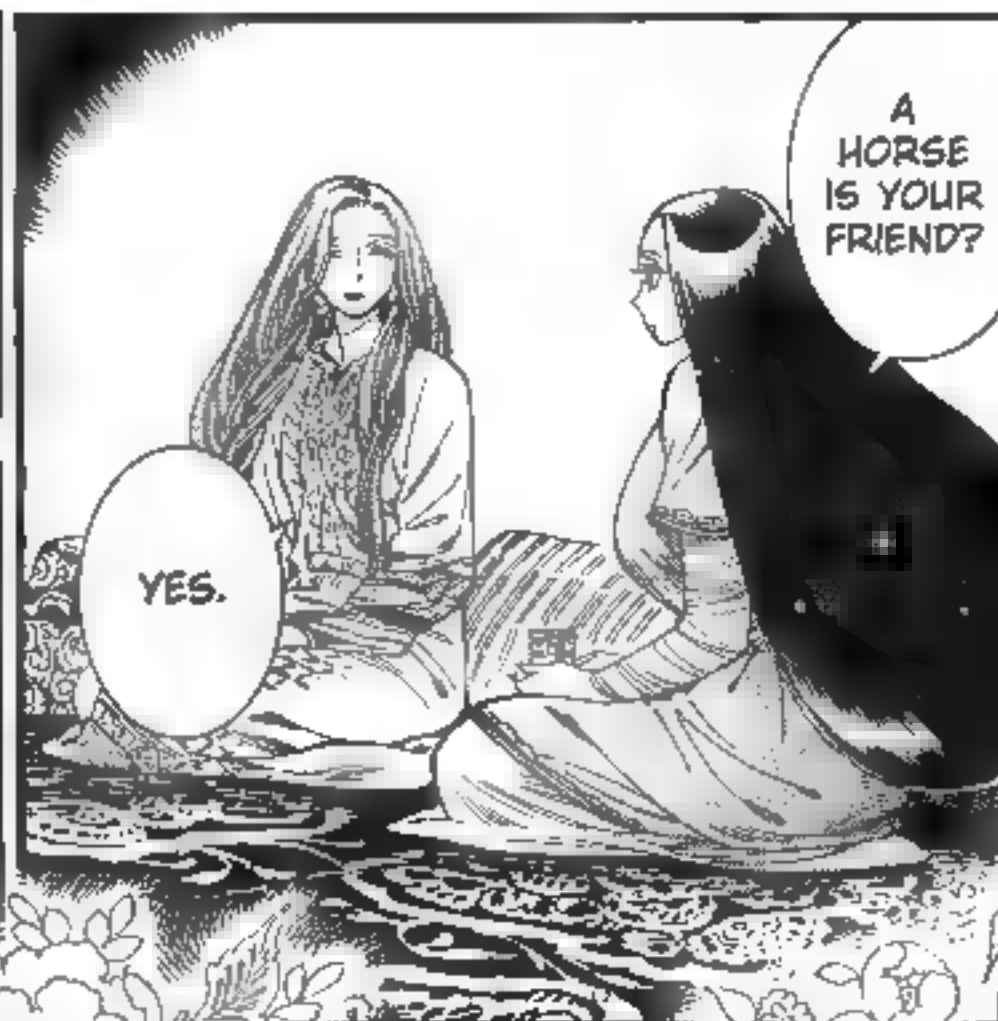


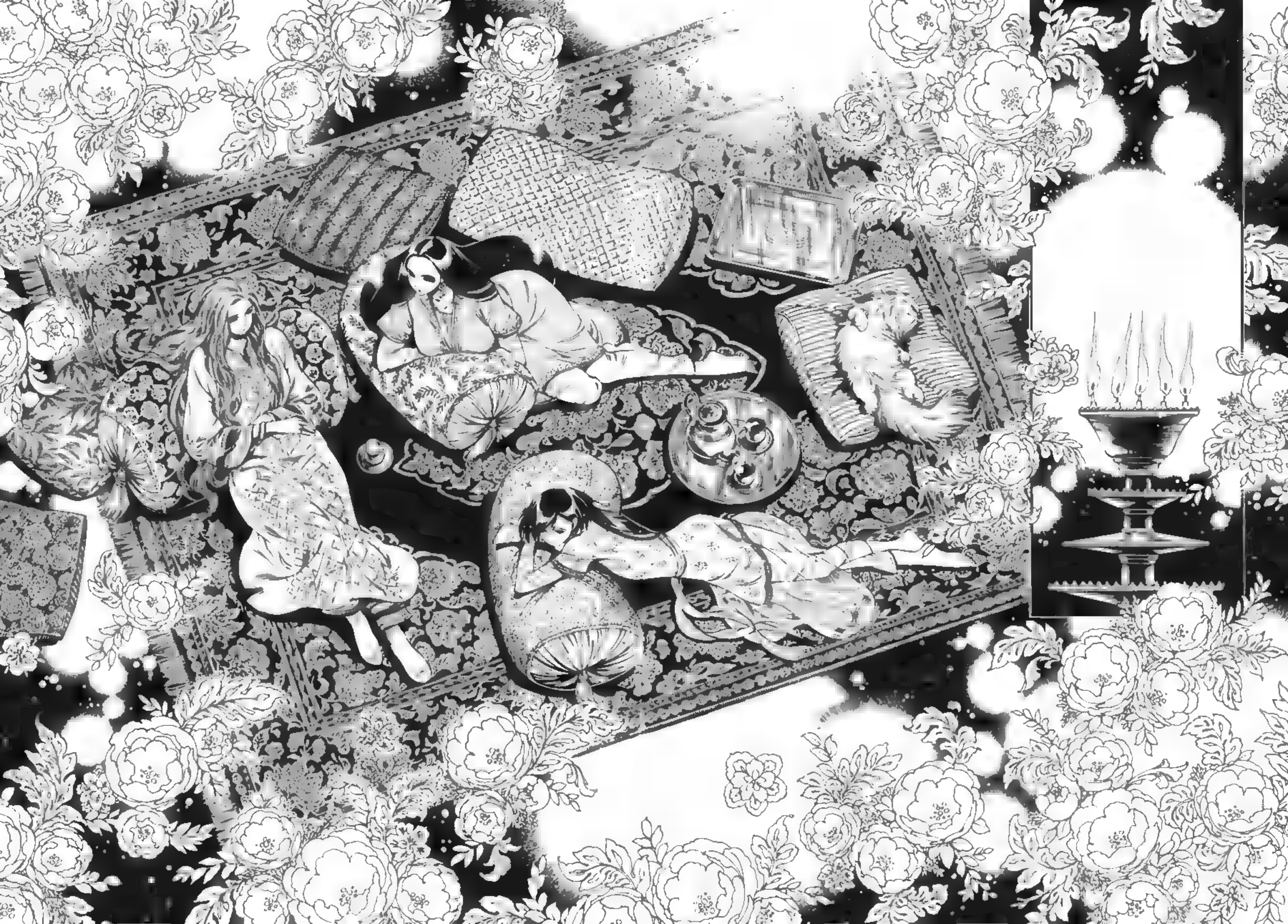
WE'RE
LIKE OLD
FRIENDS.

CHUBAR
AND I HAVE
ALWAYS
BEEN
TOGETHER.



MY
HORSE.



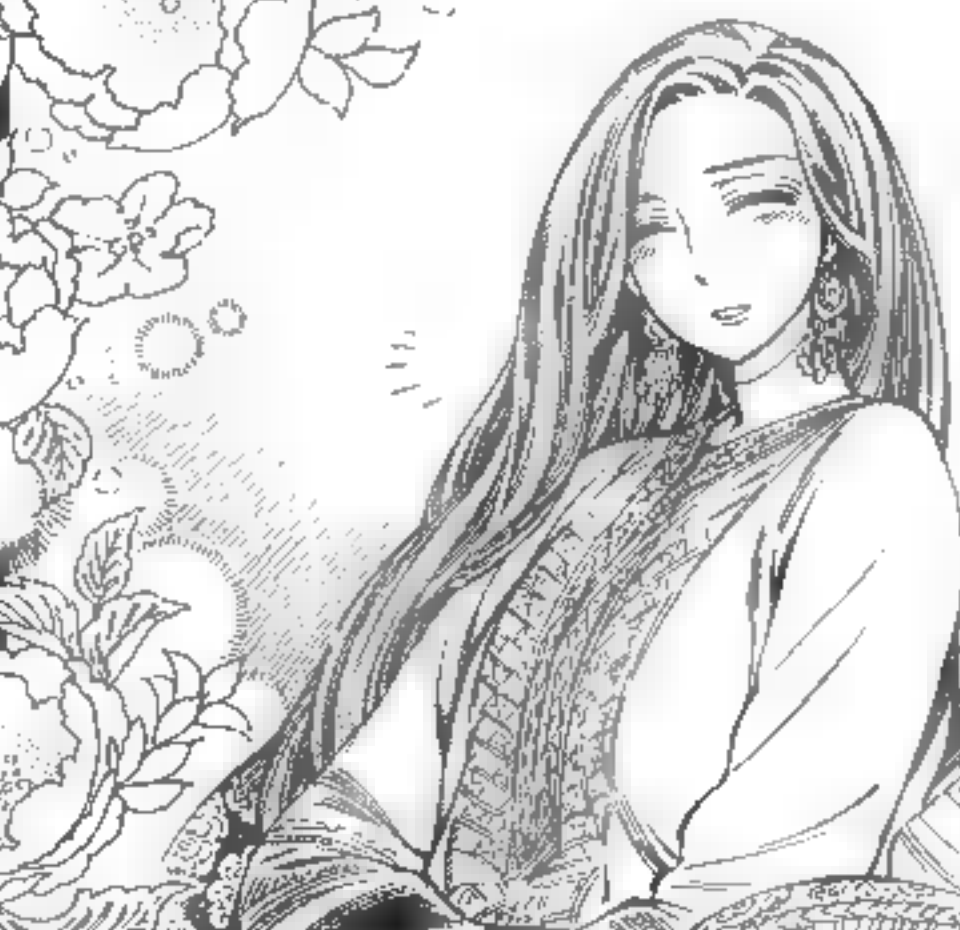




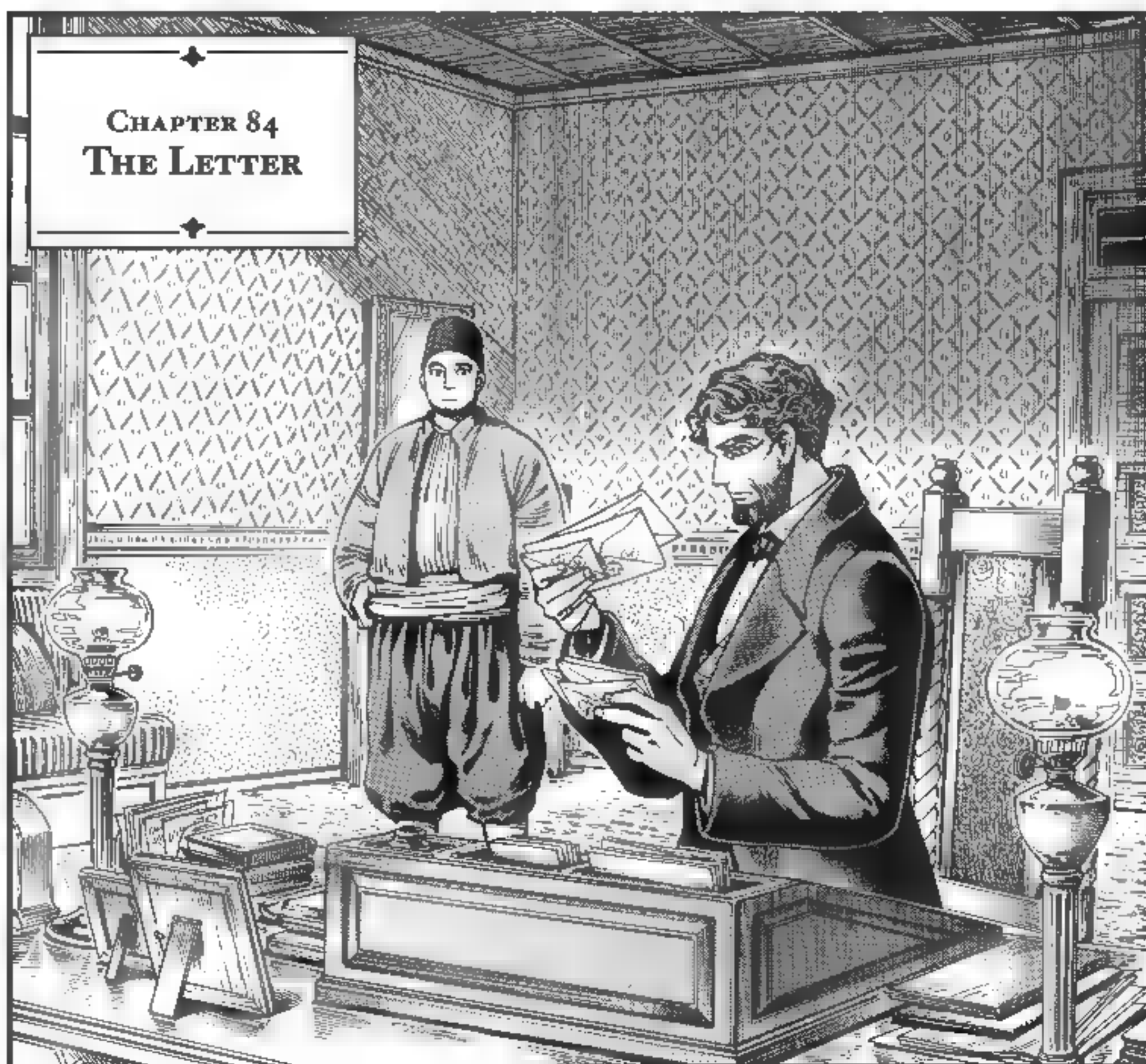
NOT AT
ALL.



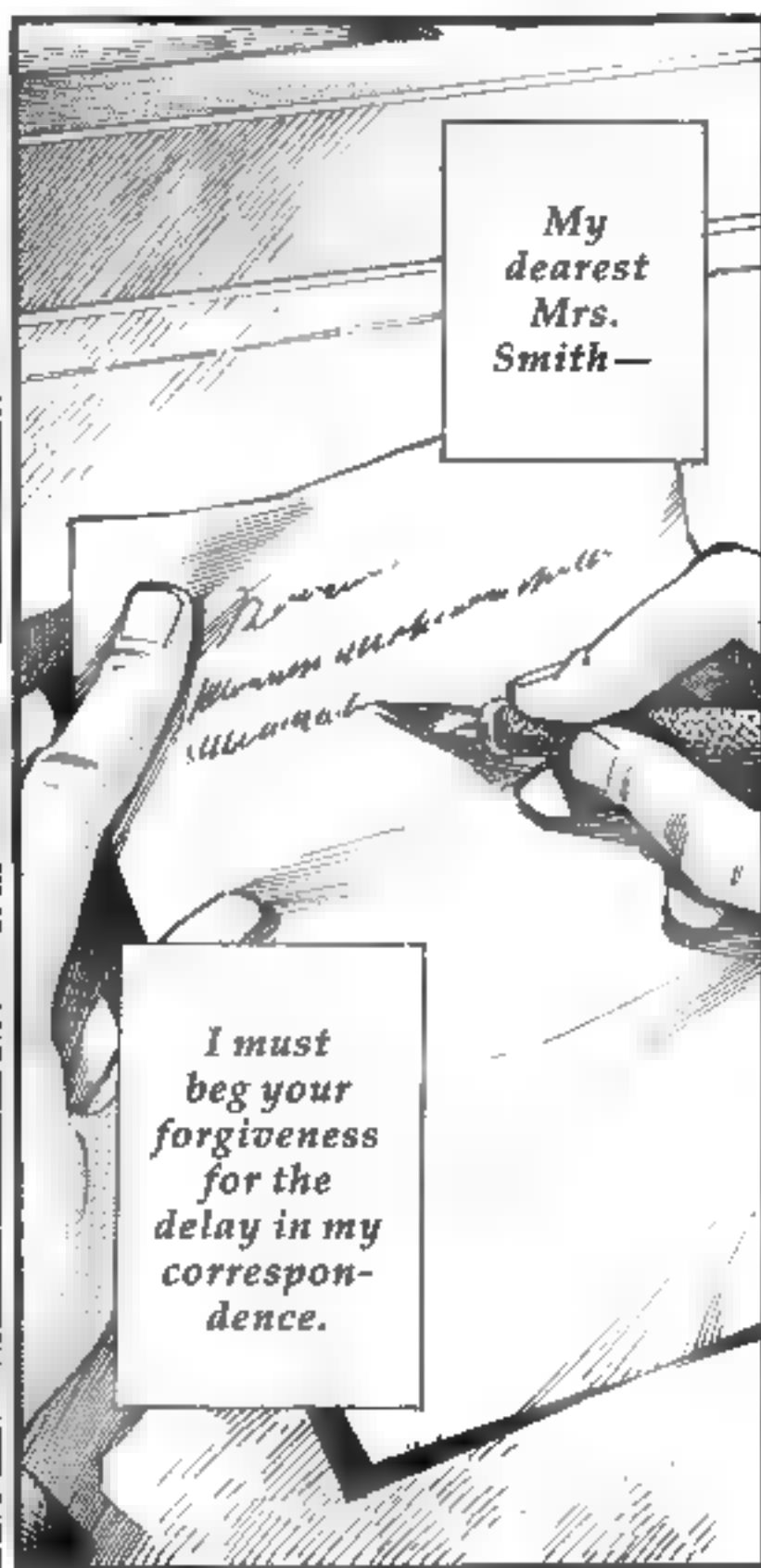
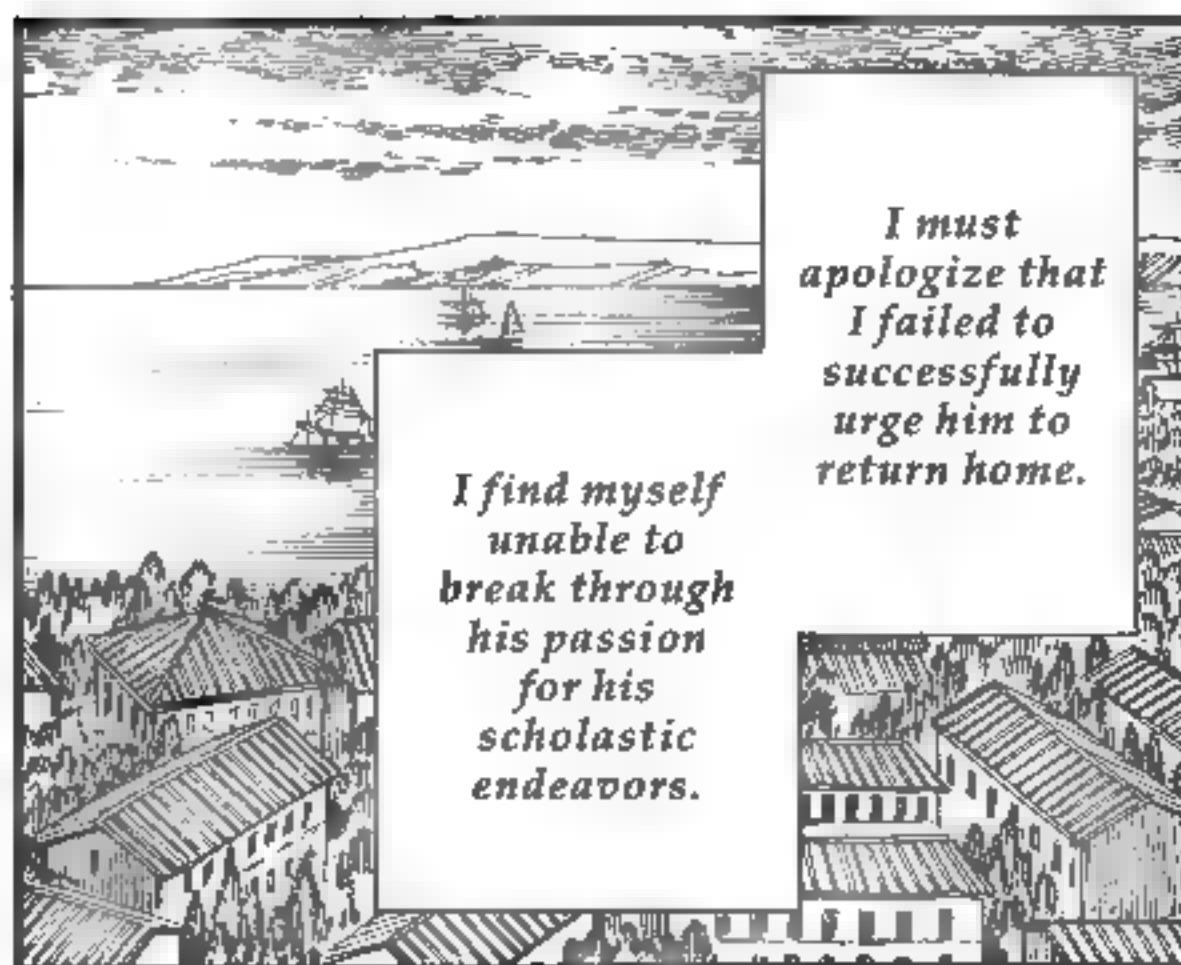
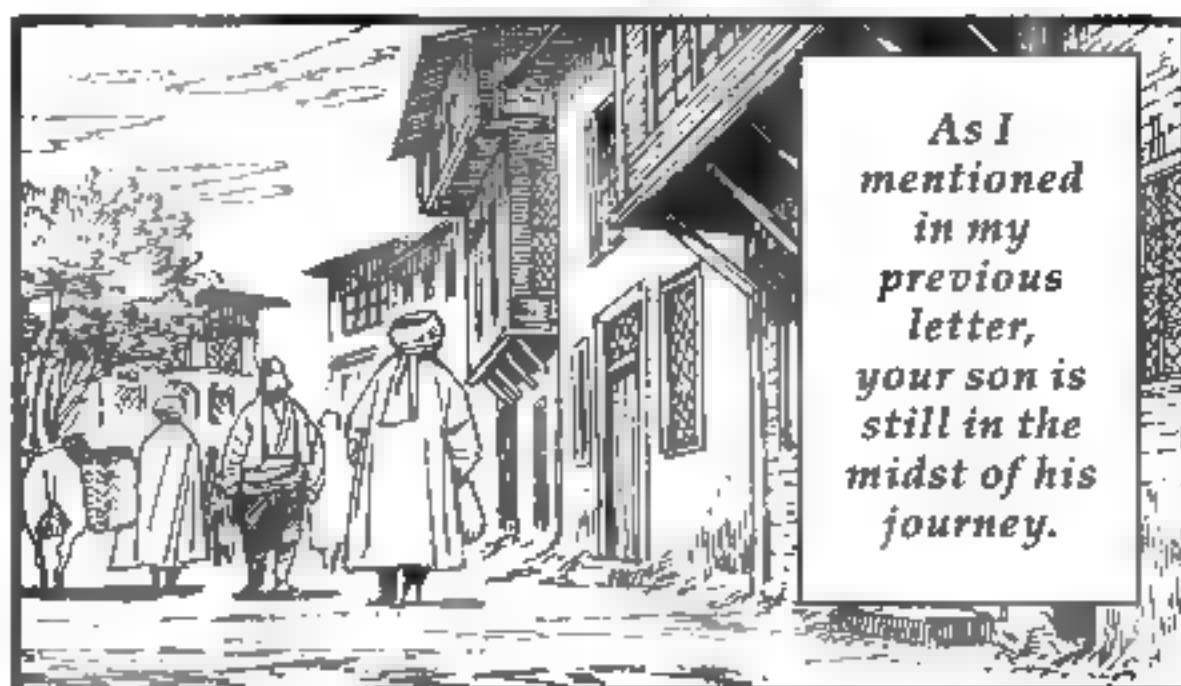
ARE YOU
SLEEPY?

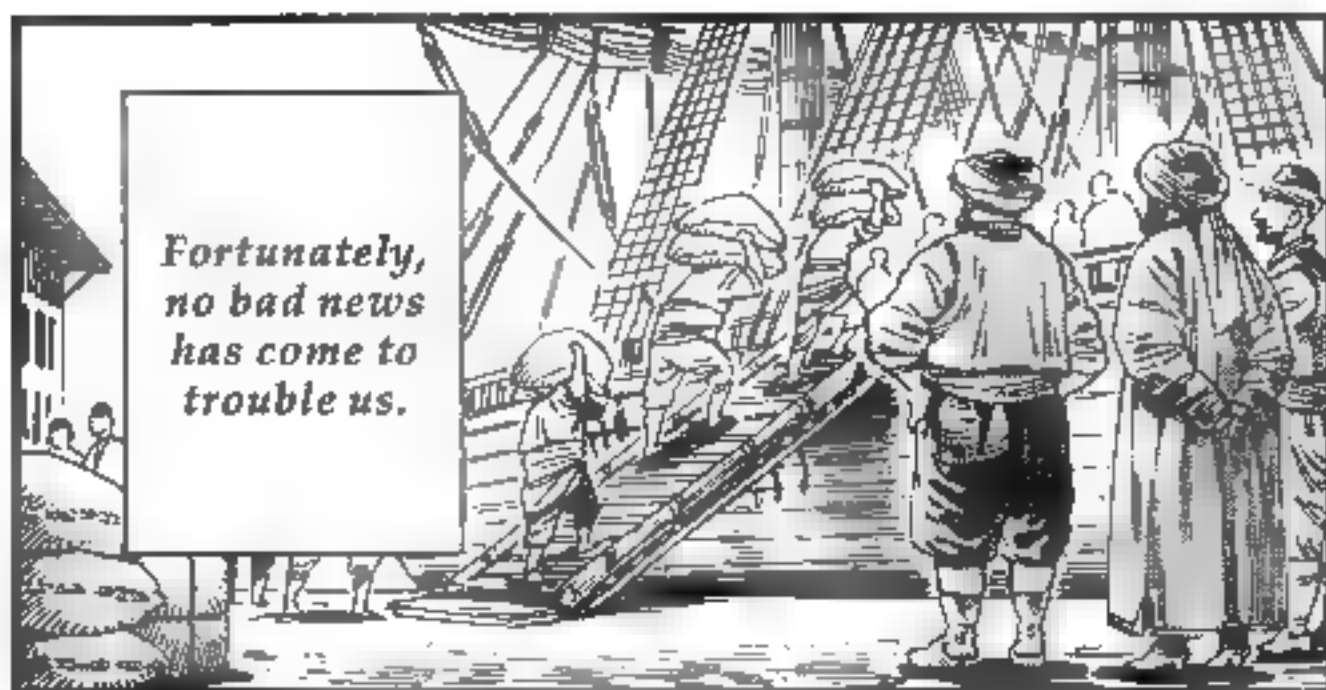


SHE'S
ALREADY
OUT.

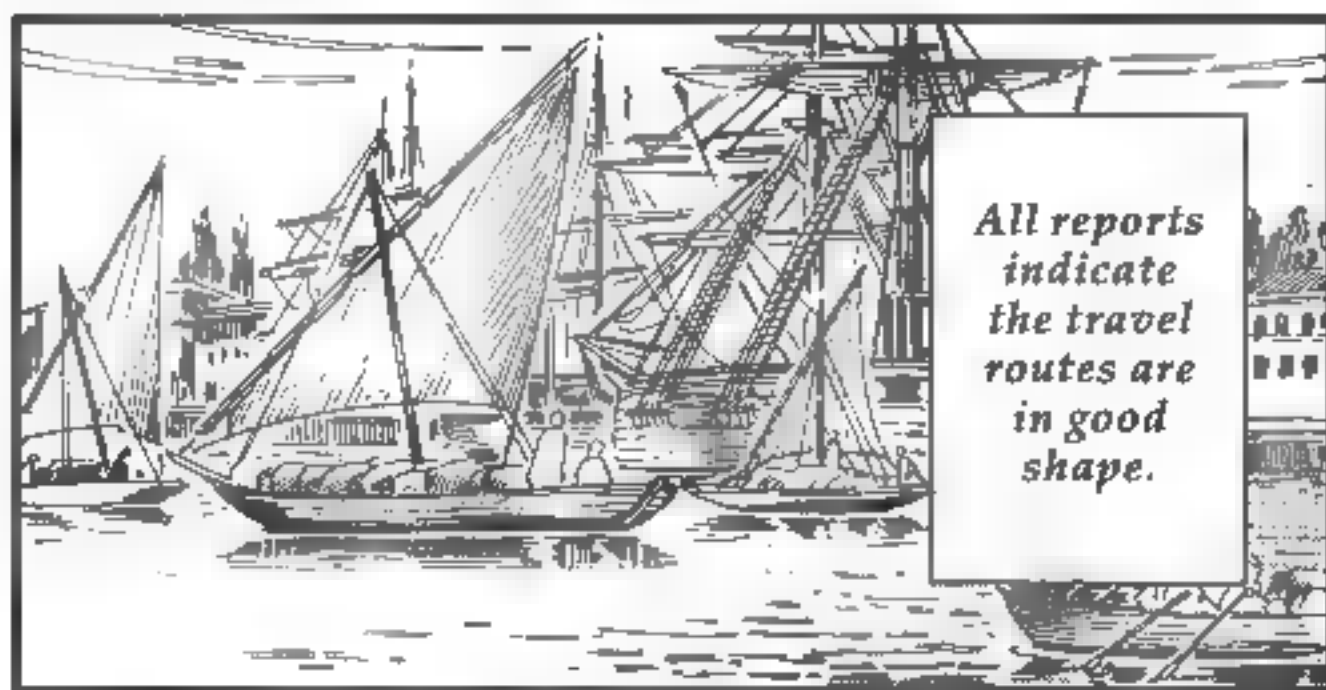




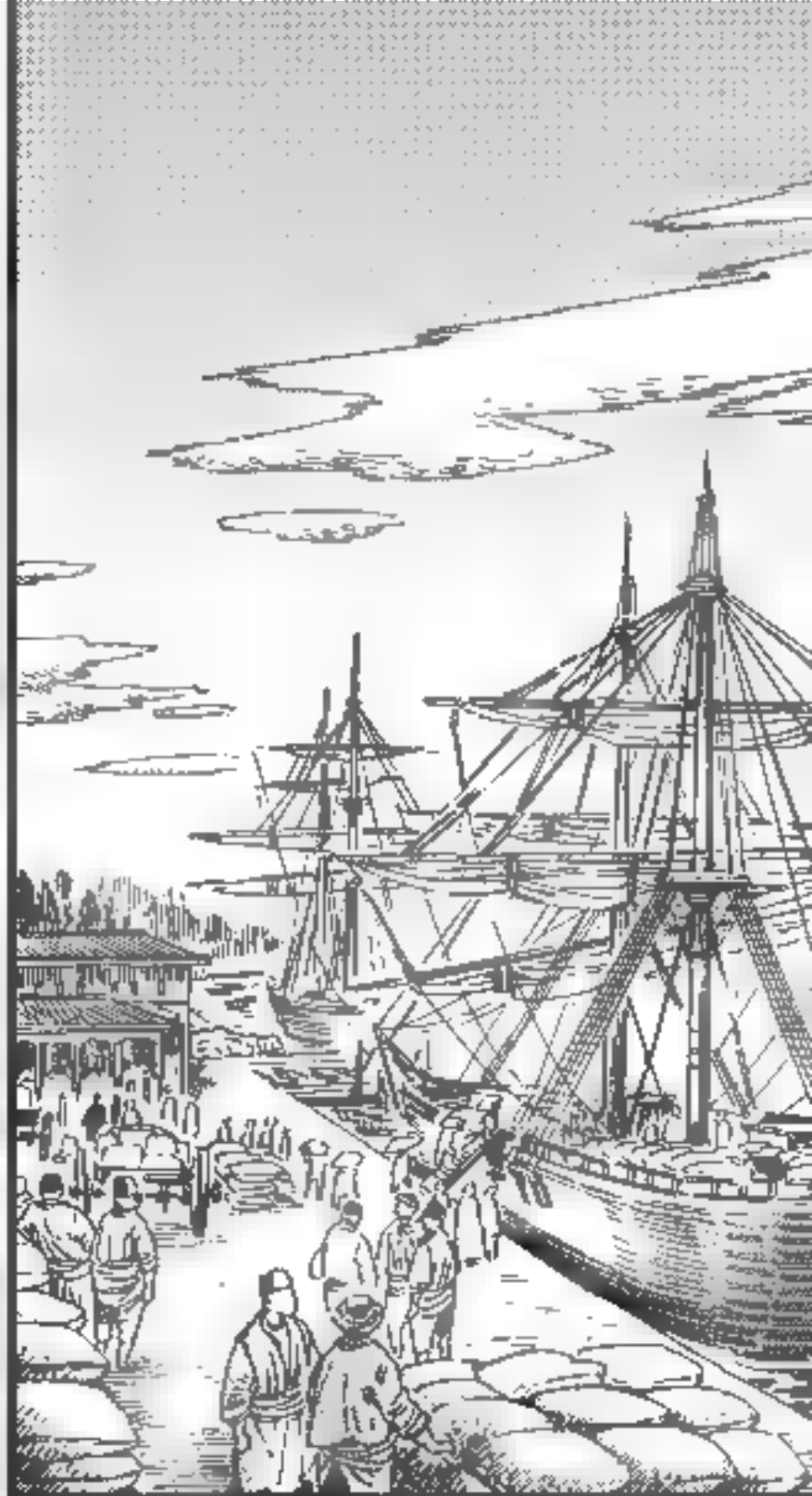




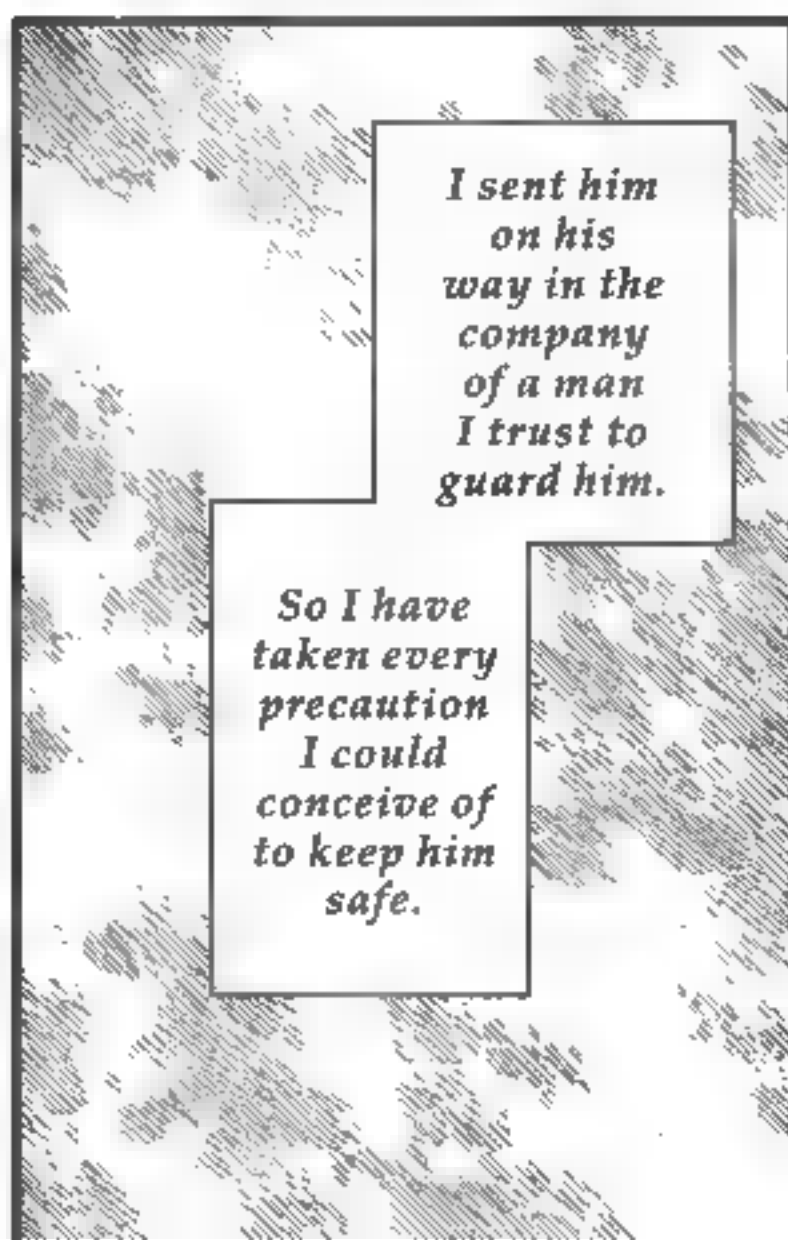
*Fortunately,
no bad news
has come to
trouble us.*



*All reports
indicate
the travel
routes are
in good
shape.*

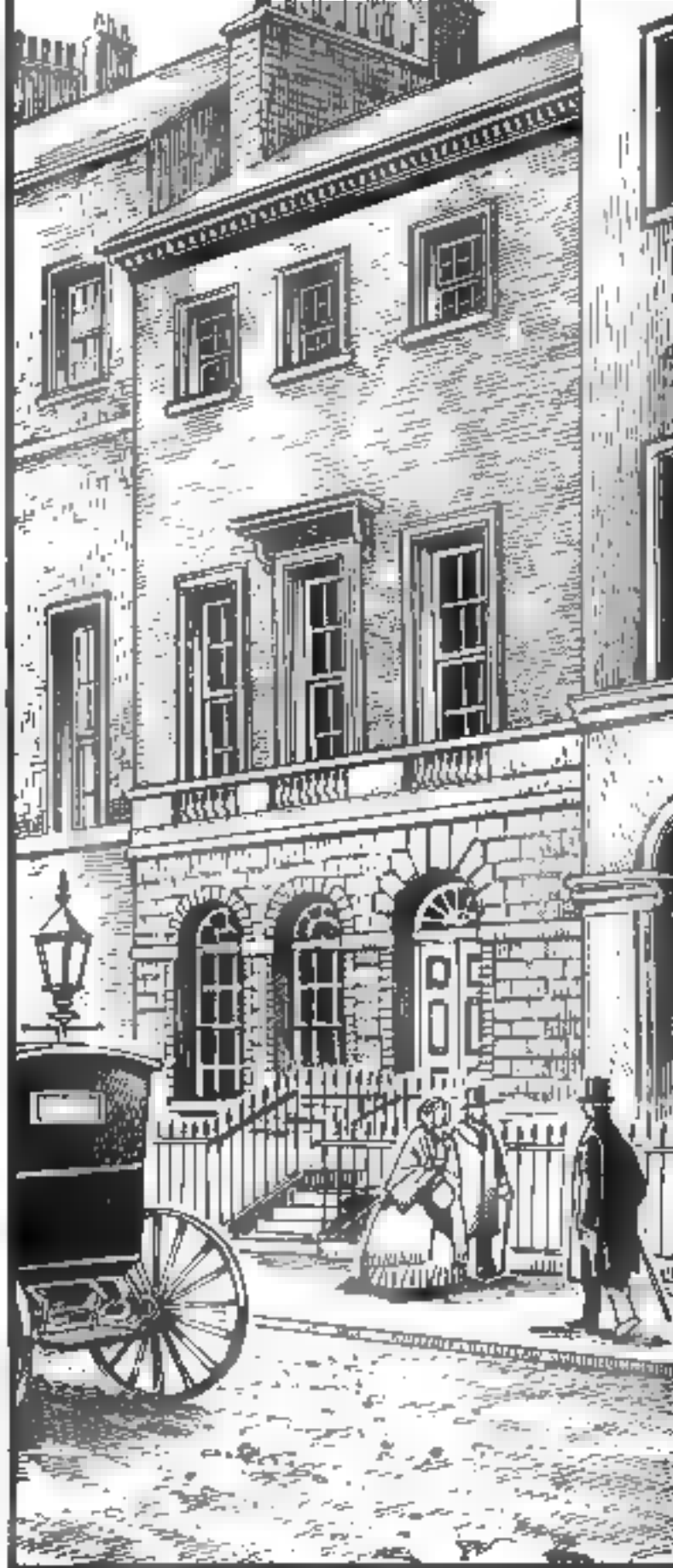


*I mean
to help him
reach his goal
and return
safely to you
in the near
future.*

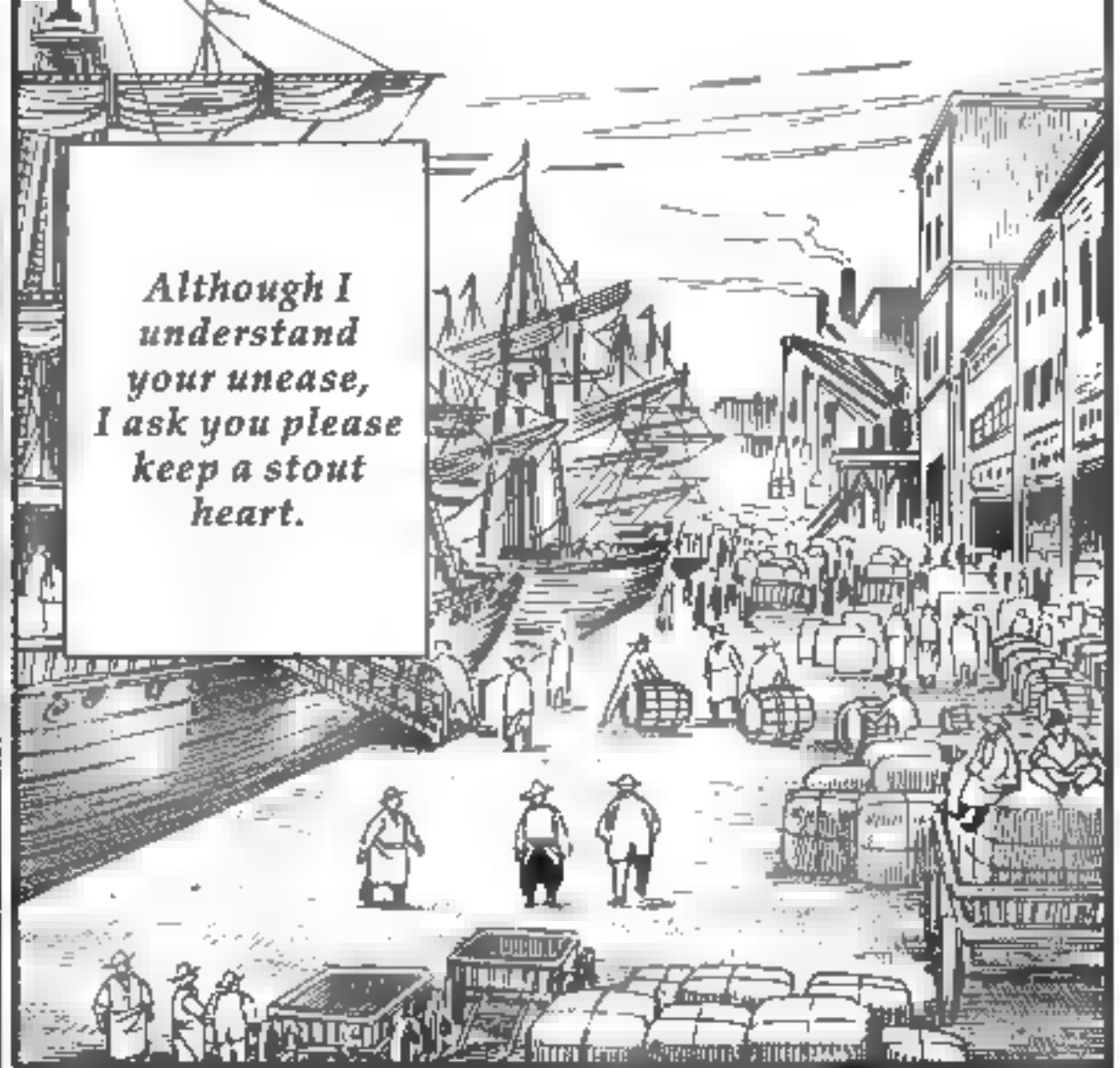


*I sent him
on his
way in the
company
of a man
I trust to
guard him.*

*So I have
taken every
precaution
I could
conceive of
to keep him
safe.*



*Although I
understand
your unease,
I ask you please
keep a stout
heart.*



*I feel
certain God
is watching
over him.*



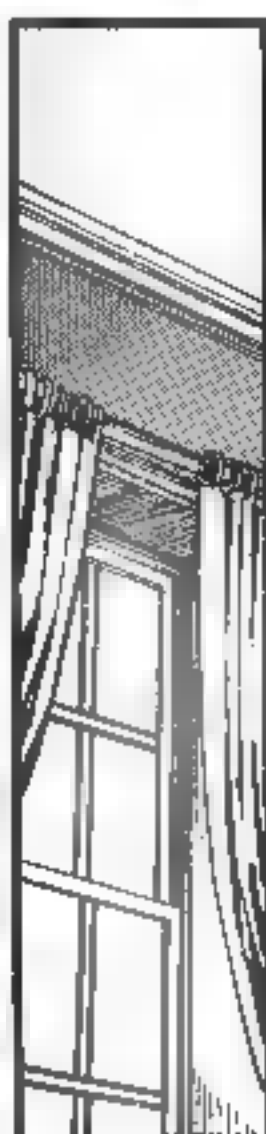
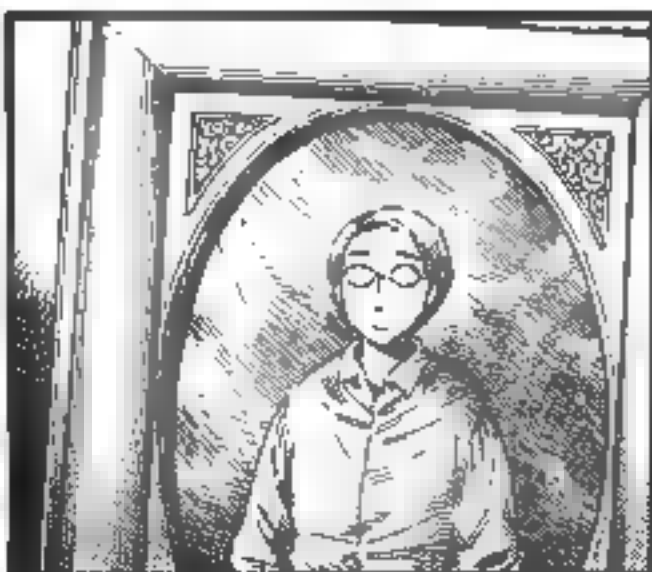
HE'S NO
END OF
TROUBLE.

HE WAS
DEAR MR.
HAWKINS
WORRIED
SICK.

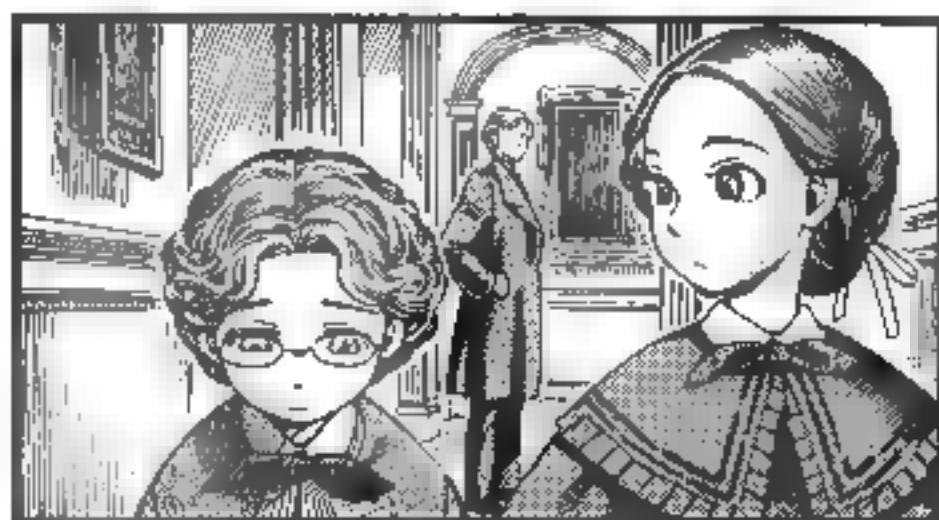
*Of course,
should any
news cross my
desk, I will
immediately
send word.*

...FOR
HEAVEN'S
SAKE,
THAT
CHILD...







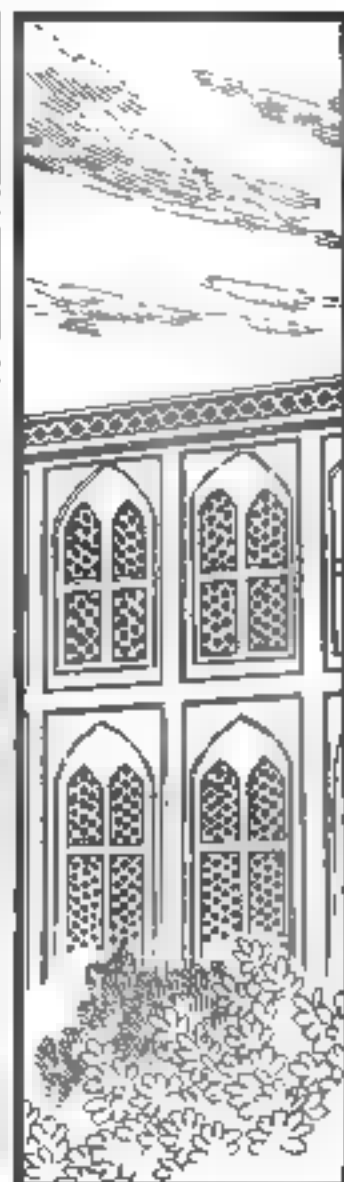




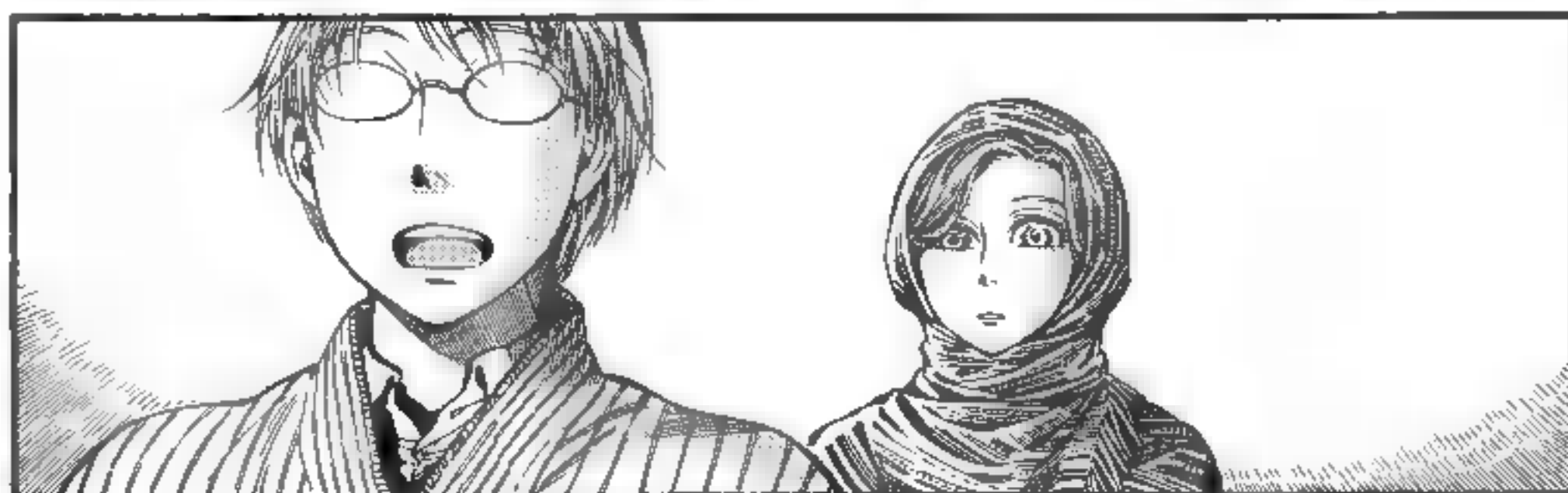
◆
CHAPTER 85
PICTURES WITH
EVERYONE
◆

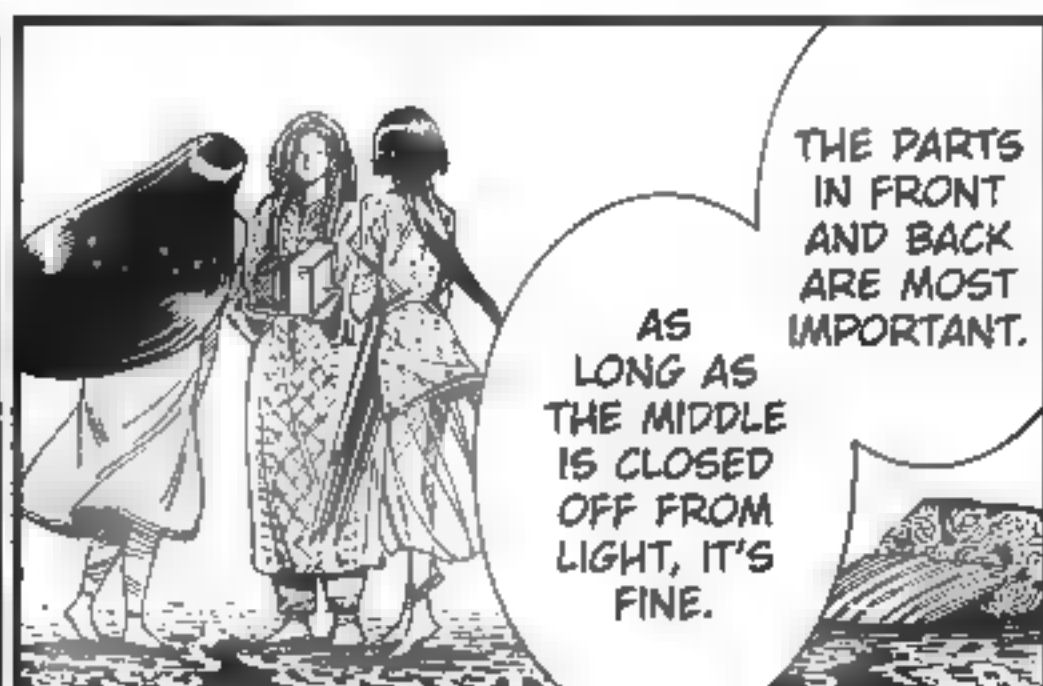
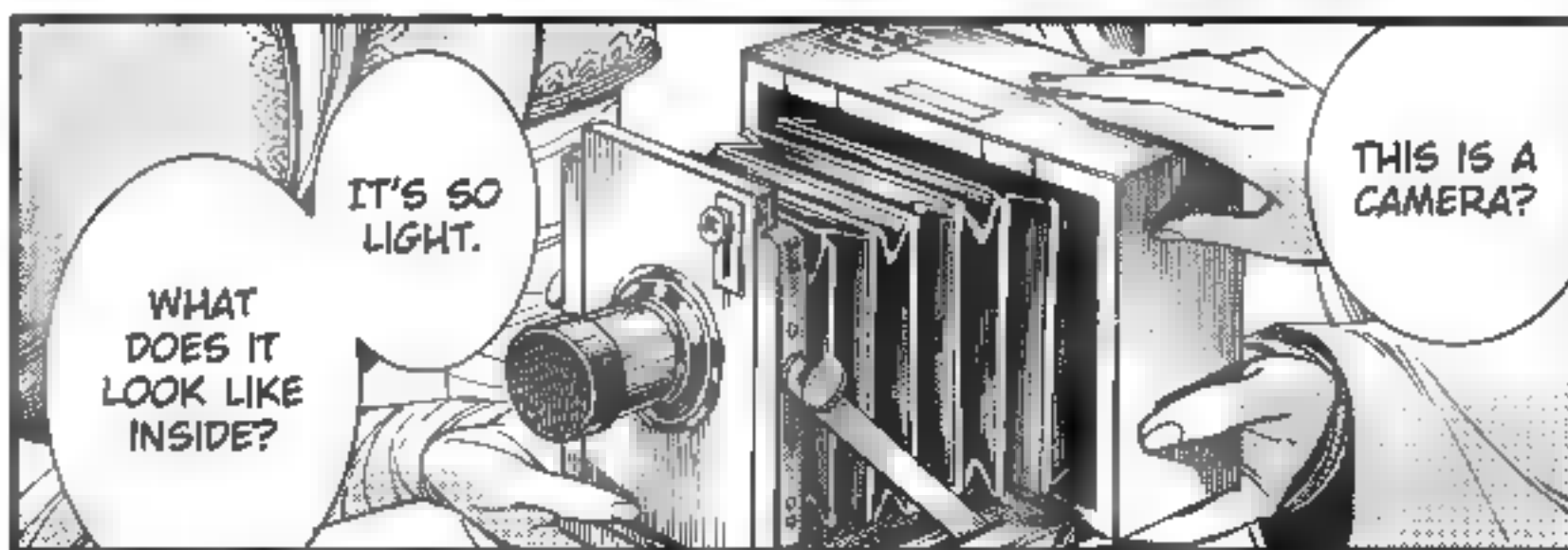
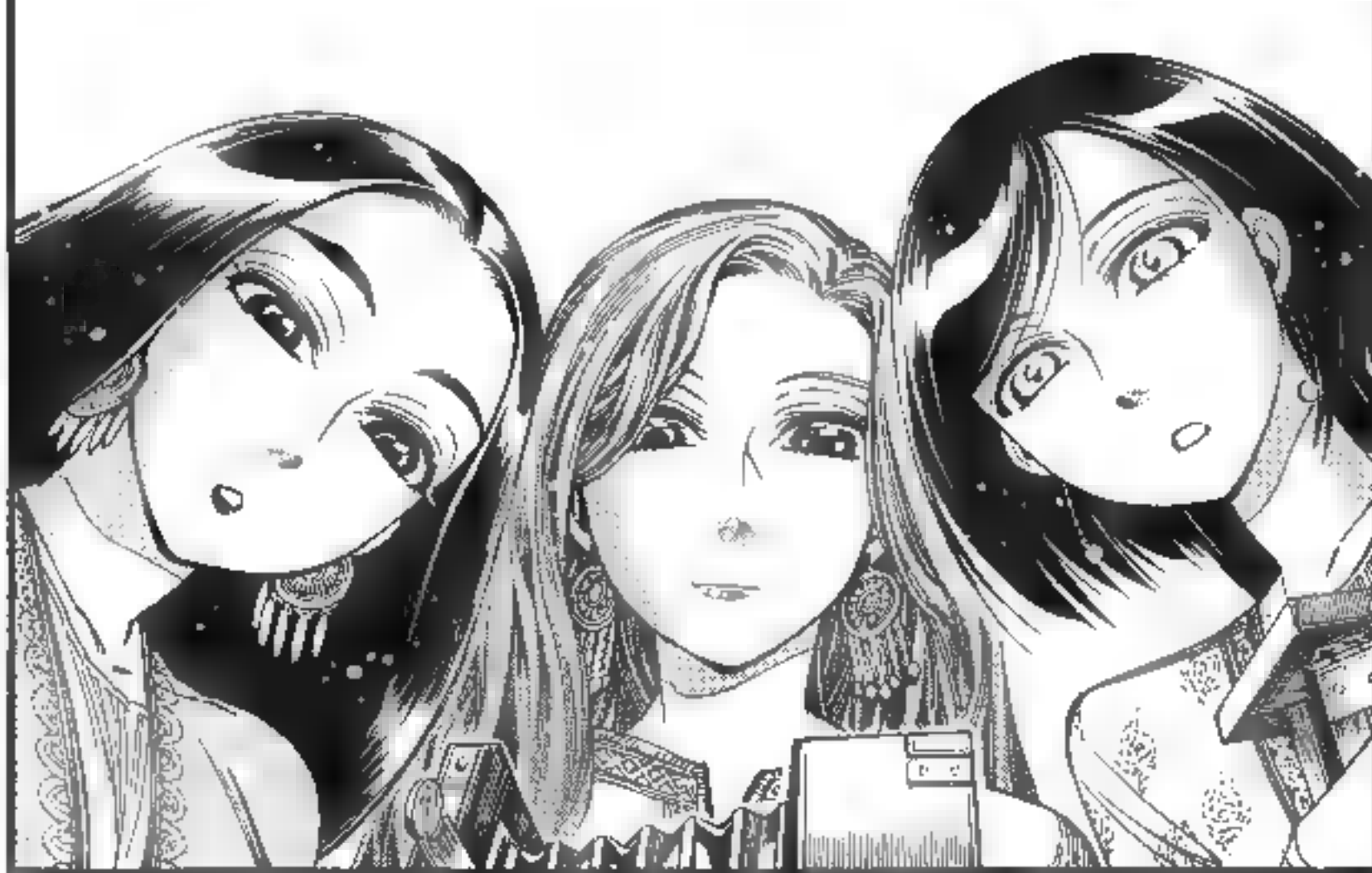


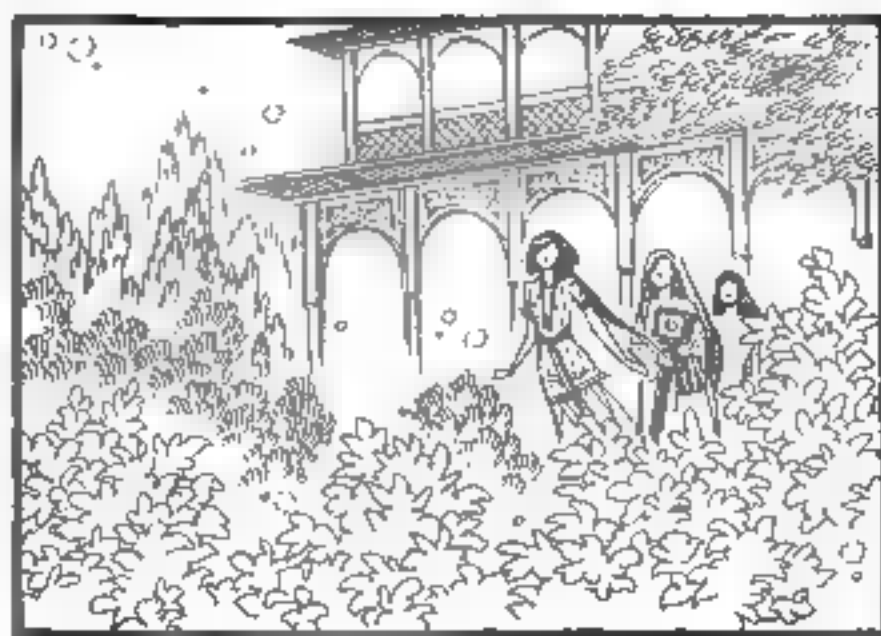
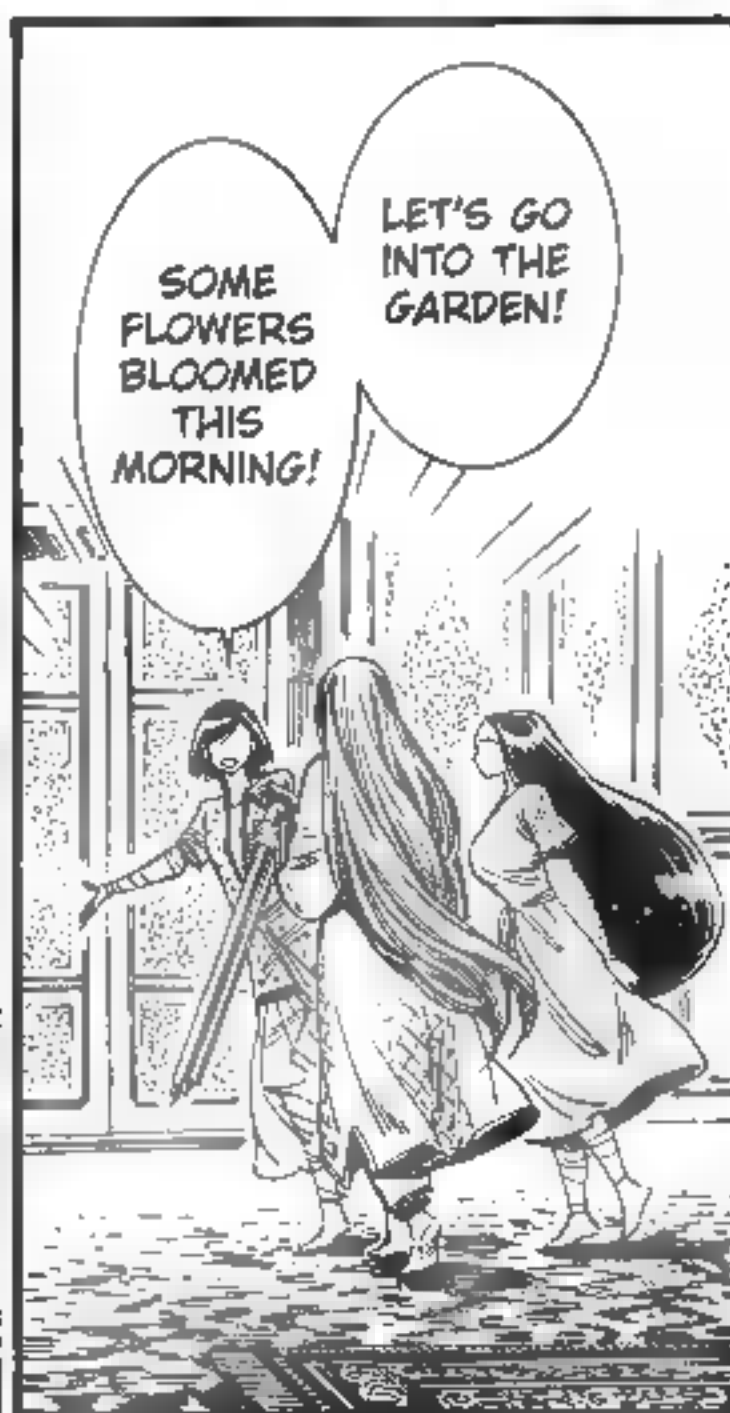
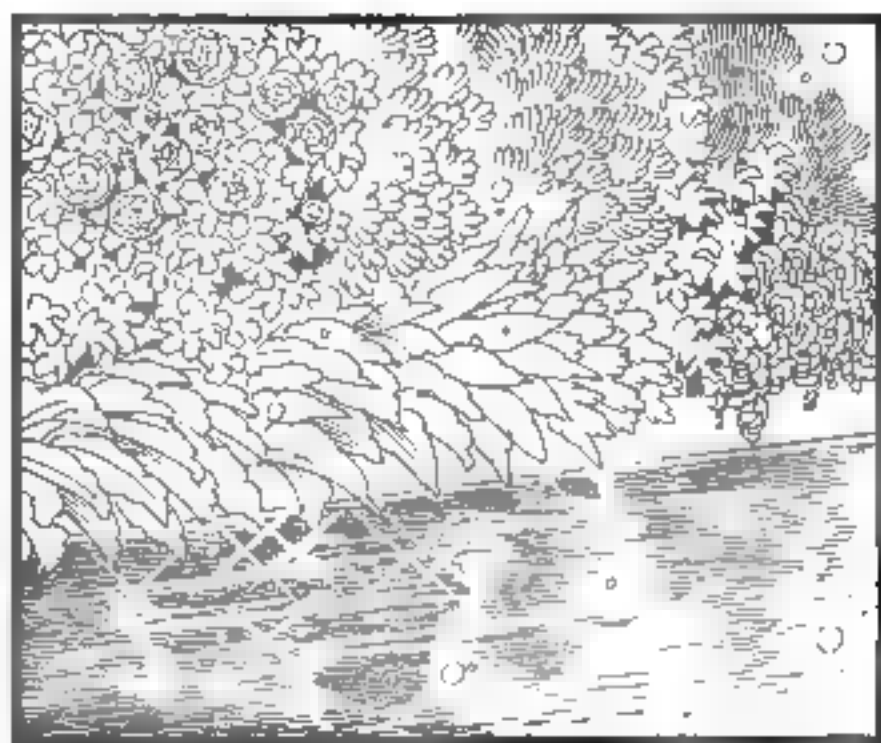
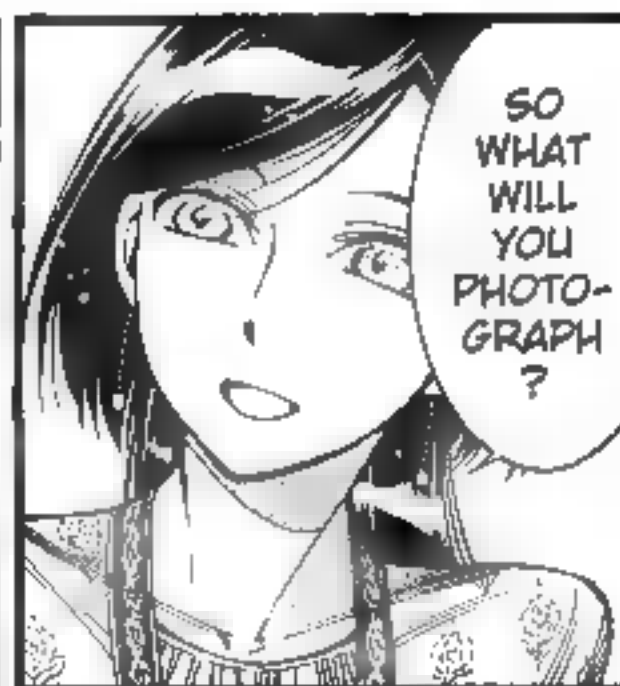


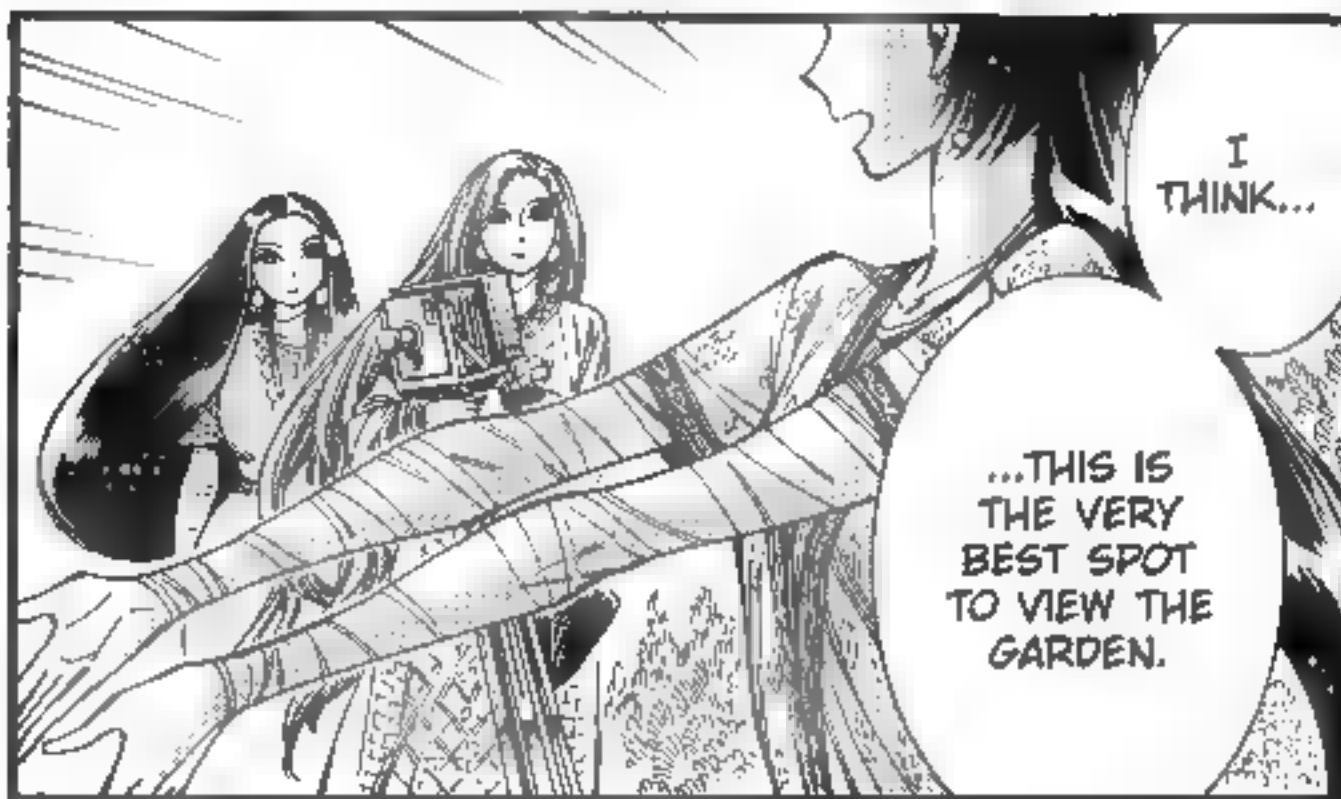
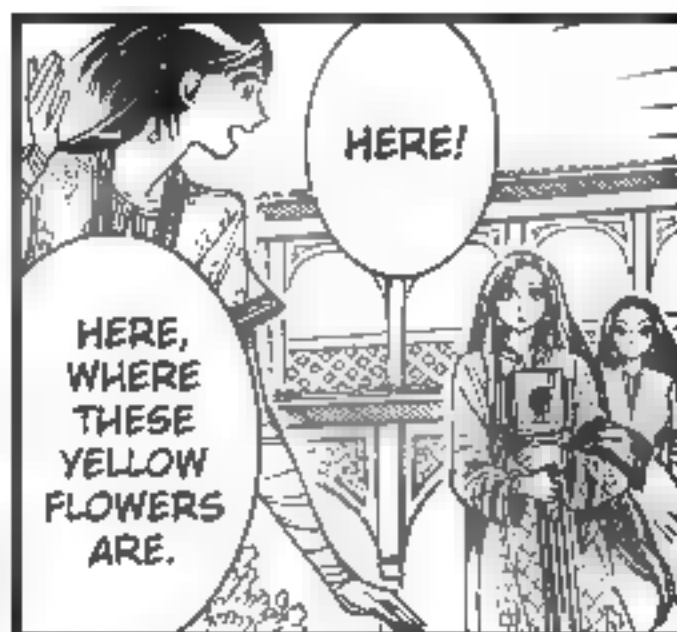
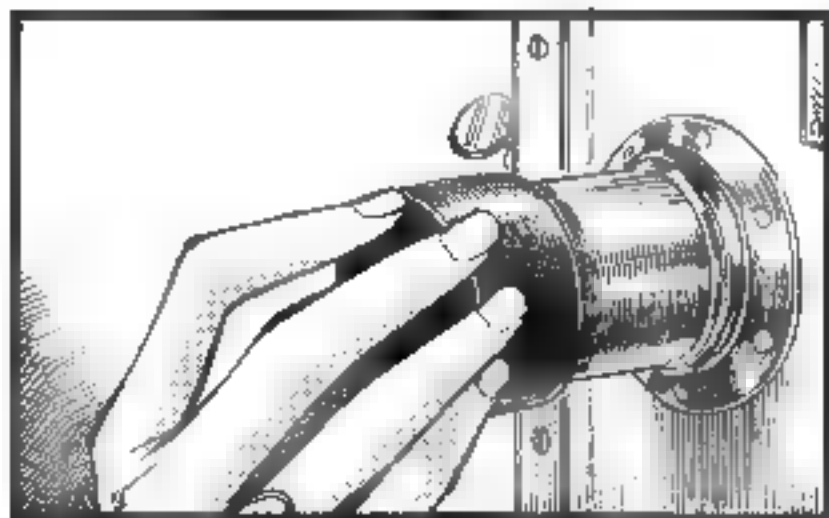


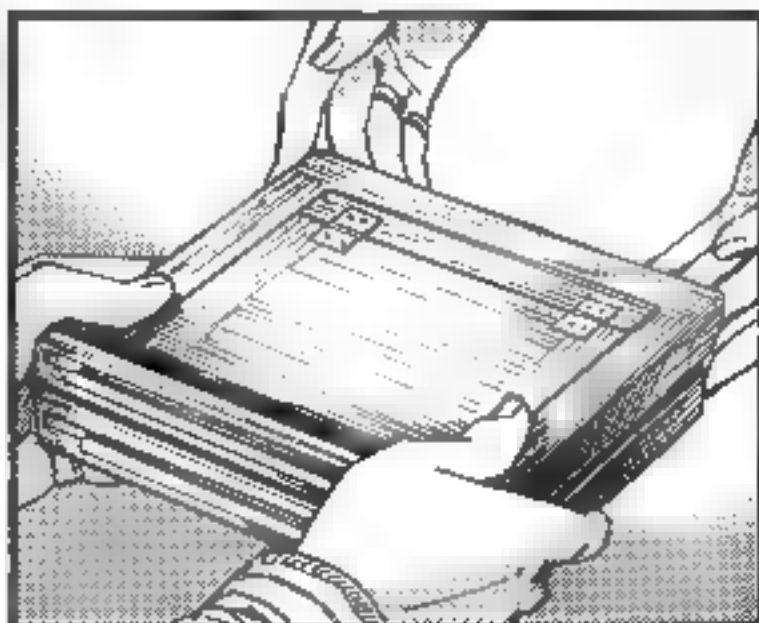














YES,
ME
TOO.



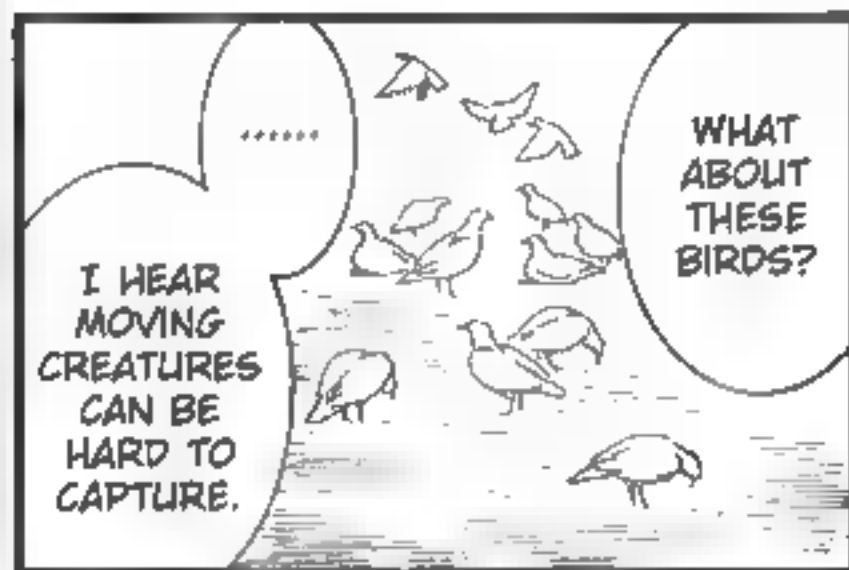
I WONDER
HOW THESE
WILL TURN
OUT.

I'D
LIKE TO
SEE THE
FINISHED
PHOTO-
GRAPHS.



ISN'T
THE AREA
AROUND
THAT TREE
WONDER-
FUL?

HOW
ABOUT
HERE?



I HEAR
MOVING
CREATURES
CAN BE
HARD TO
CAPTURE.

WHAT
ABOUT
THESE
BIRDS?



UM...

WHAT,
ME?

LET'S
SEE...



WHAT
PLACE
DO YOU
LIKE
BEST?

WHEREVER
IS FINE!



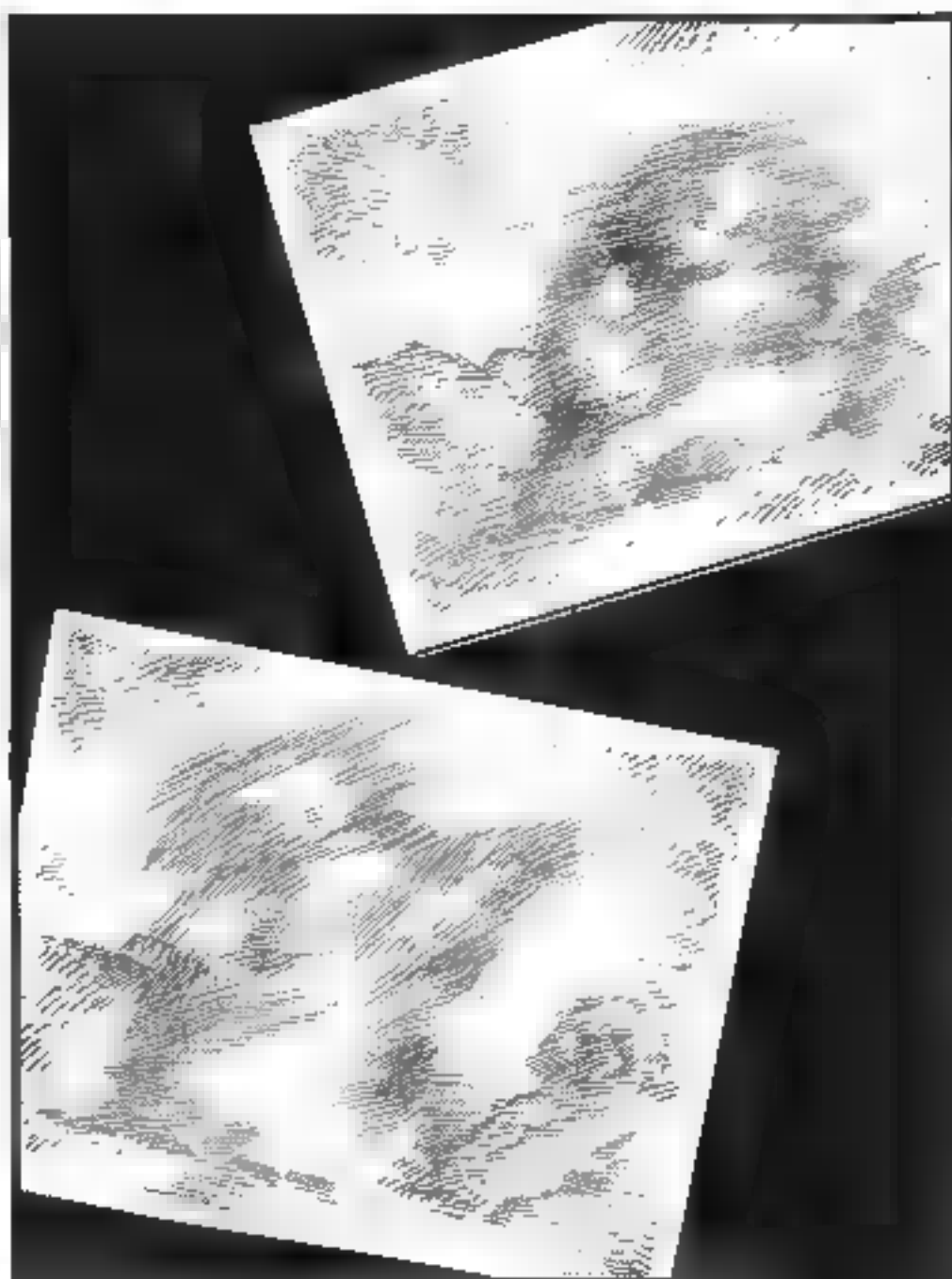
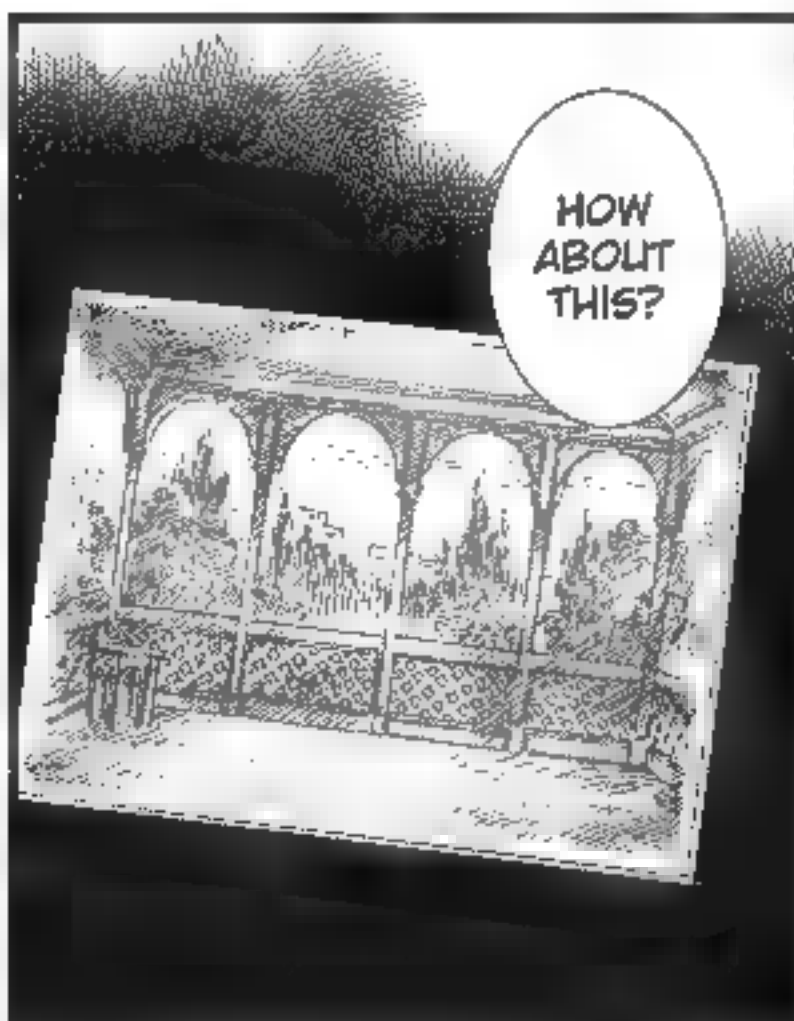
UM...

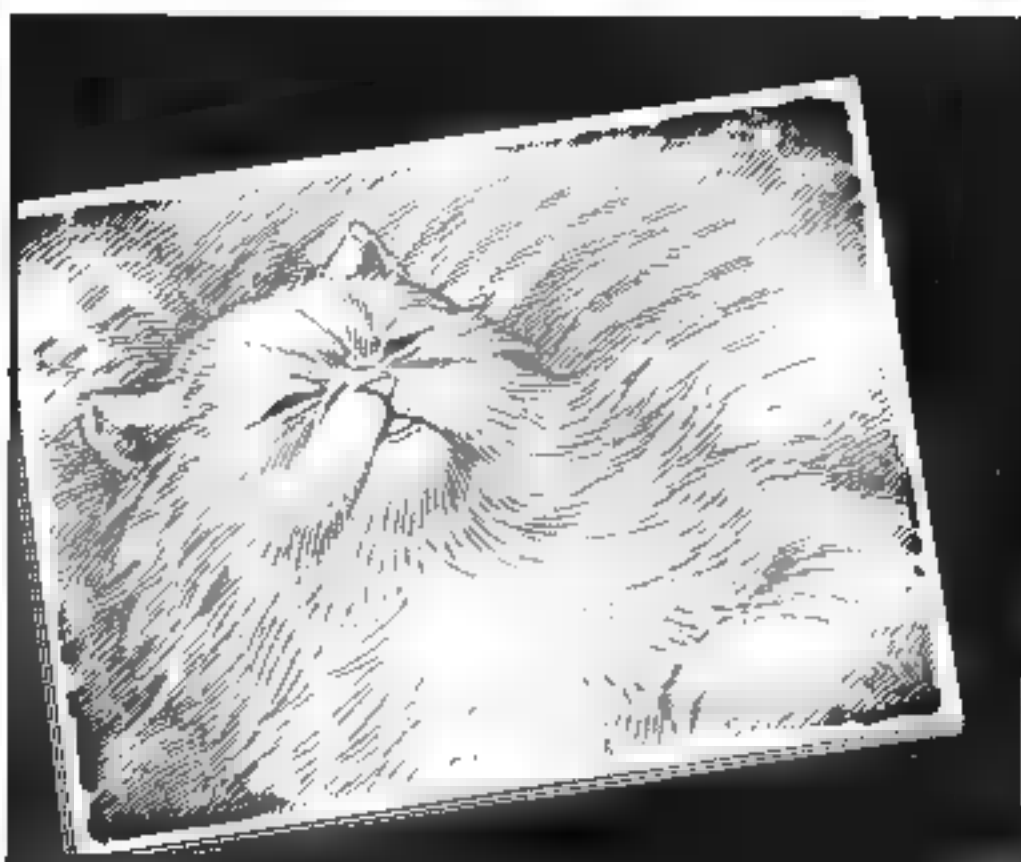


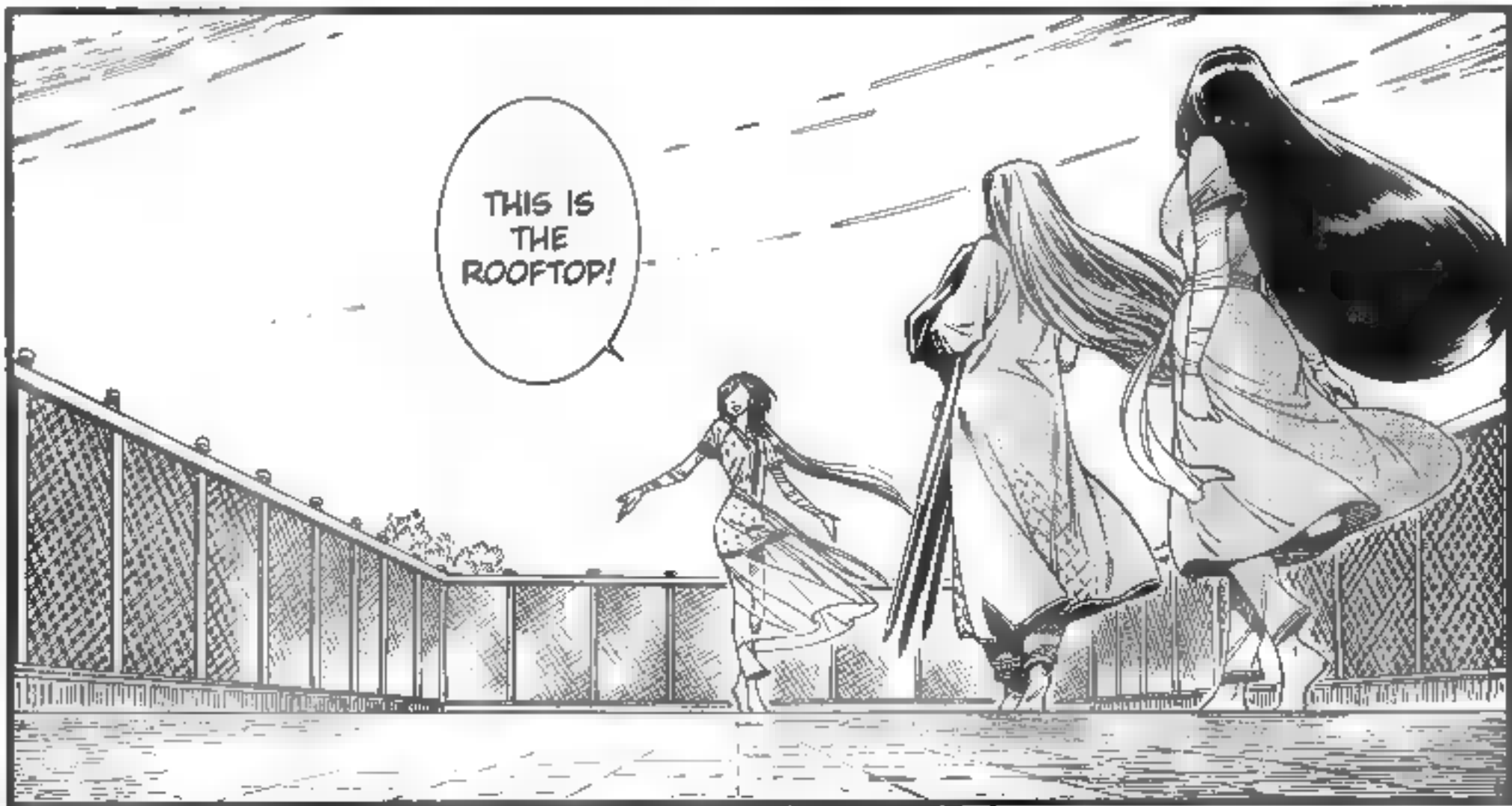
SAY,
SHERINE!

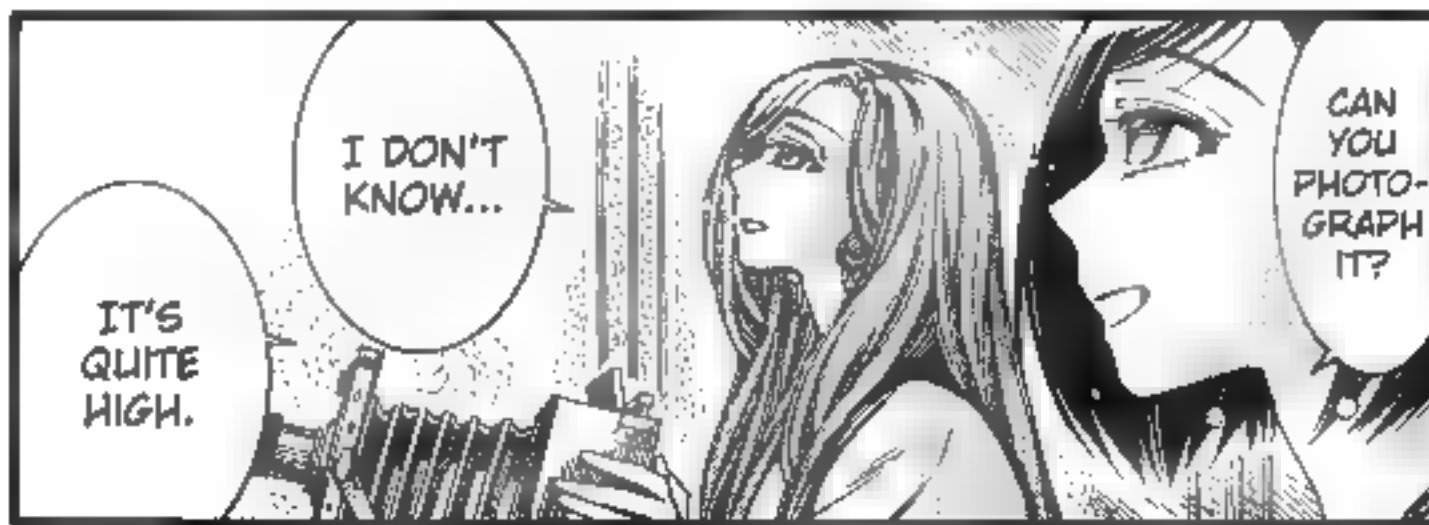
WHAT
ABOUT
YOU?

WHAT
PLACE
DO YOU
WANT
TO PHOTO-
GRAPH?









IT'S
QUITE
HIGH.

I DON'T
KNOW...

CAN
YOU
PHOTO-
GRAPH
IT?

ISN'T
IT JUST
WONDER-
FUL?

THAT
DECO-
RATIVE
WINDOW.



WE WERE
TRAVELING
ALL OVER,
VISITING
THE TOMBS
OF VARIOUS
HOLY
MEN...

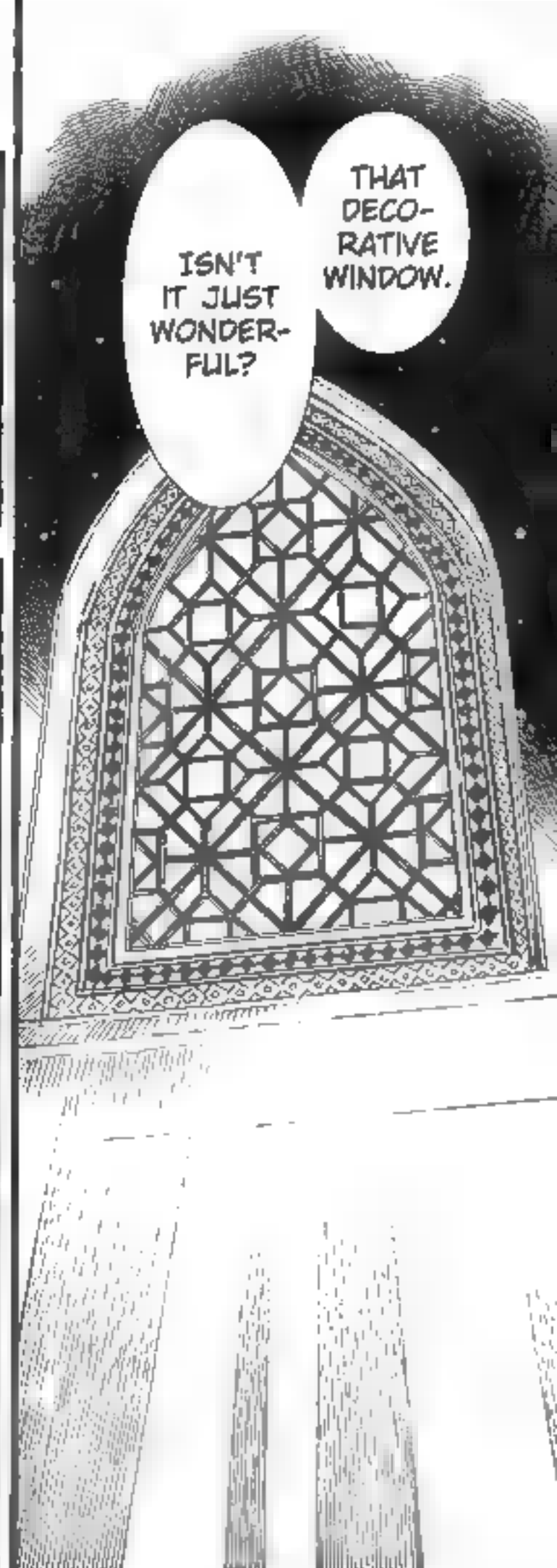
JUST
WHEN WE
FOUND A
FAMILIAR
ROAD, WE
SPOTTED
A WINDOW
MAKER.

...WHEN
WE GOT
LOST IN AN
UNFAMILIAR
TOWN.



...WE
FOUND IT
ON OUR
HONEY-
MOON.

AFTER I
MARRIED
MY HUS-
BAND...



THIS IS
WHAT MY
HUS-
BAND...



THAT'S
WHERE
MY HUS-
BAND...

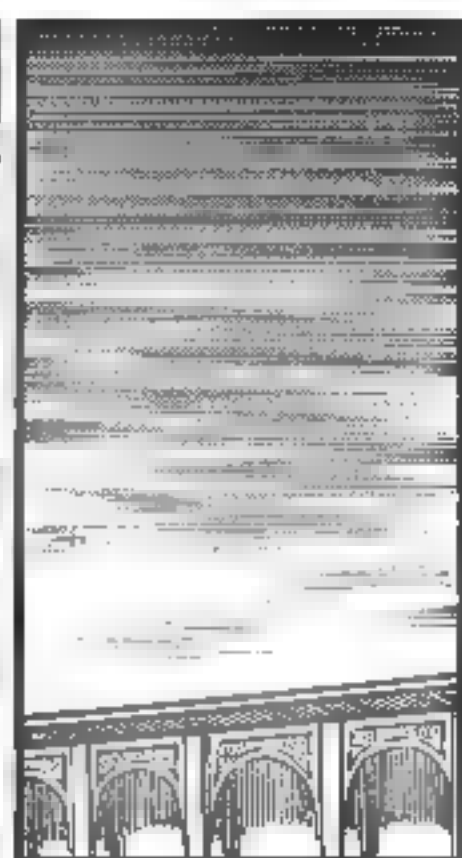
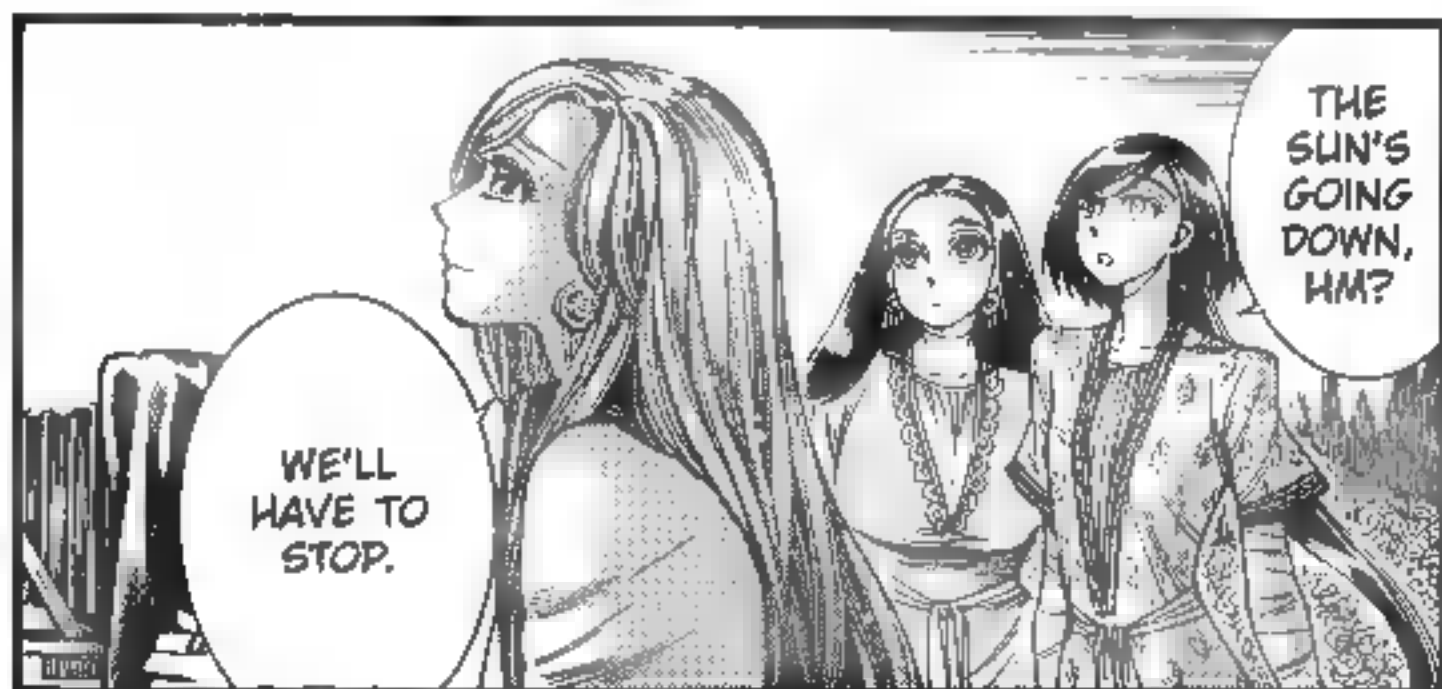


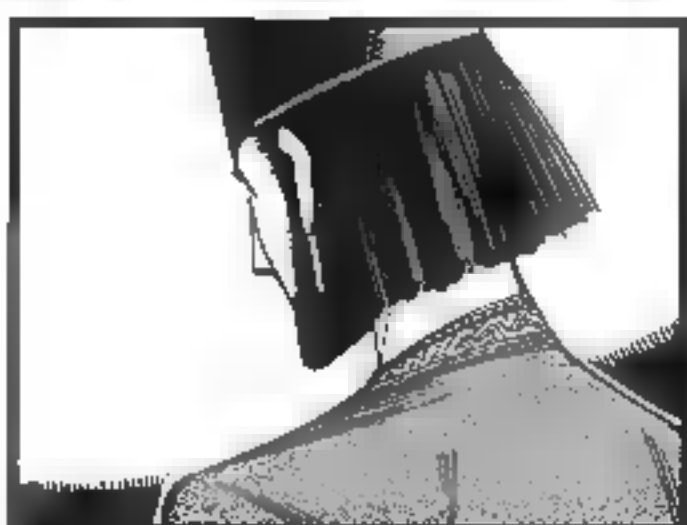
AT THE TIME,
I THOUGHT
MY HUSBAND
WAS CONFIDENT
THAT HE
COULD DO
ANYTHING...

...BUT
LATER, HE TOLD
ME HE WAS
WORRIED SICK,
WONDERING
HOW TO FIND
OUR WAY.







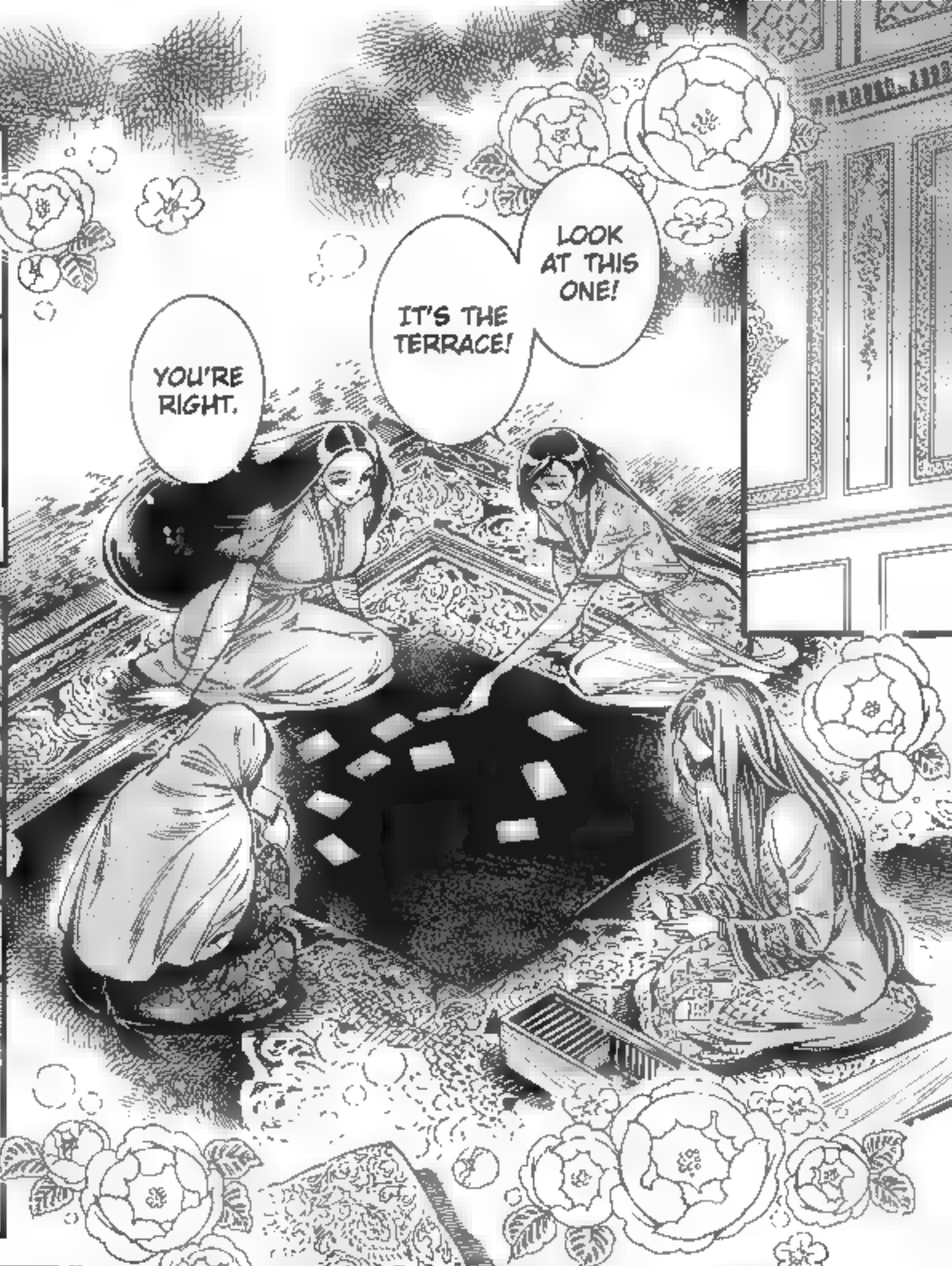




...ARE
REALLY
SOME-
THING.

Hoo!

THESE
PHOTO-
GRAPH
THINGS...



YOU'RE
RIGHT.

IT'S THE
TERRACE!

LOOK
AT THIS
ONE!



THEY
CAME OUT
CLEARER
THAN I
THOUGHT.
I'M SO
RELIEVED.



I DON'T SEE
THE ONES
WE TOOK OF
HASSAN AND
MAHFOLD.

OH,
NO?

THOSE
DIDN'T TURN
OUT WELL
ENOUGH.



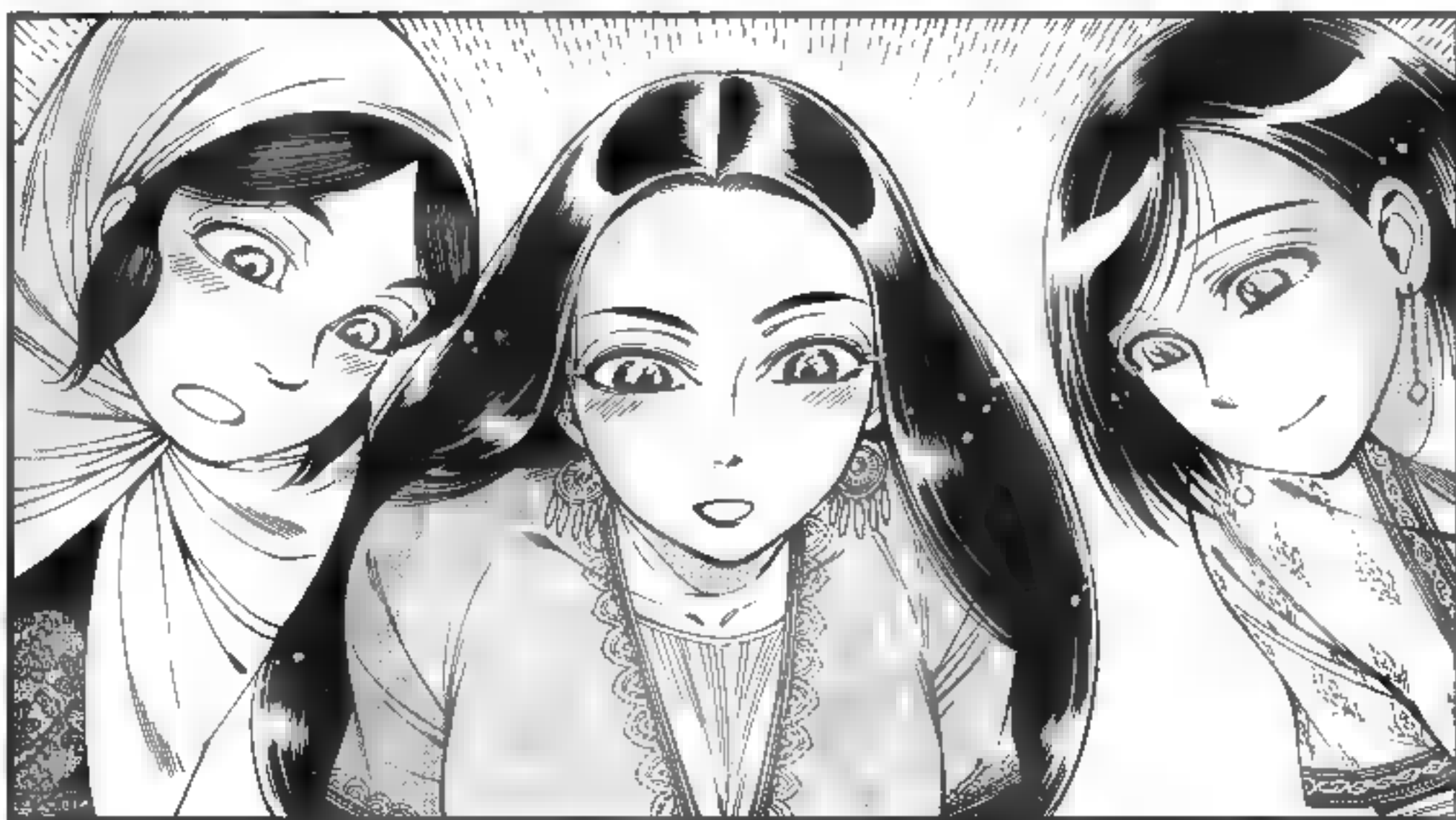
.....



AS IF
IT ISN'T
EVEN OUR
HOUSE.

IT'S
SO ODD
LOOKING
AT THEM
LIKE
THIS.

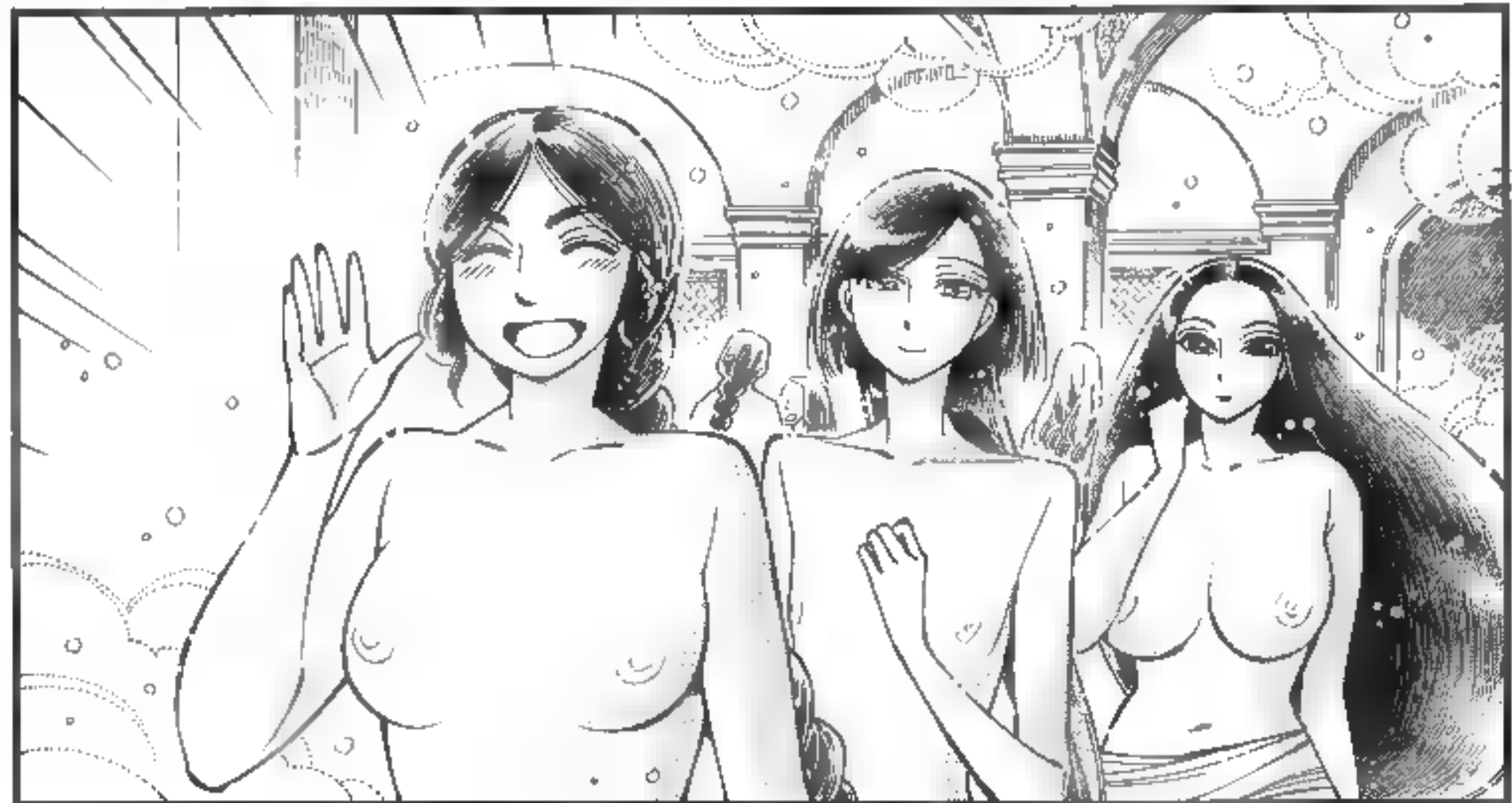
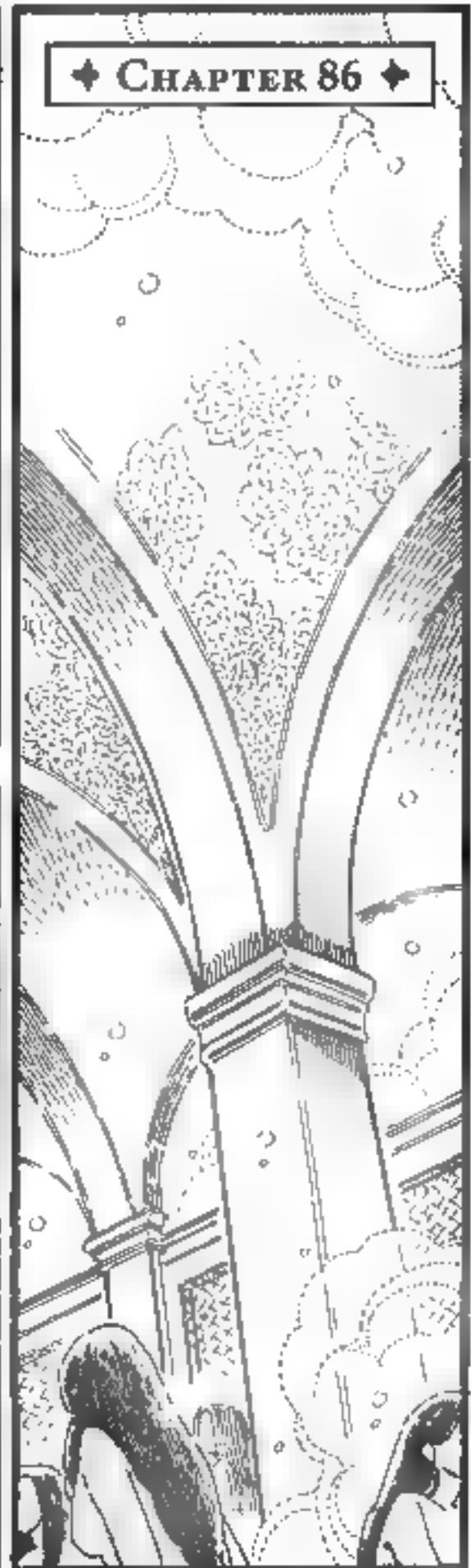


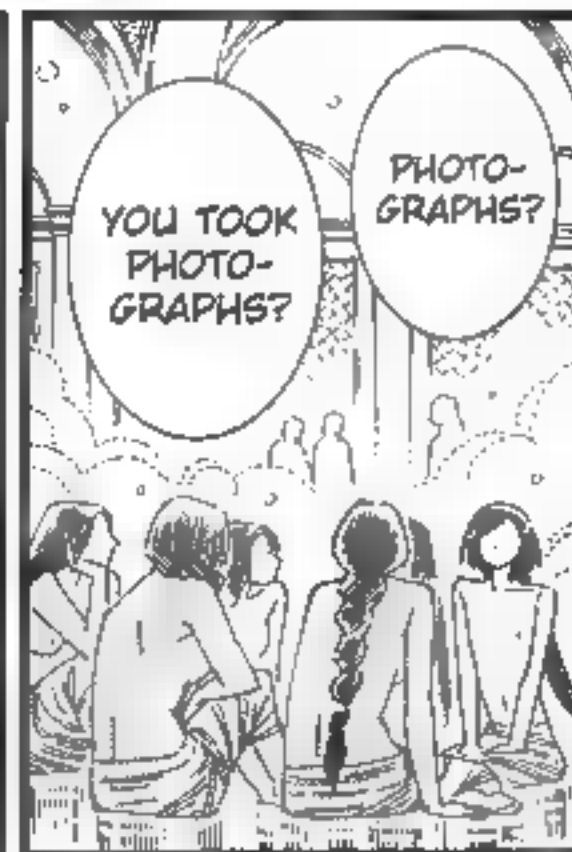


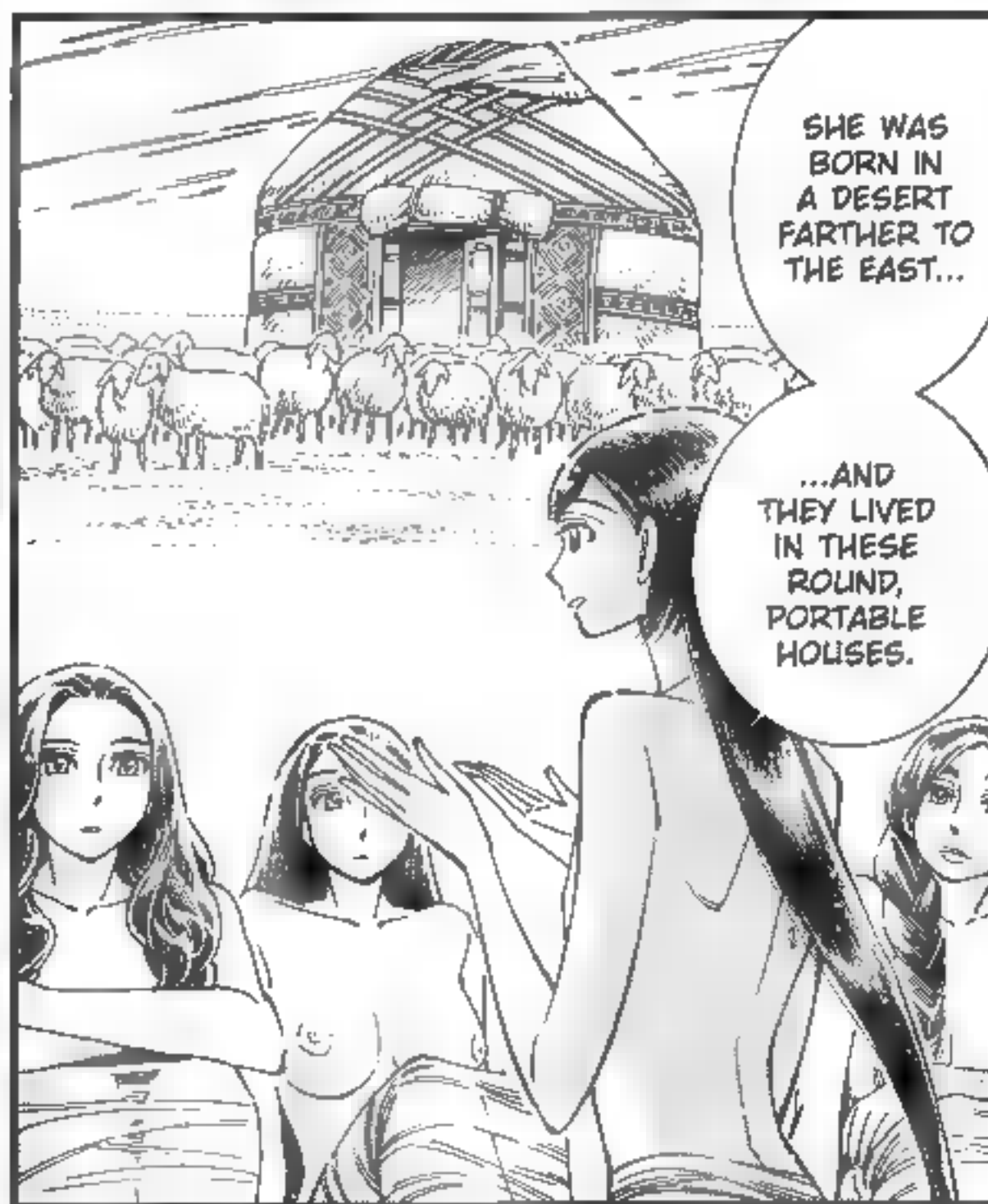
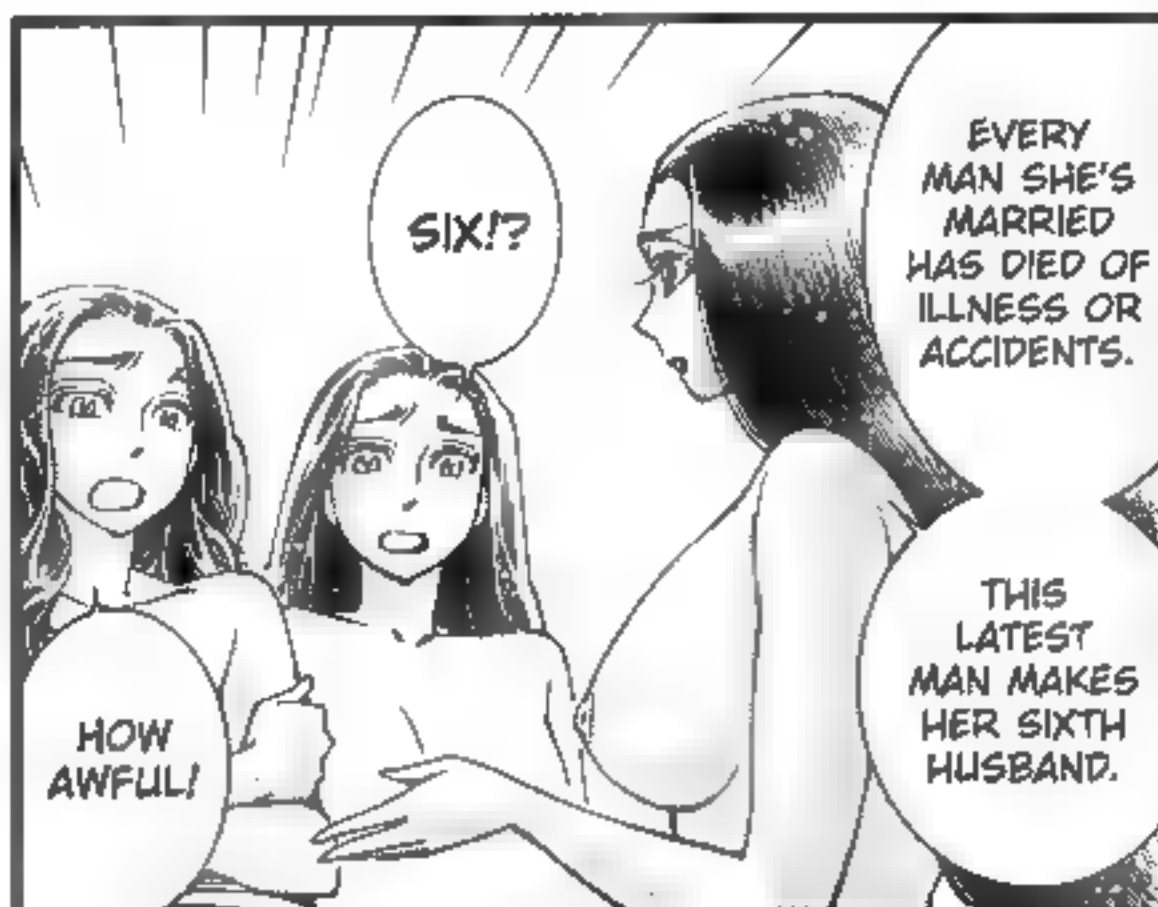




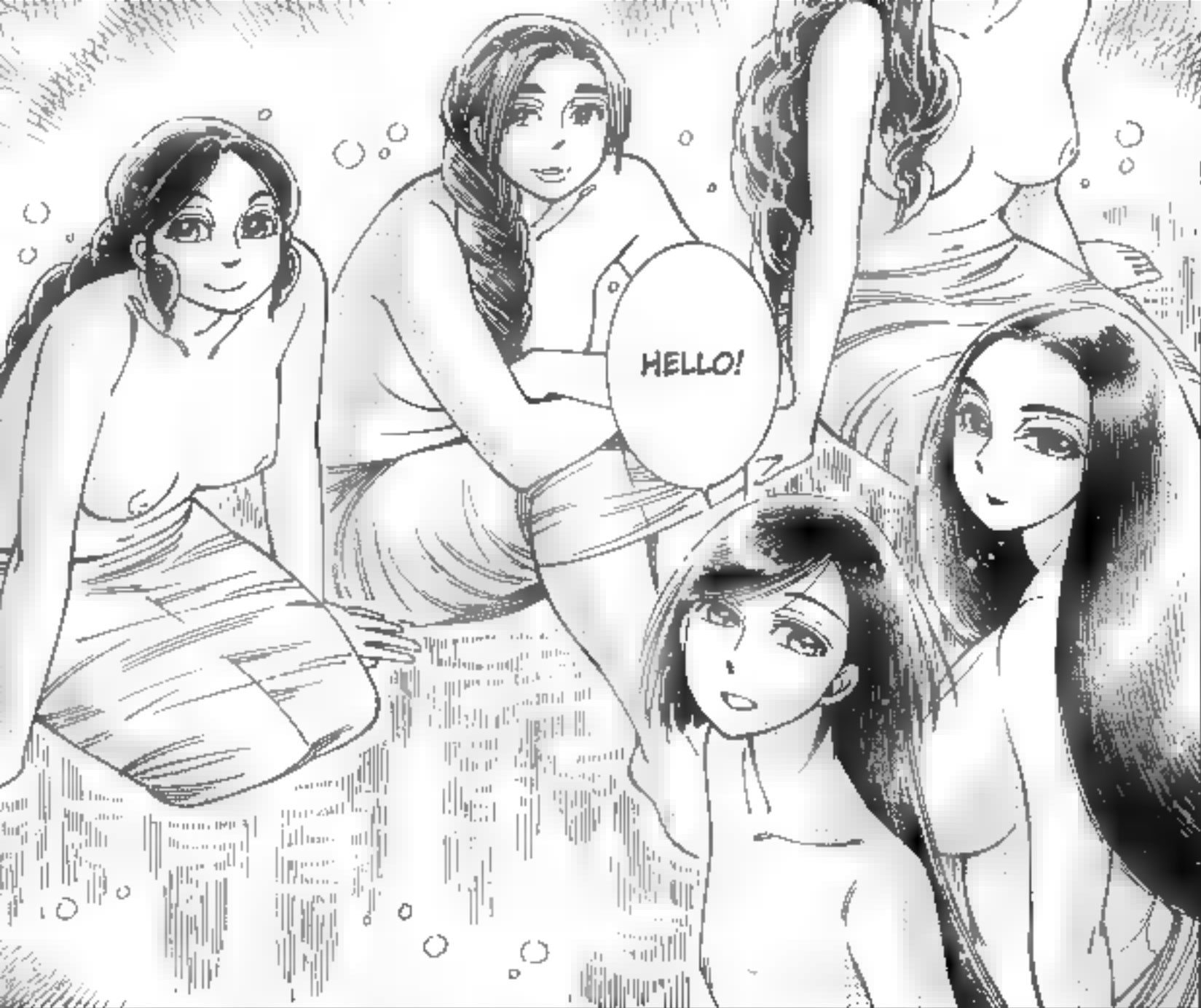
◆ CHAPTER 86 ◆













◆
CHAPTER 86
LONG
FRIENDSHIPS
◆

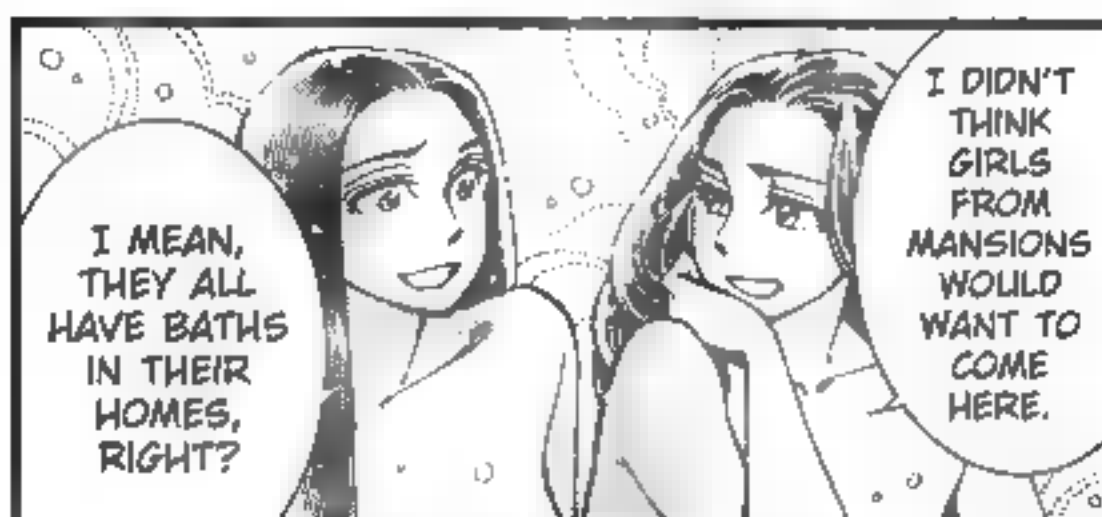


BUT SHE'D
BROUGHT
THE
MISTRESS
FROM THE
ESTATE!

I THOUGHT
MAHFU HAD
BROUGHT HER
COUSIN OR
SOMETHING.



WHEN
YOU FIRST
CAME HERE,
I WAS
SHOCKED.



I MEAN,
THEY ALL
HAVE BATHS
IN THEIR
HOMES,
RIGHT?

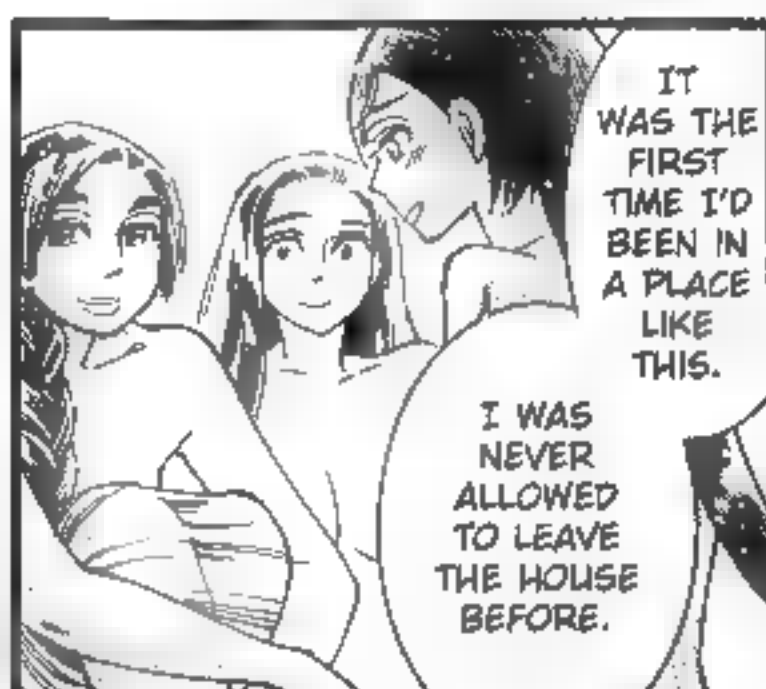
I DIDN'T
THINK
GIRLS
FROM
MANSIONS
WOULD
WANT TO
COME
HERE.



NOTHING
WRONG
WITH IT,
RIGHT?

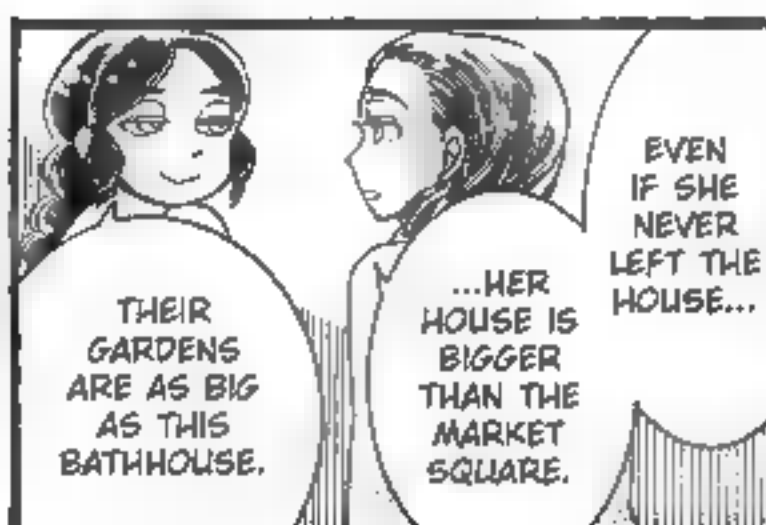
IT WASN'T
BREAKING
ANY RULES.

WELL,
NO,
BUT...



IT
WAS THE
FIRST
TIME I'D
BEEN IN
A PLACE
LIKE
THIS.

I WAS
NEVER
ALLOWED
TO LEAVE
THE HOUSE
BEFORE.



THEIR
GARDENS
ARE AS BIG
AS THIS
BATHHOUSE.

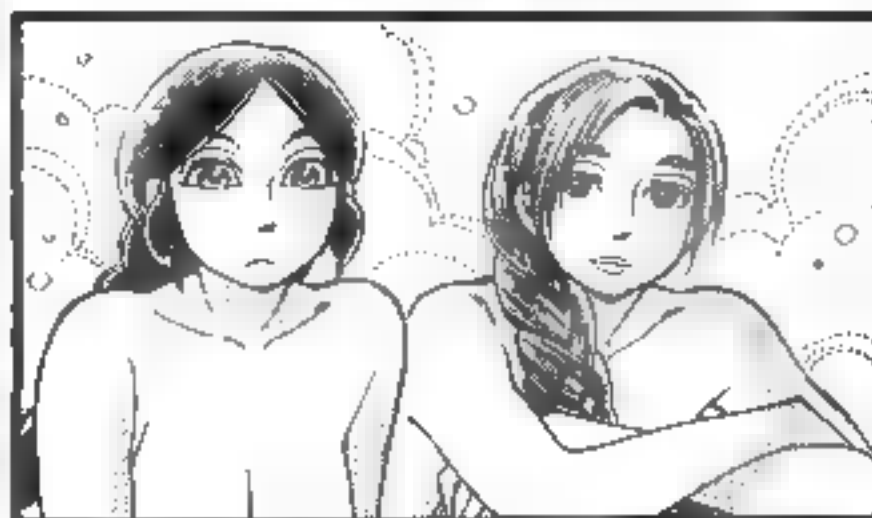
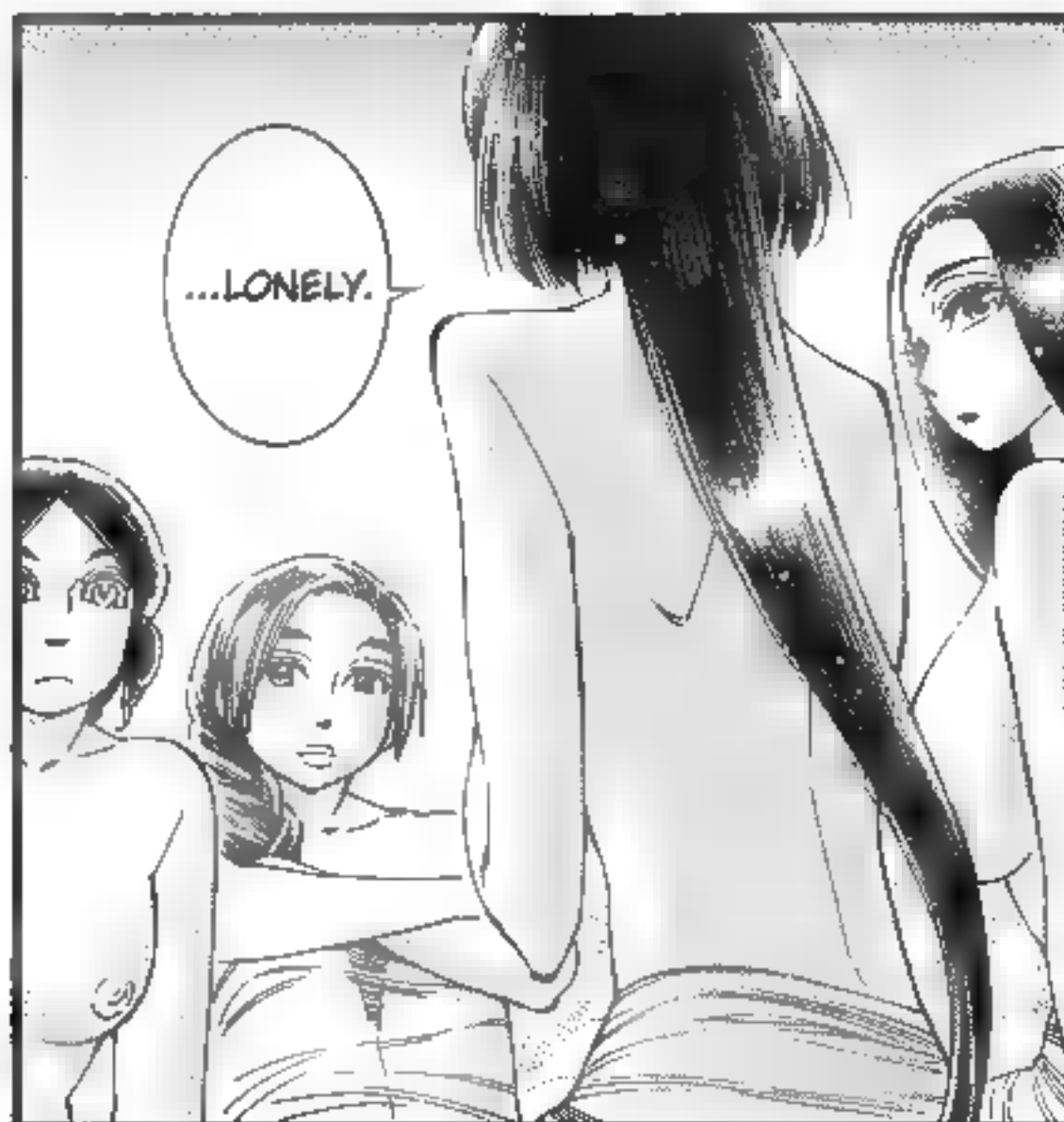
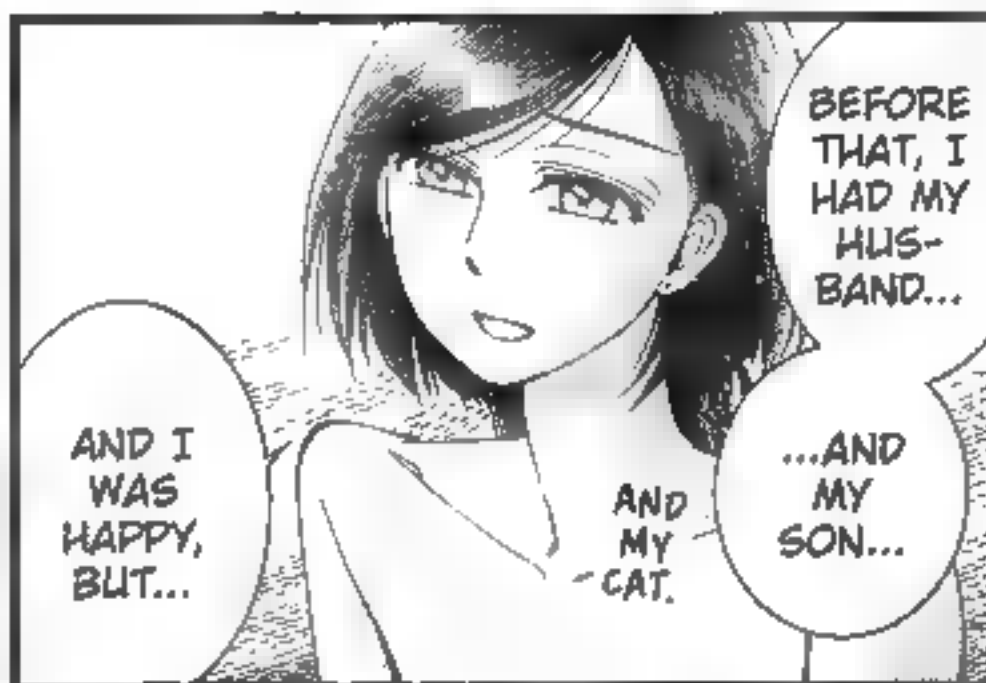
...HER
HOUSE IS
BIGGER
THAN THE
MARKET
SQUARE.

EVEN
IF SHE
NEVER
LEFT THE
HOUSE...



STILL...

...WHEN I
WAS FIRST
BROUGHT
HERE, I
WAS SO
HAPPY.





EVERYONE
AROUND
ME FELT
SO FAR
AWAY.

I WAS
HAPPY, BUT
I DIDN'T
KNOW
WHAT WAS
WRONG.



YES.

I'M
SURE...

...IT WAS
LONELINESS.



THAT'S
TRUE.



YOU SEE?
I WAS
RIGHT ALL
ALONG!

A PERSON
GOES
STRANGE
WHEN THEY'RE
LEFT ALL
ALONE.

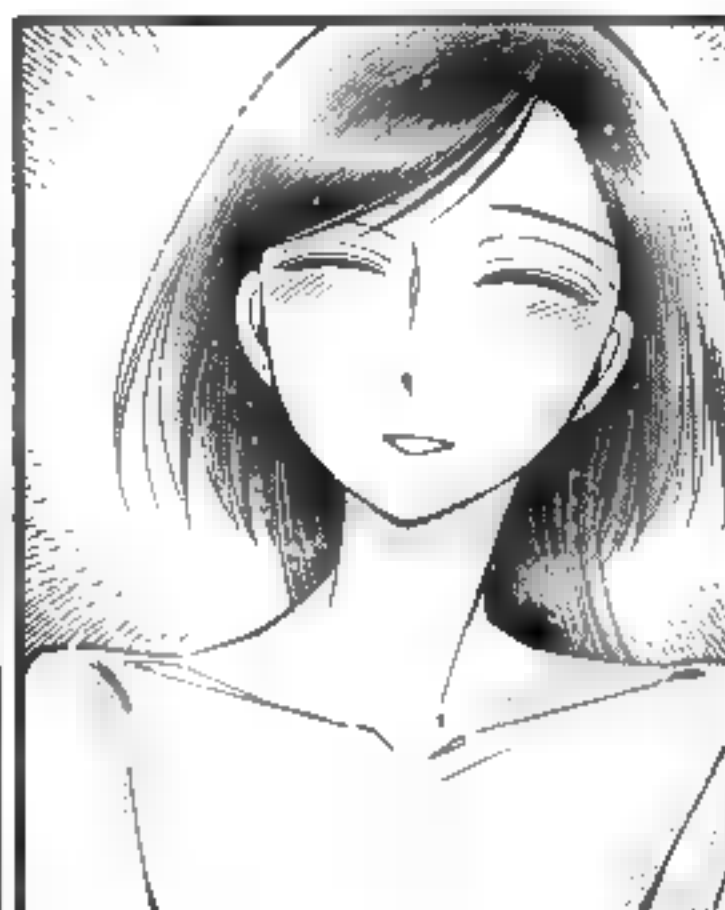
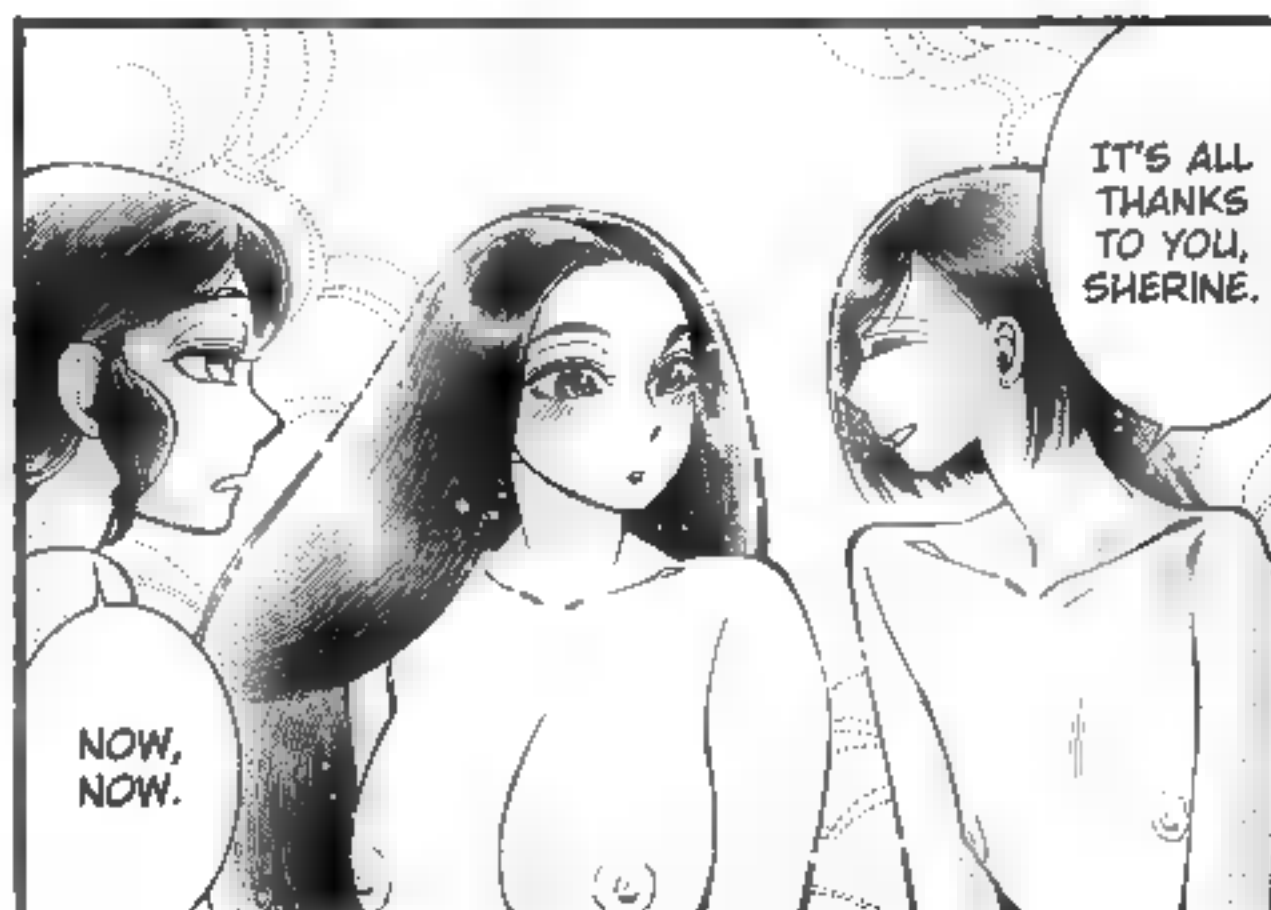
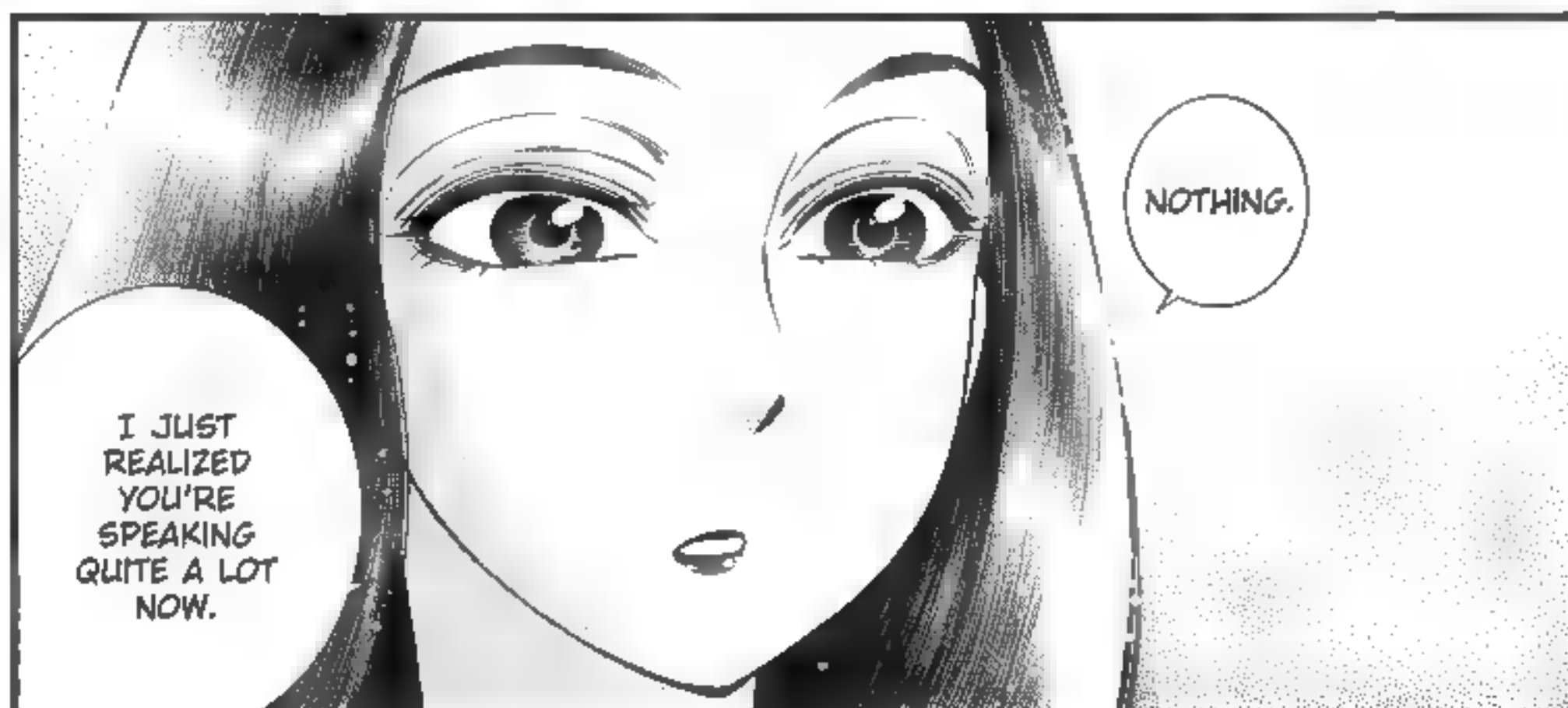
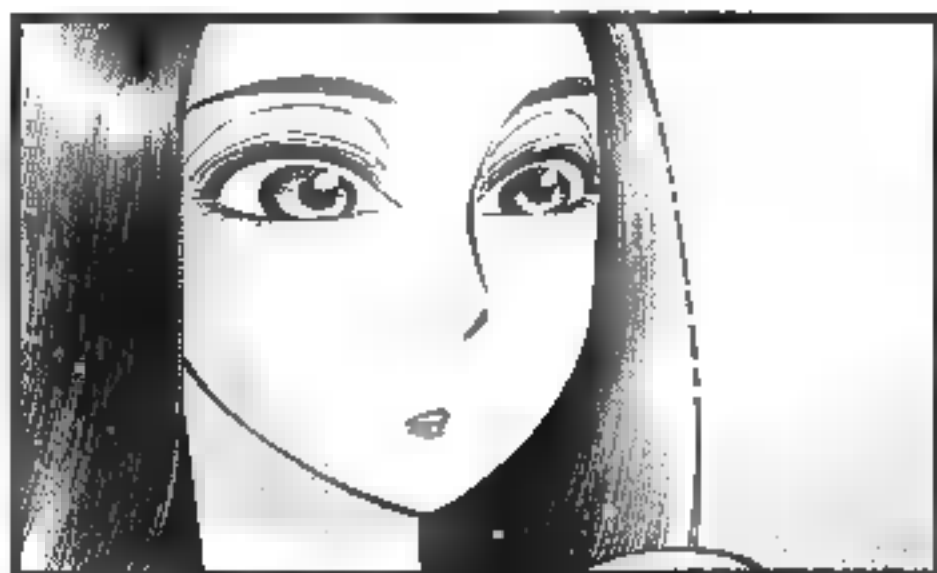


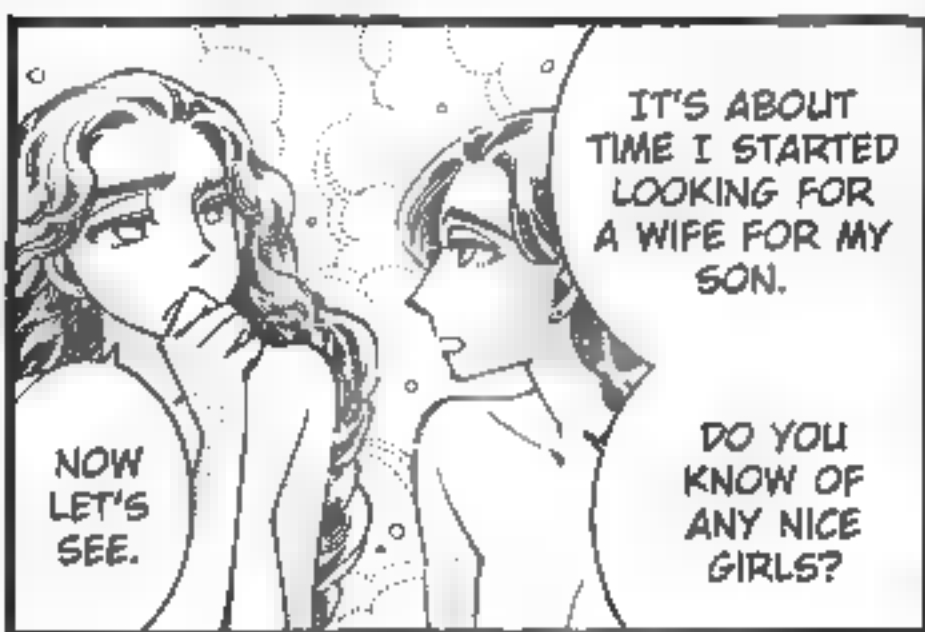
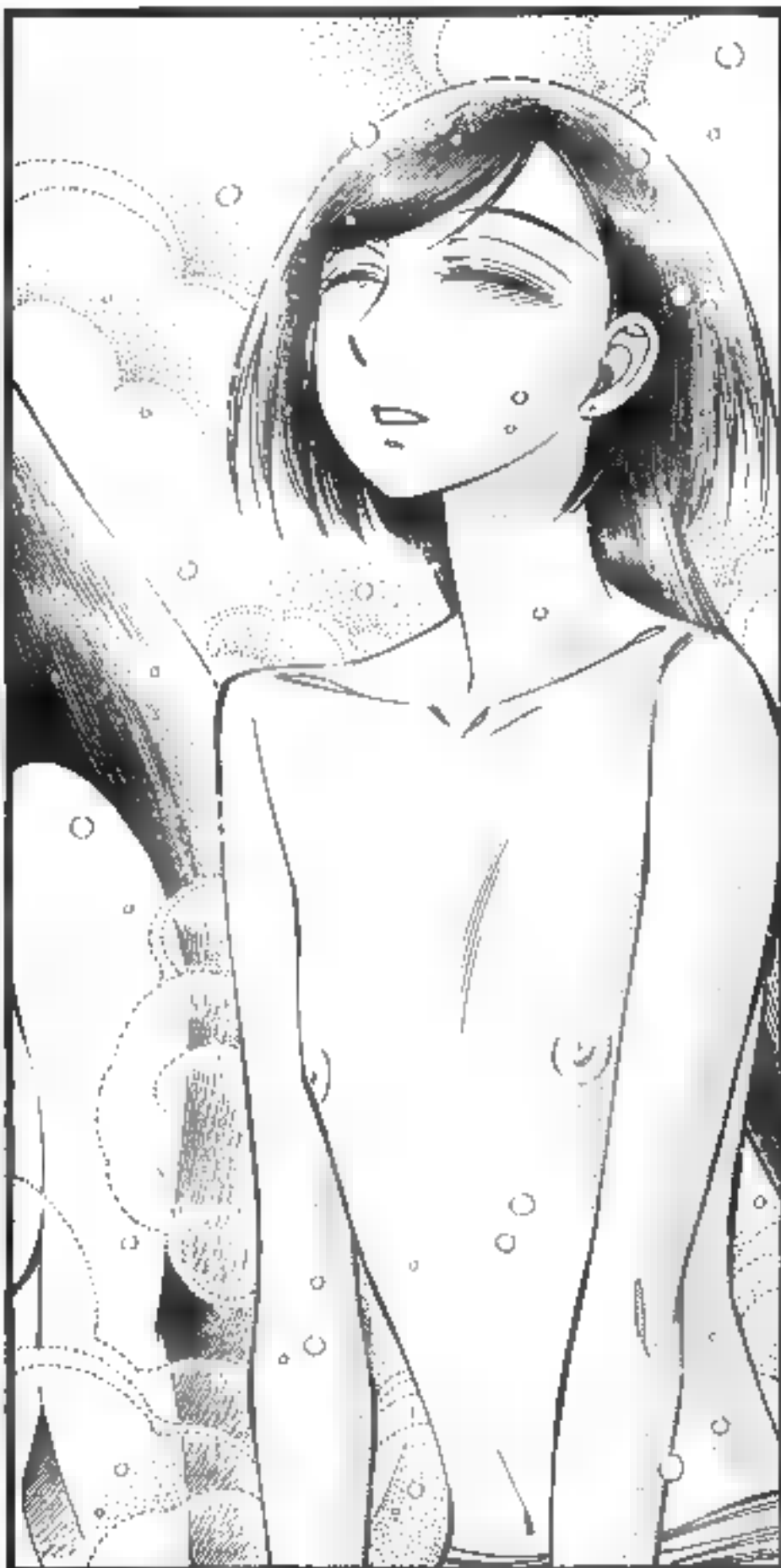
MY
HUSBAND
WOULD
OFTEN
TALK TO
ME...

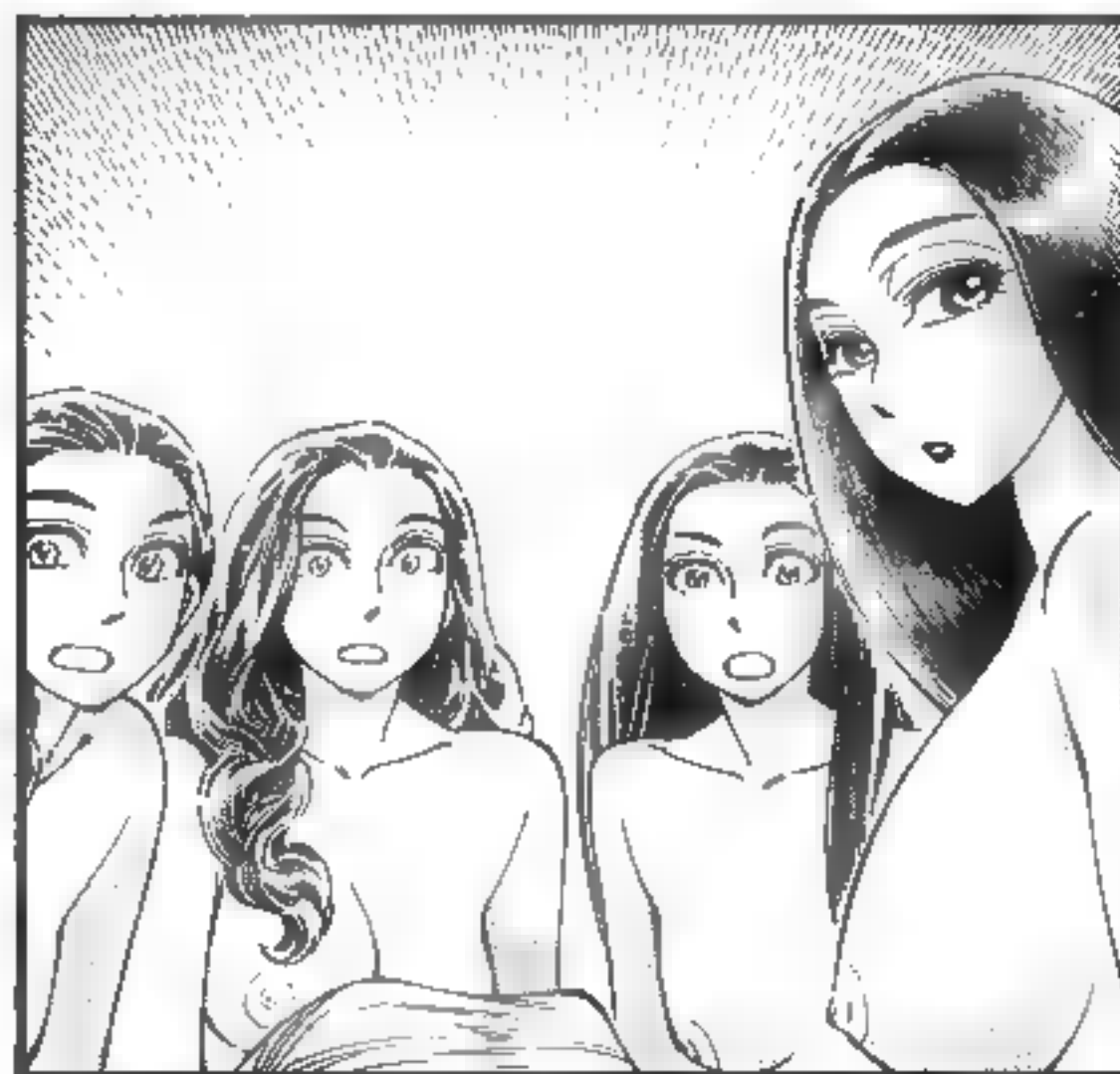
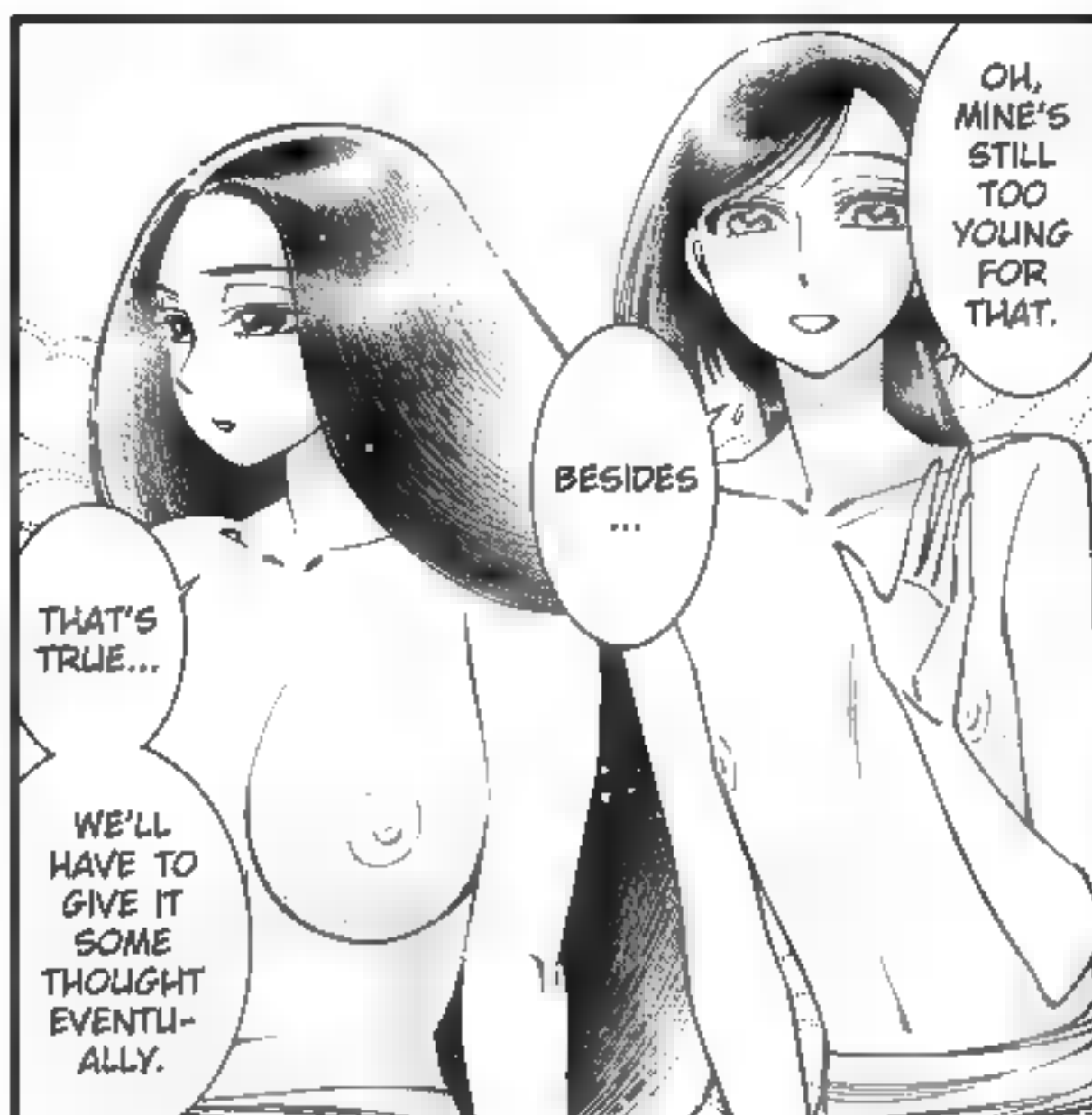
...BUT
MOST DAYS,
HE WAS
AWAY FROM
HOME IN
THE AFTER-
NOON.

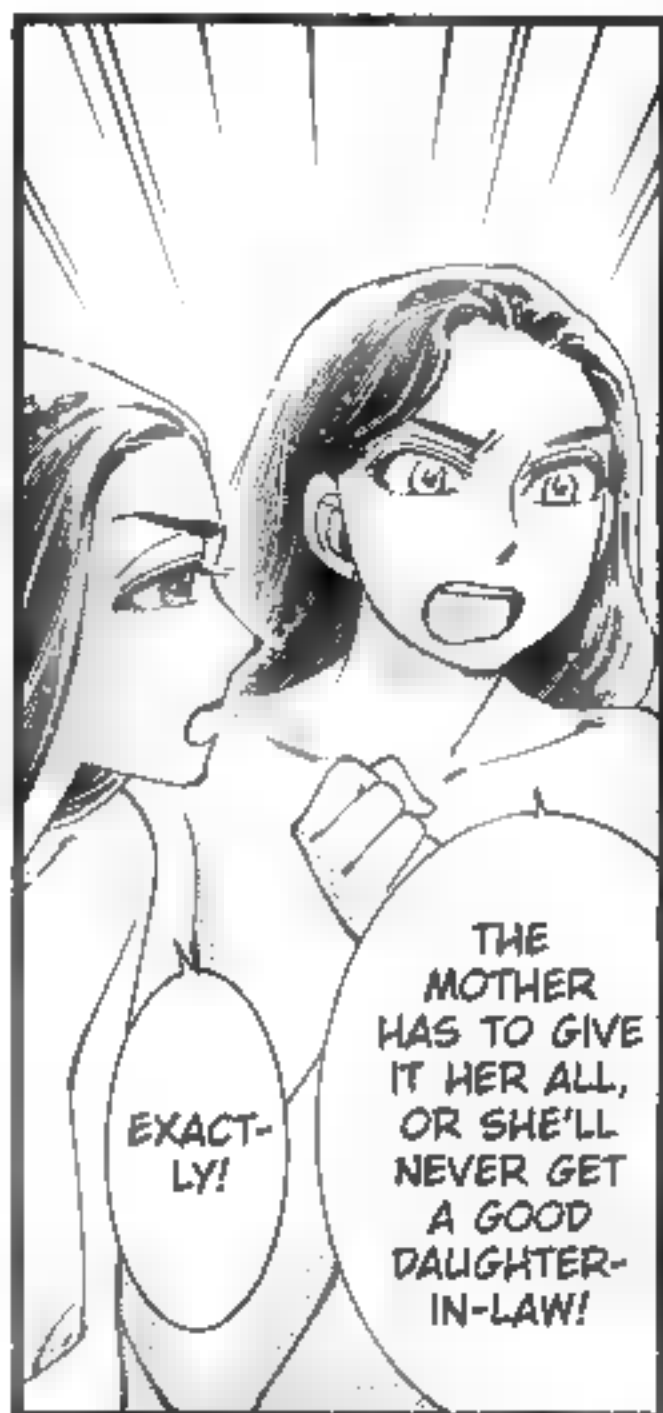
...OUR
CONVERSA-
TIONS WERE
DIFFERENT
FROM WHEN
I WAS
TALKING
TO OTHER
WOMEN.

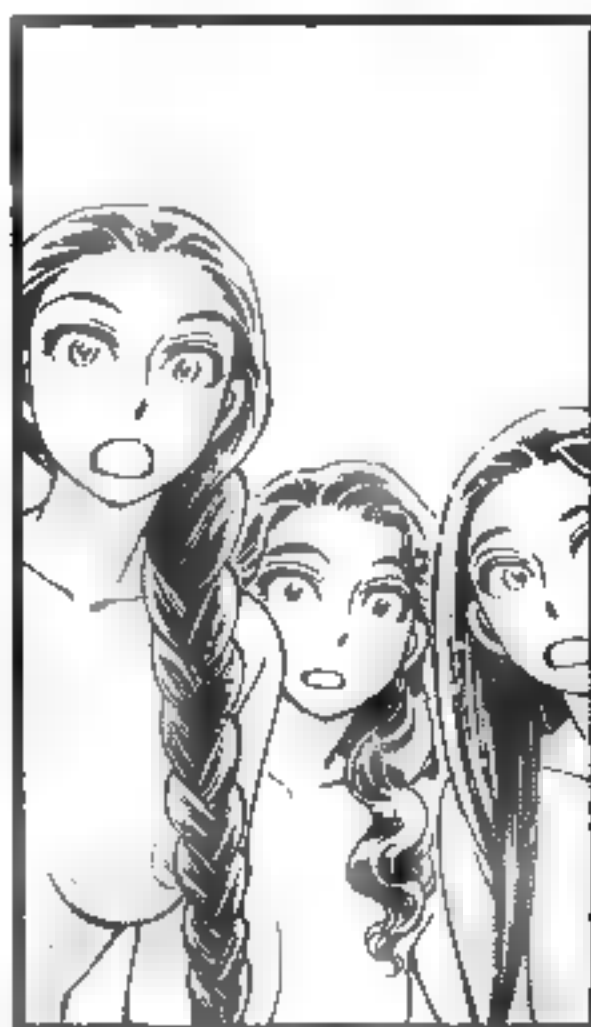
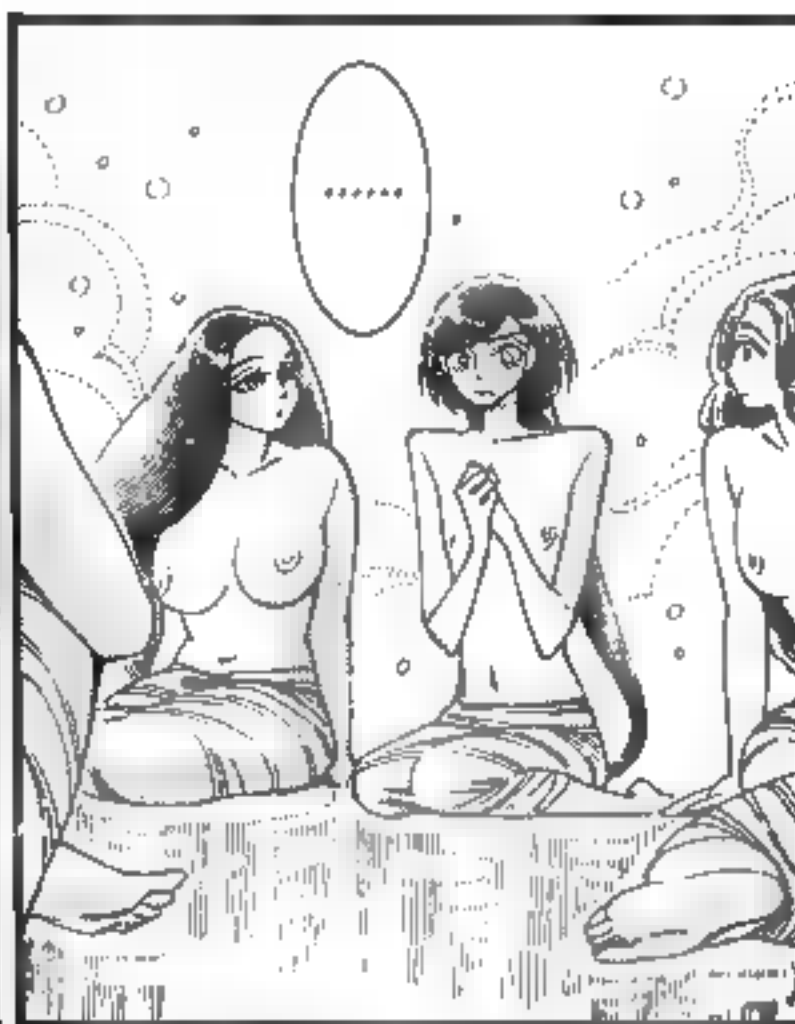
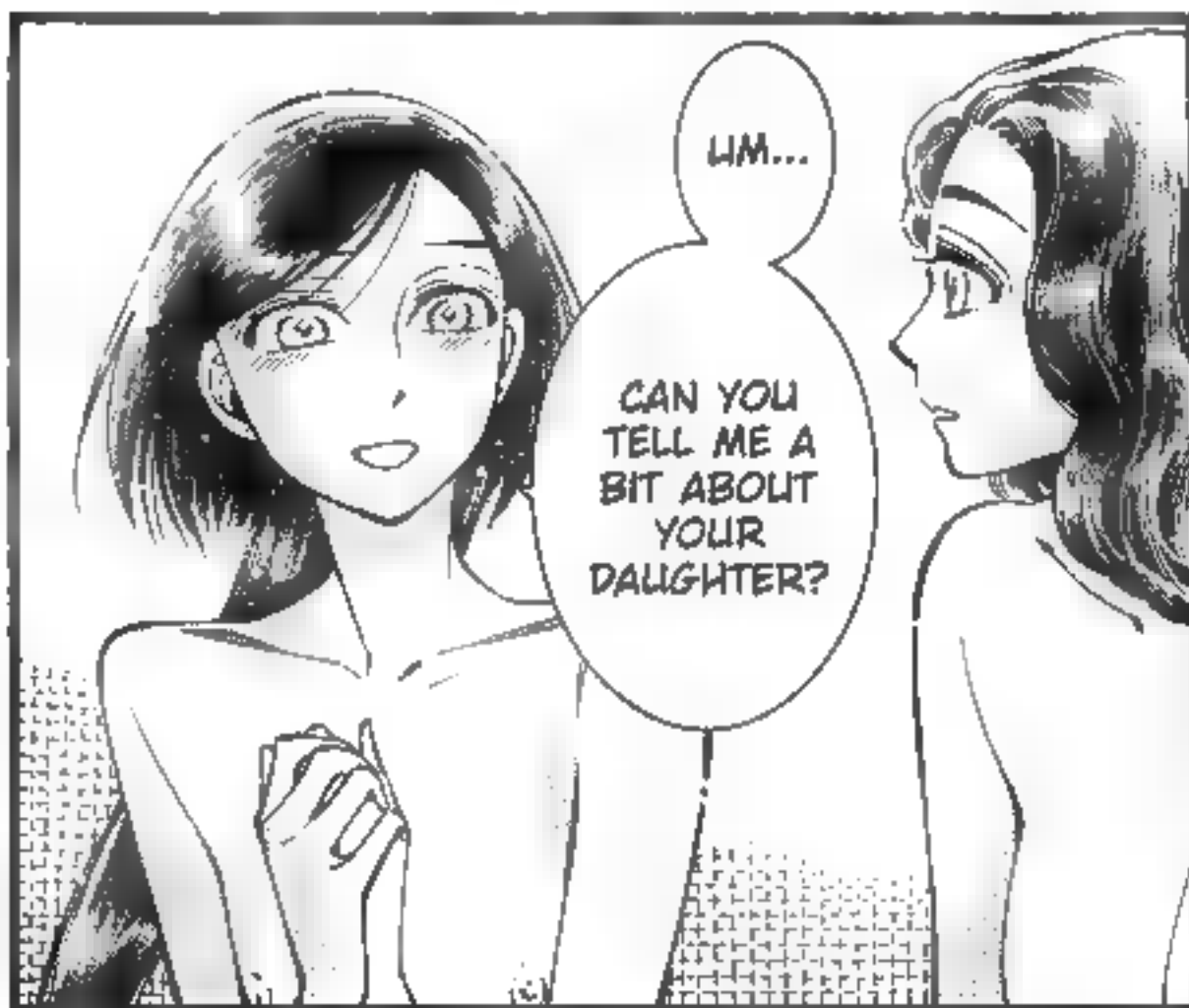
AND
THINKING
ABOUT IT
NOW...







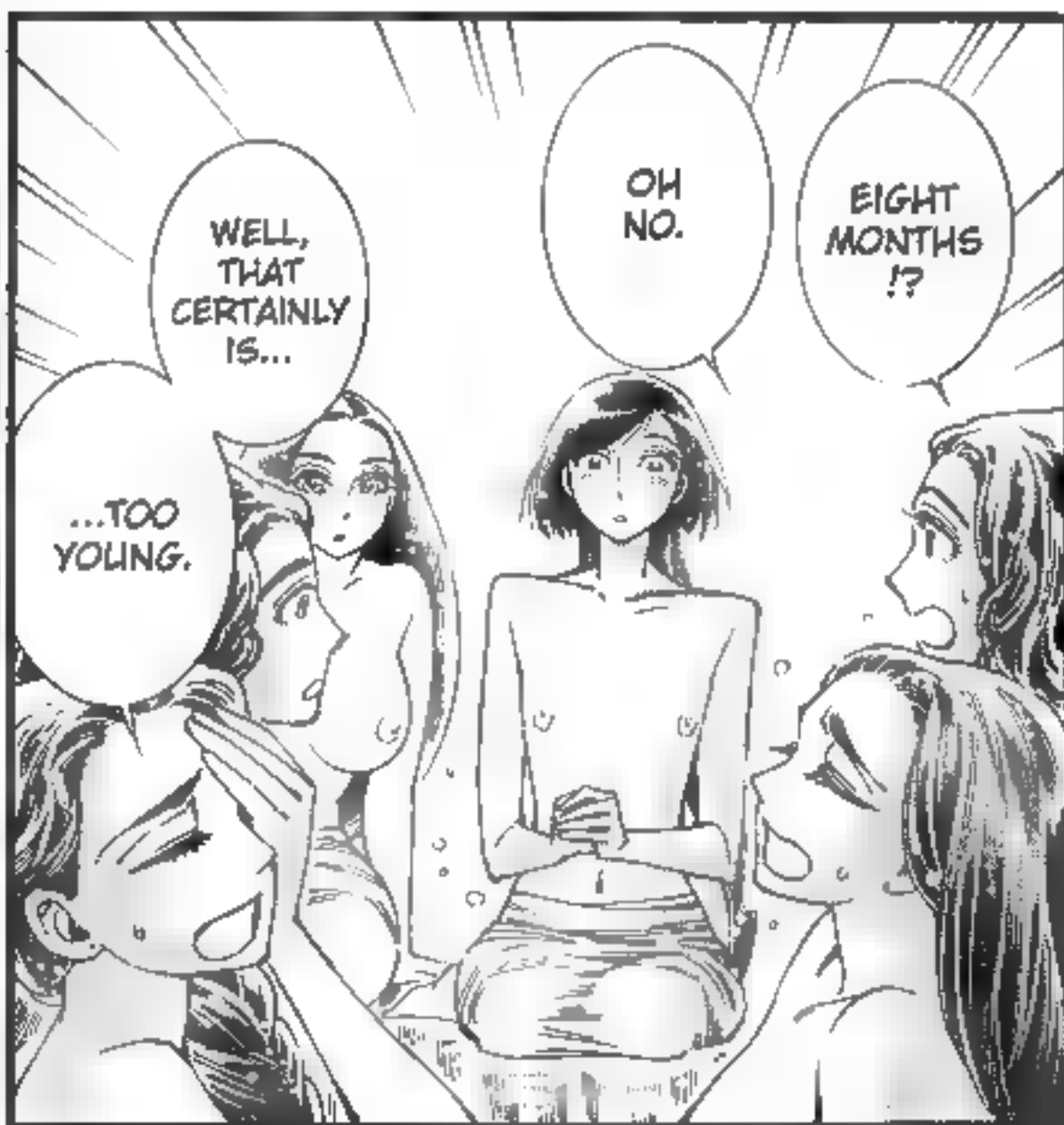






I WAS CERTAIN HE'D BE ABOUT TEN OR SO.

IT'S ALL JUST STARTING OUT FOR YOU.



...TOO YOUNG.

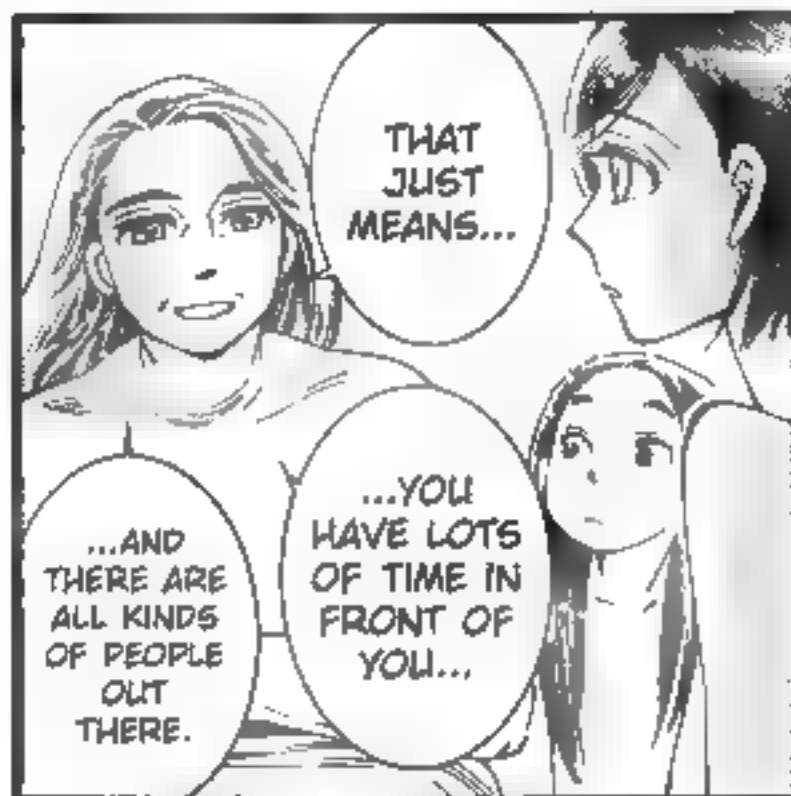
WELL, THAT CERTAINLY IS...

OH NO.

EIGHT MONTHS !?



OKAY.



THAT JUST MEANS...

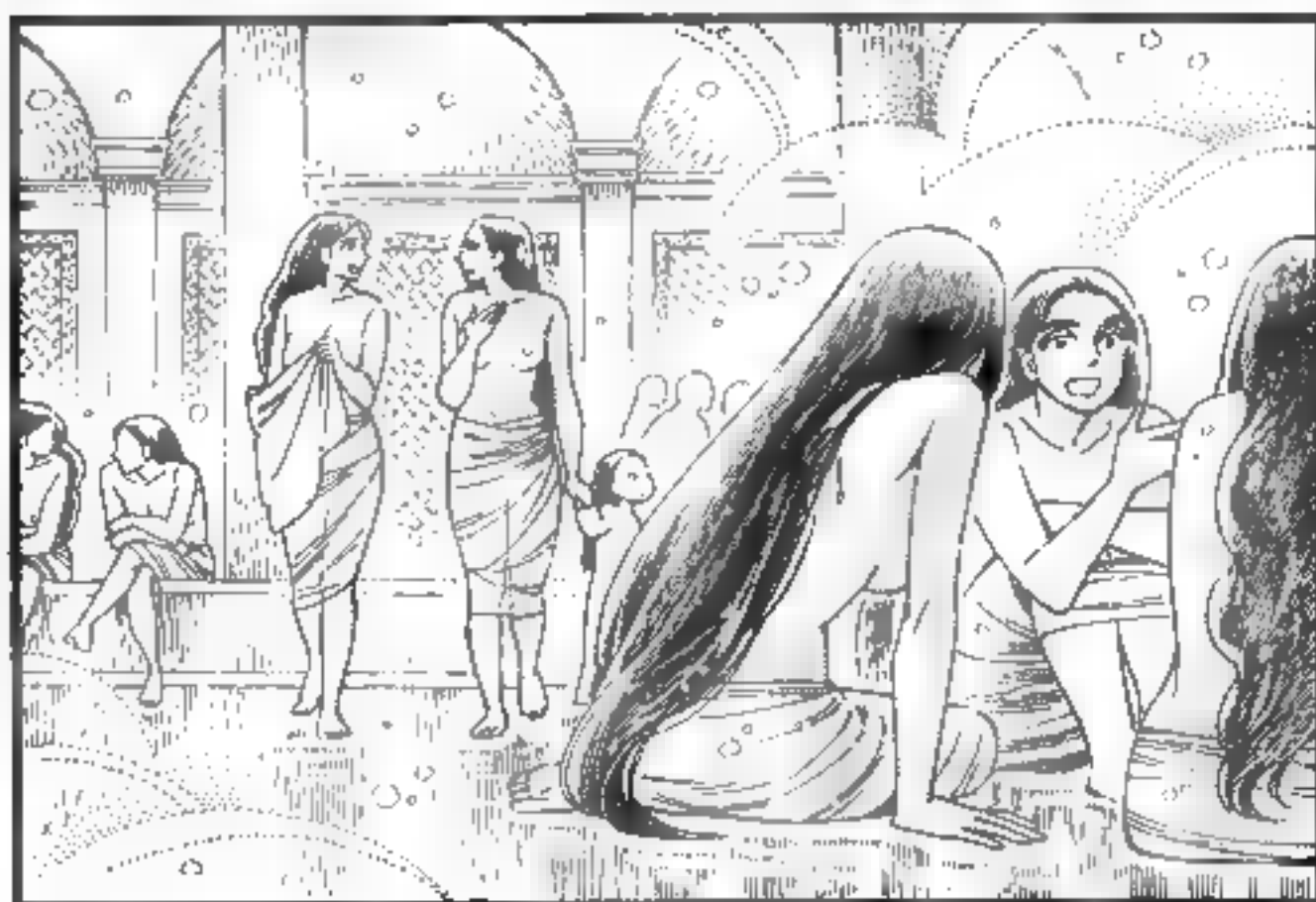
...AND THERE ARE ALL KINDS OF PEOPLE OUT THERE.

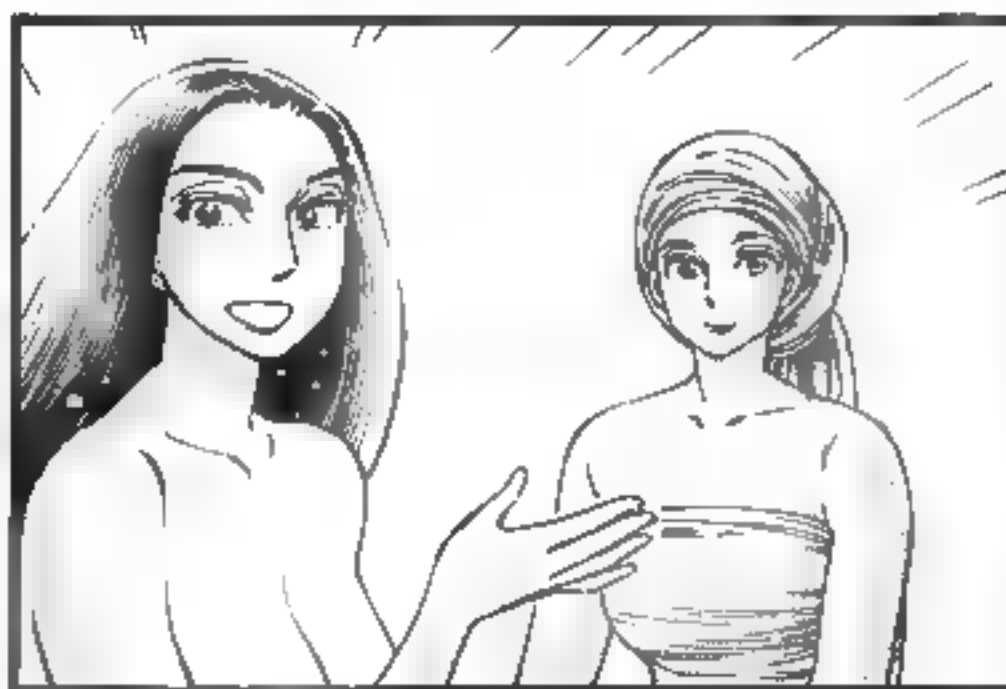
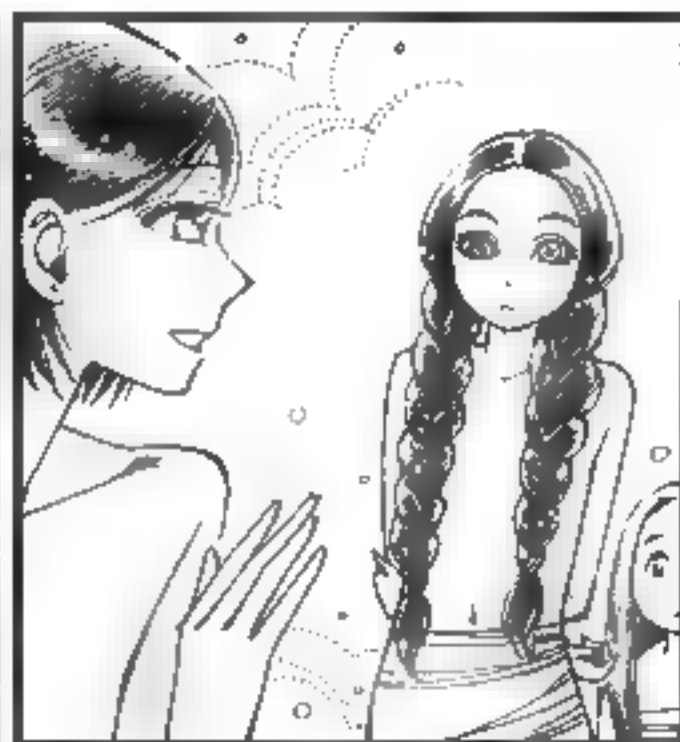
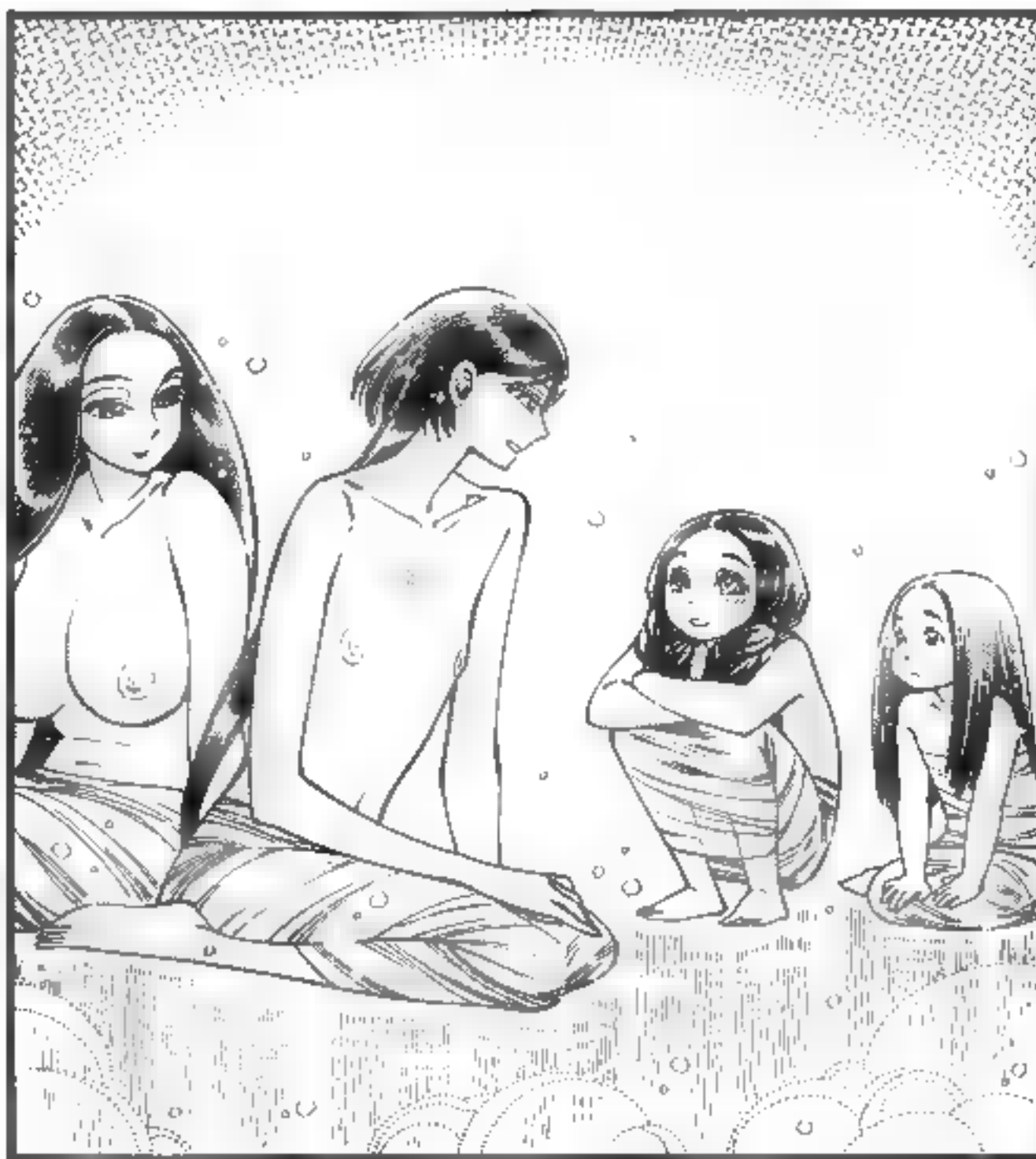
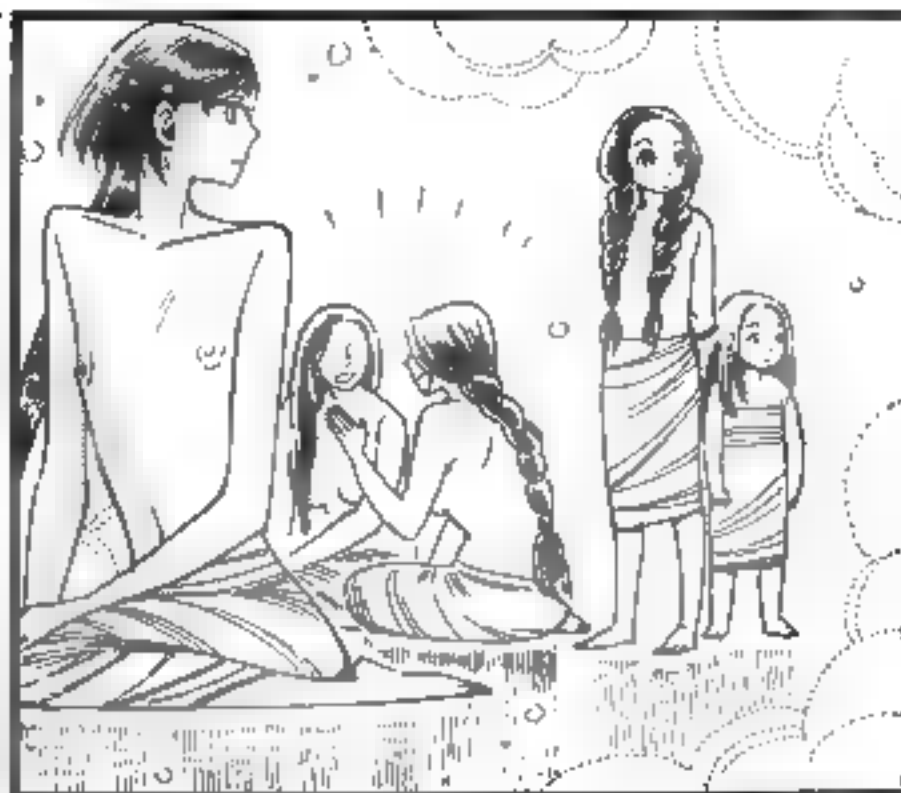
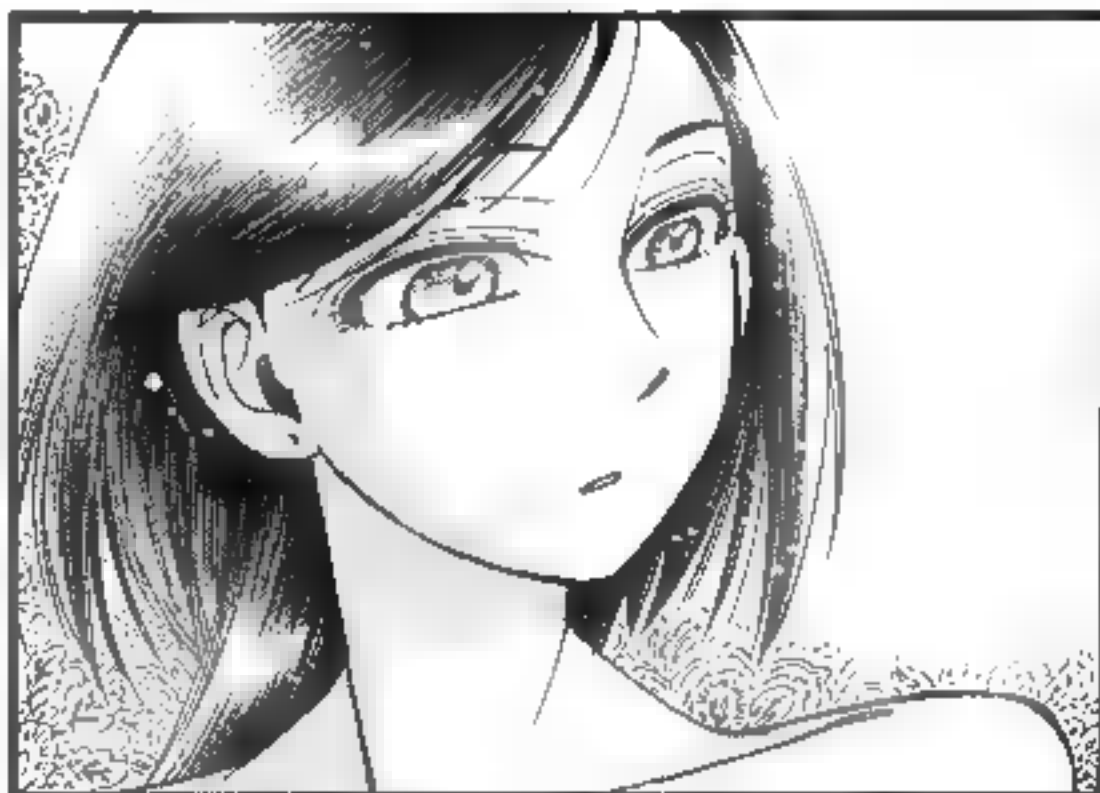
...YOU HAVE LOTS OF TIME IN FRONT OF YOU...



SO LET'S TAKE IT EASY AND STAY FRIENDS FOR A LONG TIME.

OKAY?





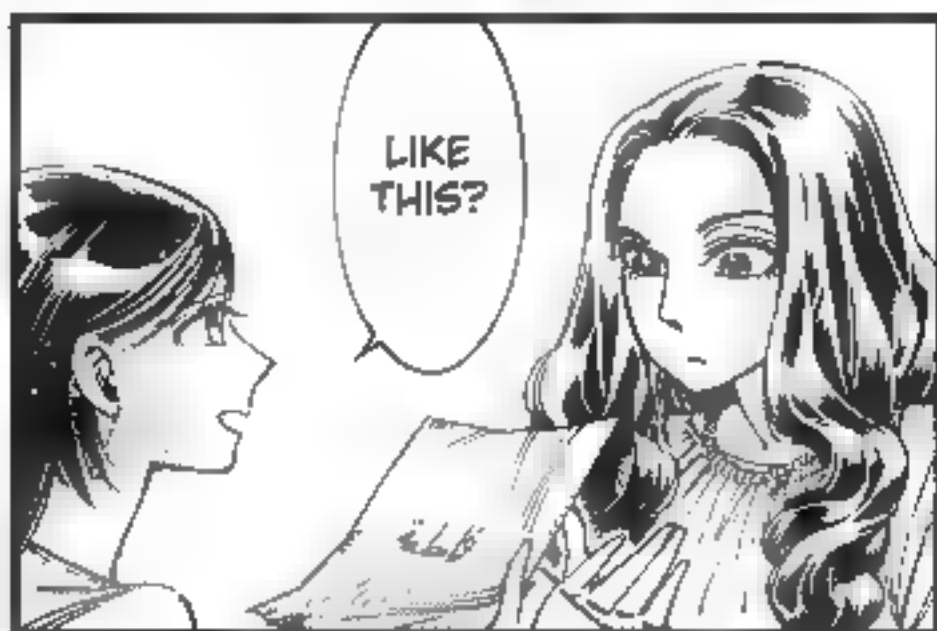




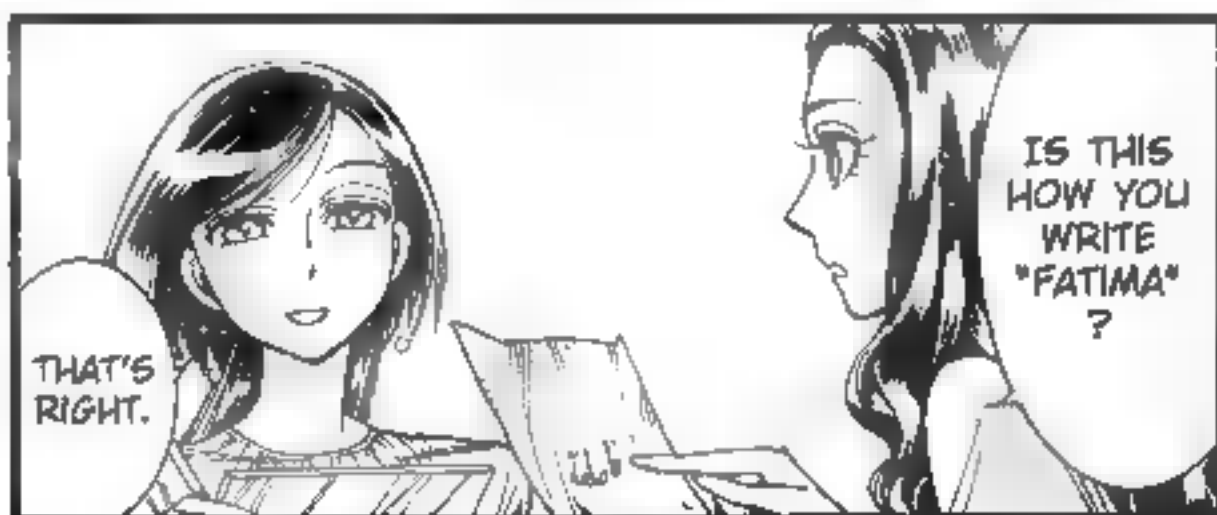
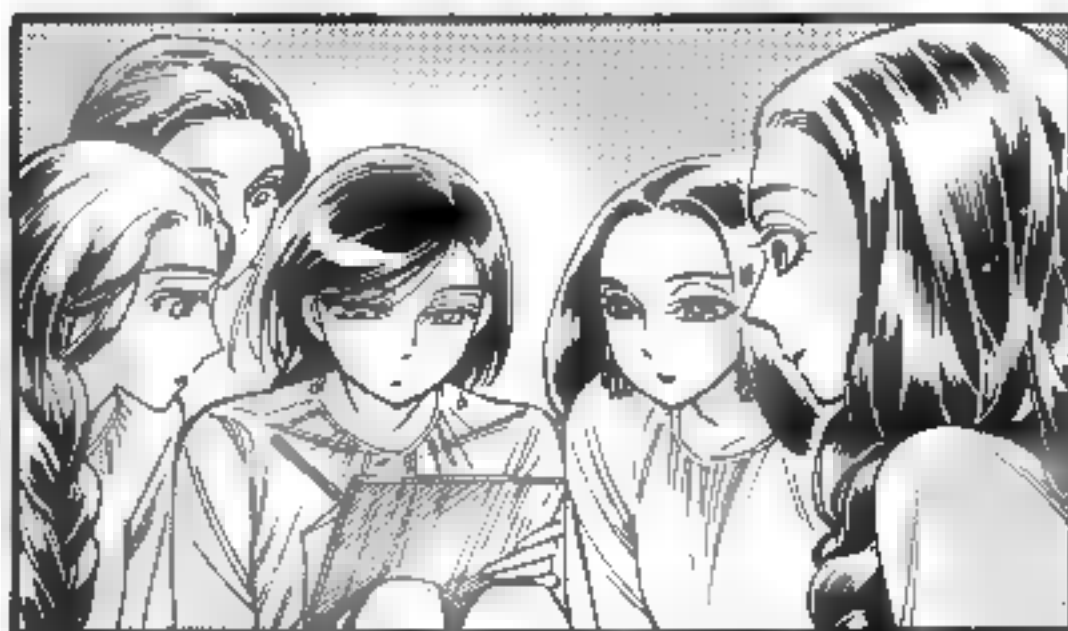


THEN
HOW ABOUT
"FATIMA"?

MY
NAME.

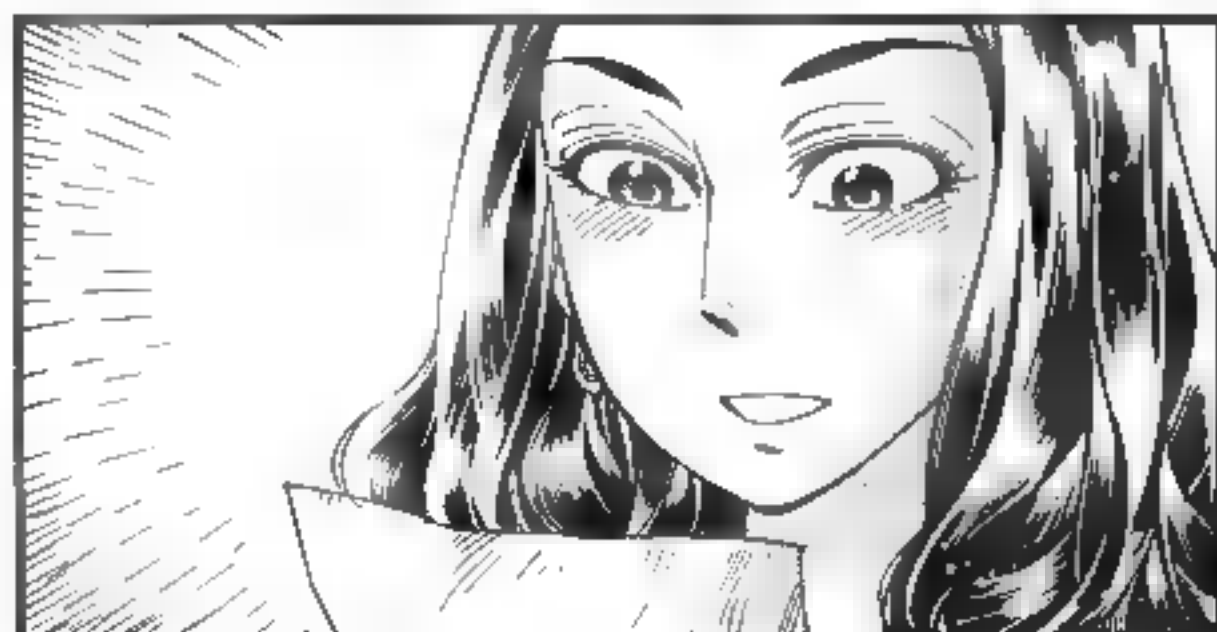


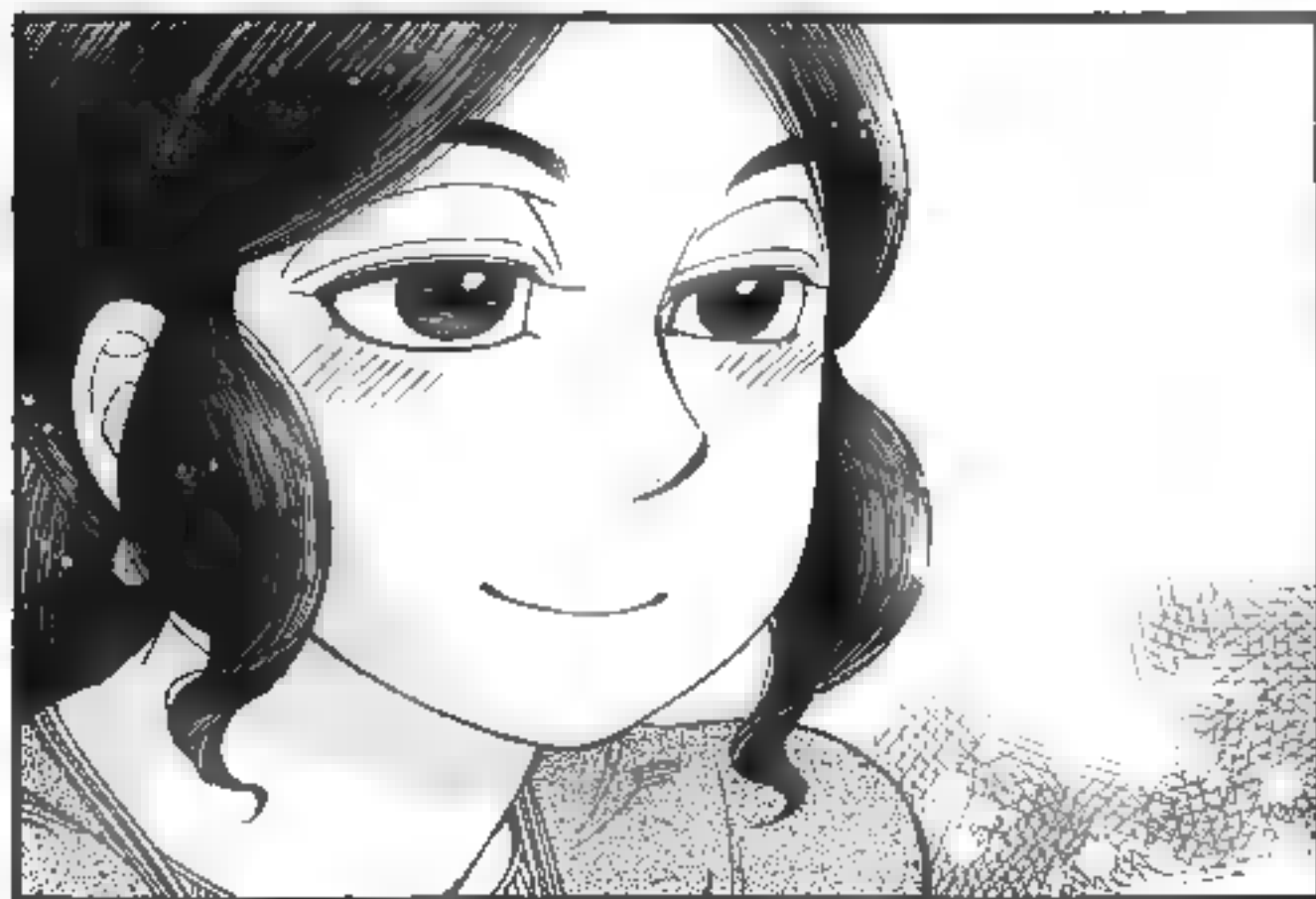
LIKE
THIS?



THAT'S
RIGHT.

IS THIS
HOW YOU
WRITE
"FATIMA"
?









AFTERWORD



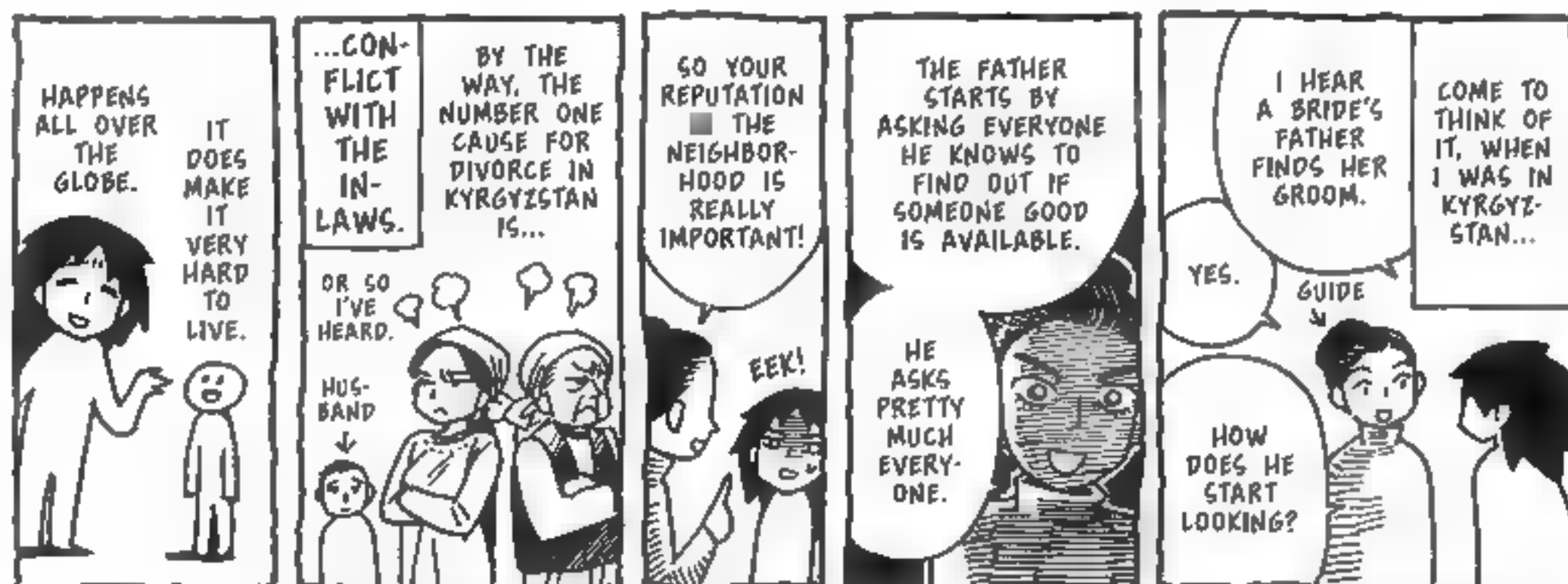
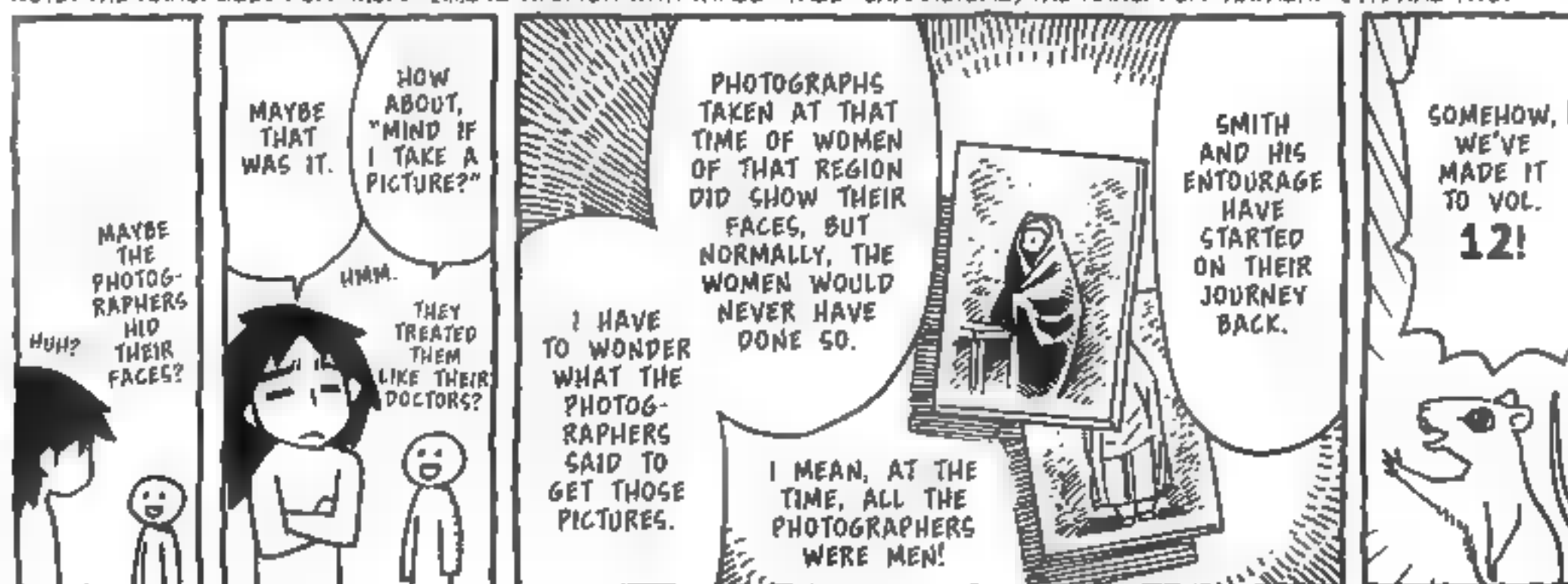


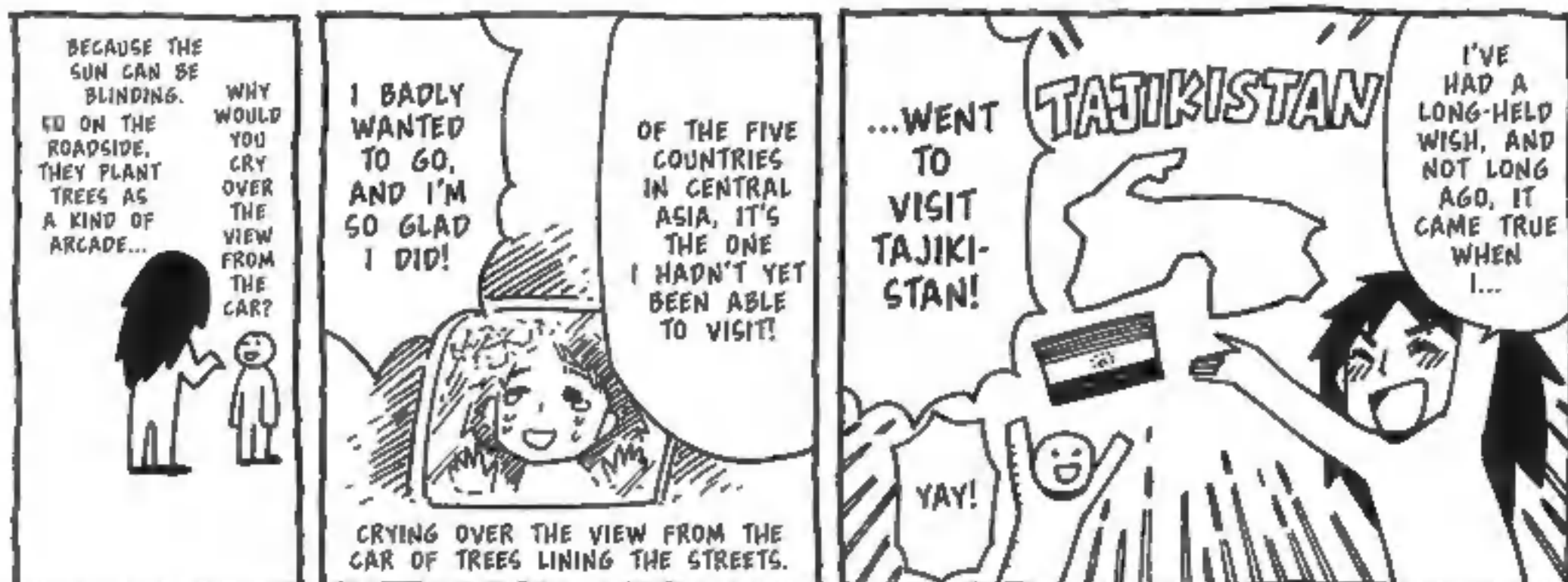
AFTERWORD TAN-TA-DAH! MANGA!!

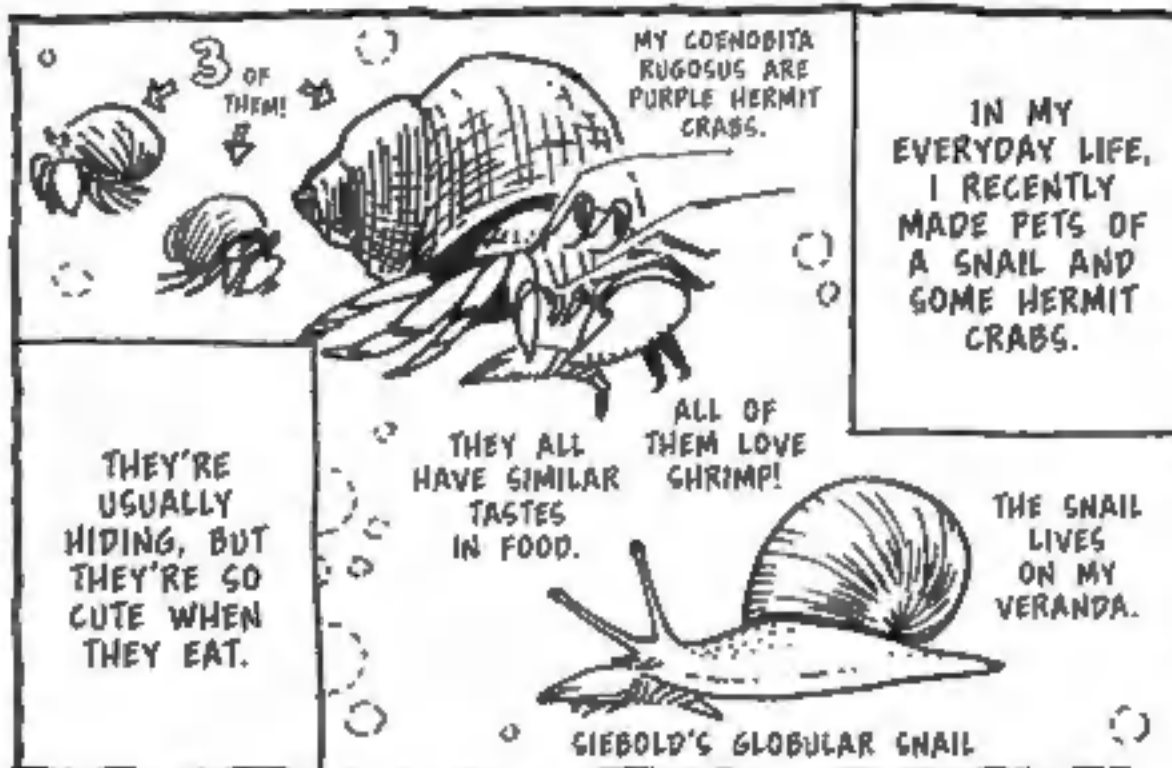
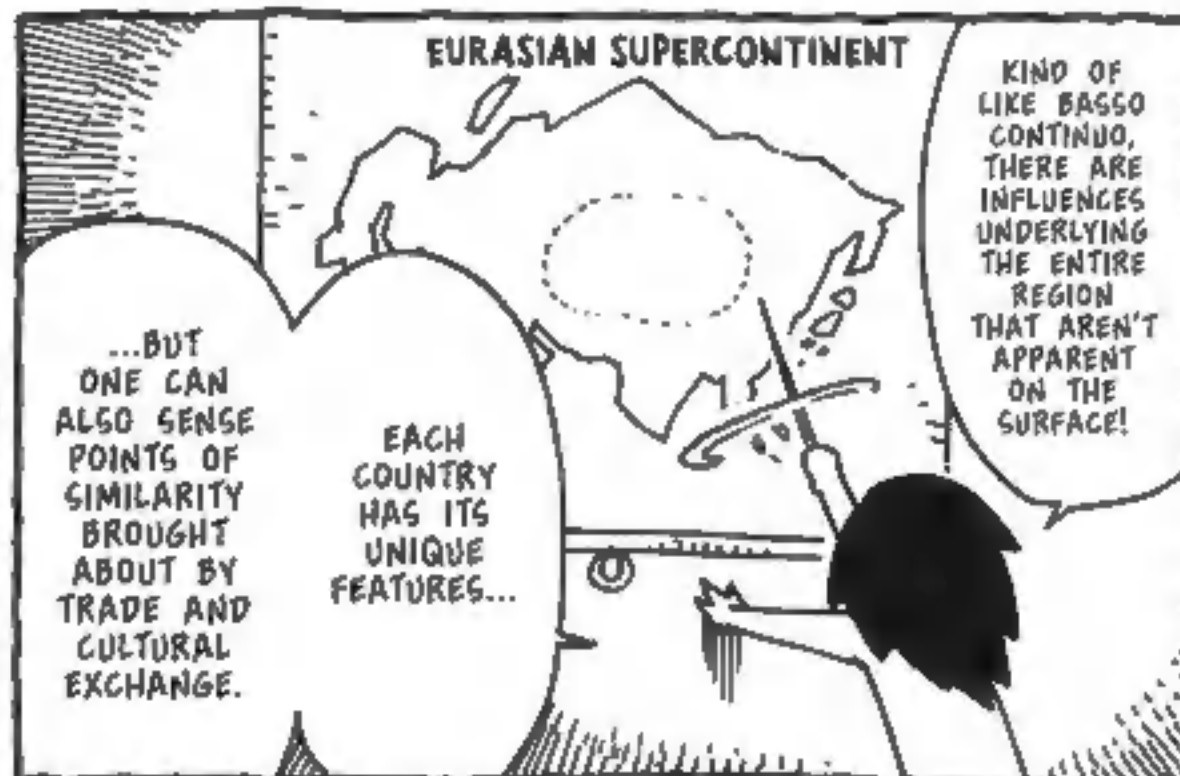
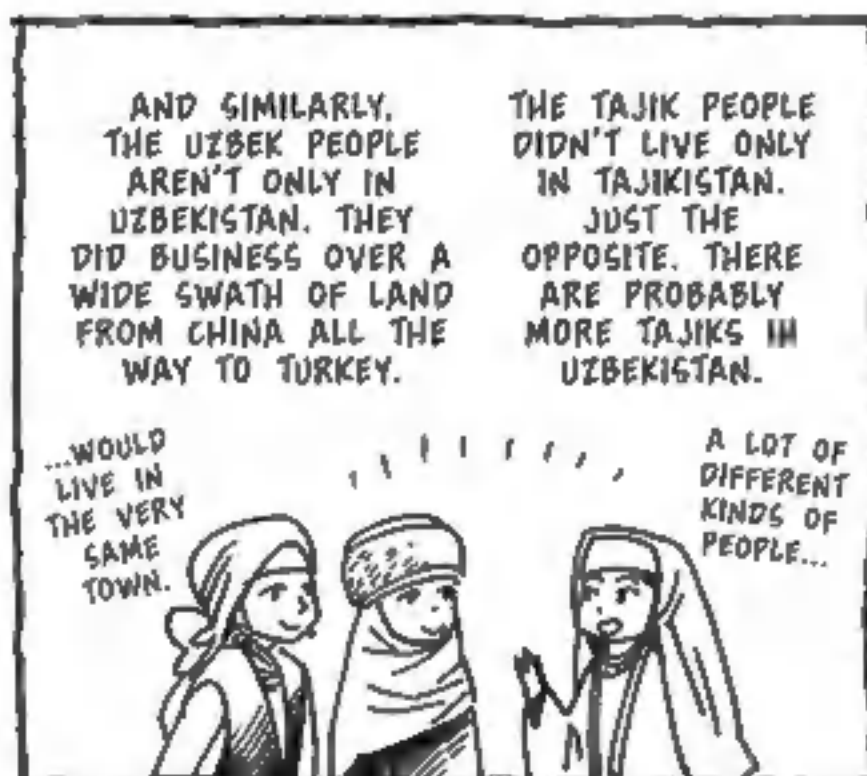
THIS PATH IS A PATH I ONCE WALKED



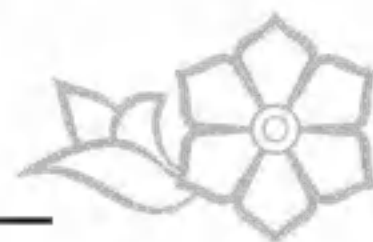
NOTE: THE KANJI USED FOR "MORI" (森) IS WRITTEN WITH THREE "TREE" CHARACTERS; THE KANJI FOR "HAYASHI" (林) HAS TWO.







A BRIDE'S STORY ⑫



KAORU MORI

TRANSLATION: WILLIAM FLANAGAN

LETTERING: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

OTOYOME GATARI Volume 12

© Kaoru Mori 2019

First published in Japan in 2019 by KADOKAWA CORPORATION, Tokyo.
English translation rights arranged with KADOKAWA CORPORATION,
Tokyo through TUTTLE-MORI AGENCY, INC., Tokyo.

English translation © 2020 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
150 West 30th Street, 19th Floor
New York, NY 10001

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.tumblr.com
instagram.com/yenpress

First Yen Press Edition: September 2020

Yen Press is an imprint of Yen Press, LLC. The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2012450076

ISBNs: 978-1-9753-3319-5 (hardcover)
978-1-9753-3292-1 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America



